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INDEX

Positif. (Pos.)	Choir.
Récit. (Réc.)	Swell.
Grand-Orgue. (G^{d} O.)	Great Organ.
Pédales. (Péd.)	Pedals.
Anches 4, 8 et 16 p. (Anch.)	Reeds 4^{Ft} 8^{Ft} and 16^{Ft}
Basson.	Bassoon.
Bourdon. (Bourd.)	Stopped diapason.
Flûte.	Flute.
Fonds 4 8, et 16 p.	Foundation Stops 4^{Ft} 8^{Ft} and 16^{Ft}
Gambe.	Viol di Gamba.
Grand-Chœur.	Full Organ.
Hautbois	Oboe.
Jeux doux 8 et 16 p.	Soft 8^{Ft} and 16^{Ft}
Montre.	Open diapason.
Octavin.	Harmonic Piccolo 2^{Ft}
Plein Jeu.	Full Organ.
Salicional.	Salicional.
Tirasse. (Tir.)	Coupler
Tirasse du Positif. (Tir. P.)	Choir to Pedal.
» Récit. (Tir. R.)	Swell to Pedal.
» G^{d} Orgue (Tir. G^{d} O.)	Great to Pedal.
Tremblant.	Tremulant.
Trompette du G^{d} O.	Trumpet.
Trompette harmonique.	Cornopean.

Unda Maris.	Unda Maris.
Voix céleste. (Voix cél.)	Vox angelica.
Voix humaine. (Voix hum.)	Vox humana.
Ajoutez.	Add or Draw.
Anches préparées.	Reeds ready.
Boite fermée.	Swell closed.
Boite ouverte.	» open.
Boite ouverte à moitié.	» half open.
Claviers accouplés. (Accoup.)	Keyboards coupled.
Claviers désaccouplés. (Désaccoup.)	» uncoupled.
Fermez.	Close.
Jeux doux. (les)	Soft stops.
Jeux forts. (les)	Heavy stops.
Laissez.	Leave.
Main droite. (M.D.)	Right hand.
Main gauche. (M.G.)	Left hand.
Mettez.	Draw.
Otez.	Put in.
Ouvrez.	Open.
Peu à peu.	Gradually.
Sans.	Without.
Seulement.	Only.
Tous.	All.

La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le style et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

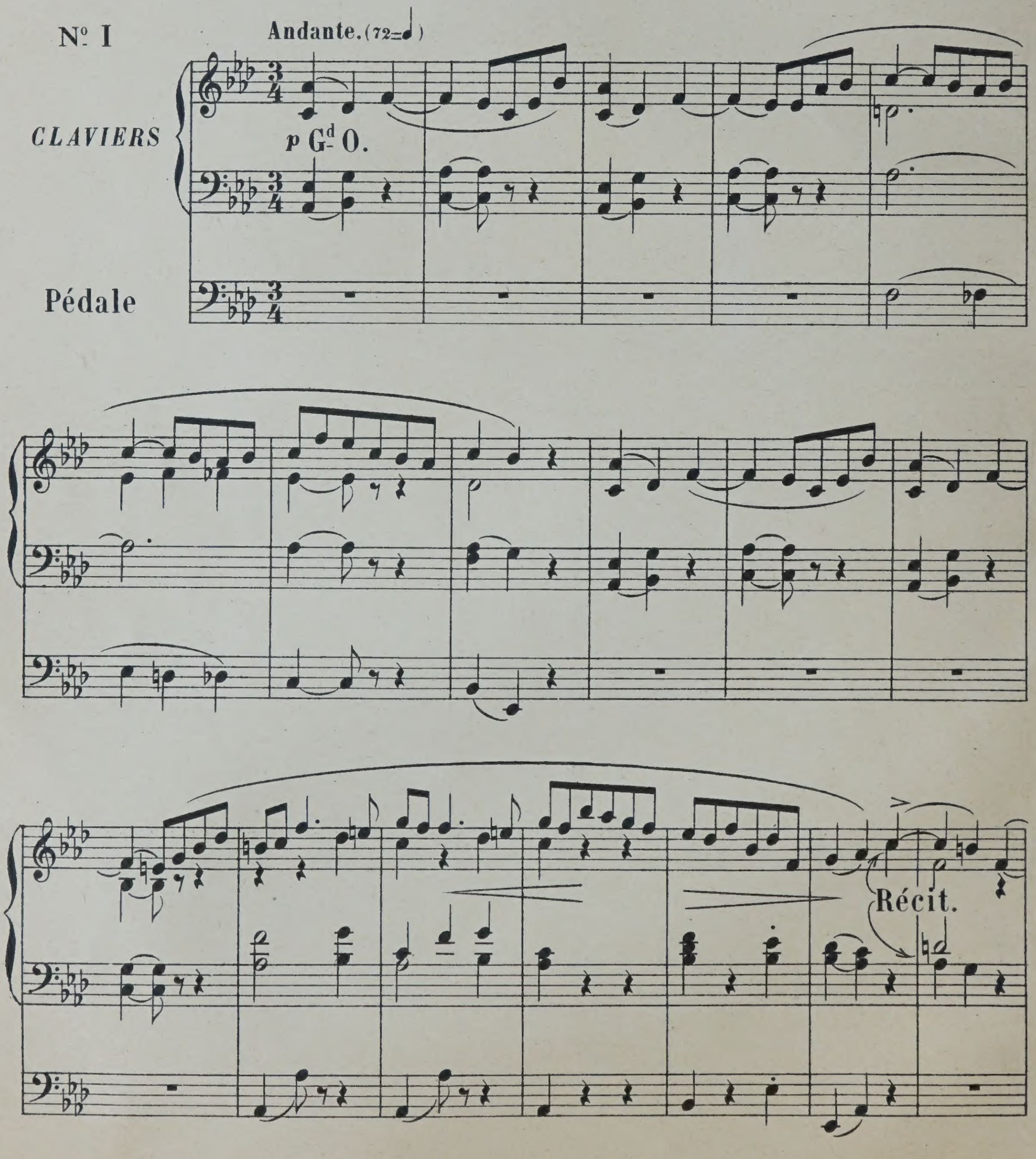
The registering of the pieces in this volume may be modified according to the arrangement, composition, & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

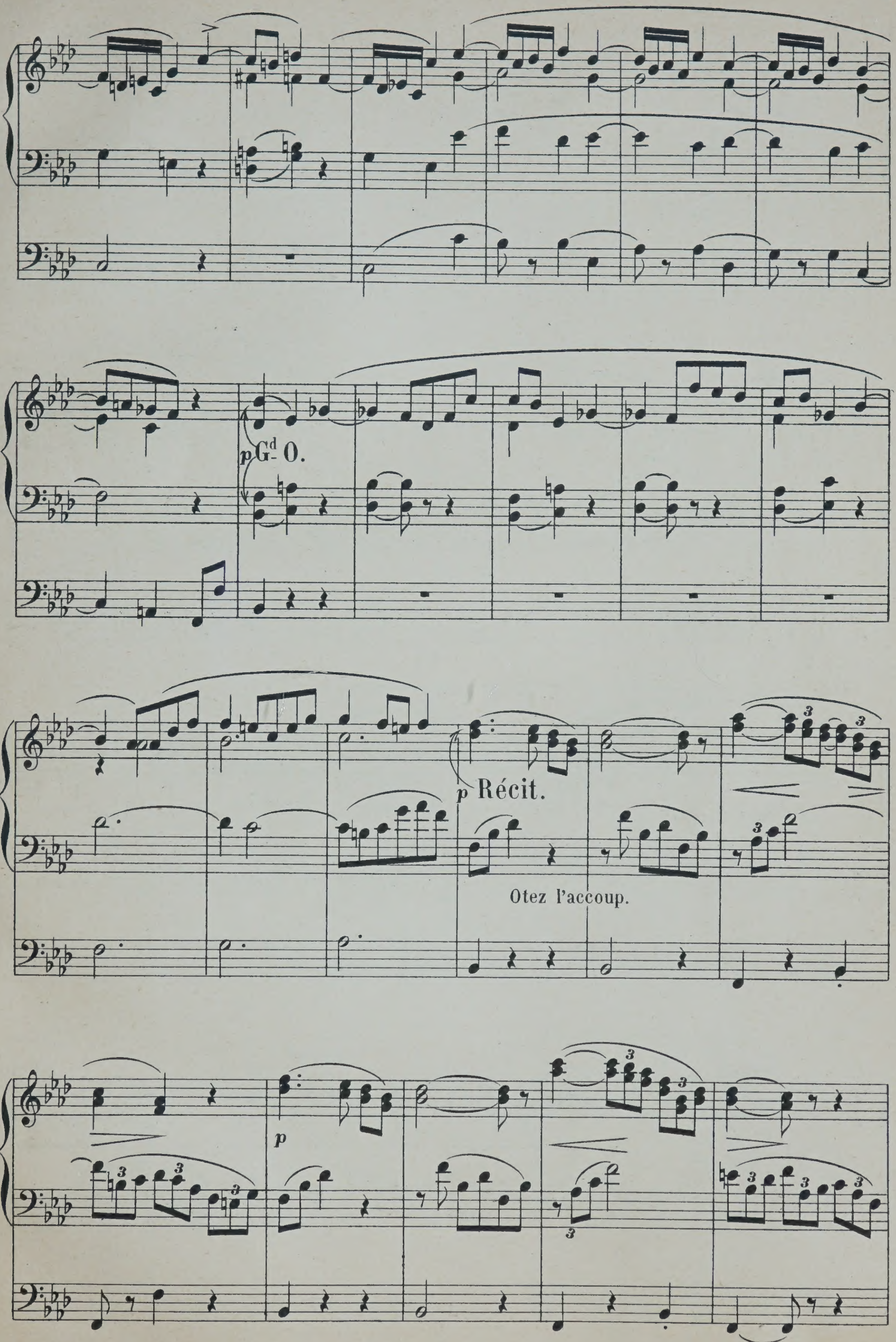
FILIPPO CAPOCCI. — DIX PIÈCES POUR ORGUE

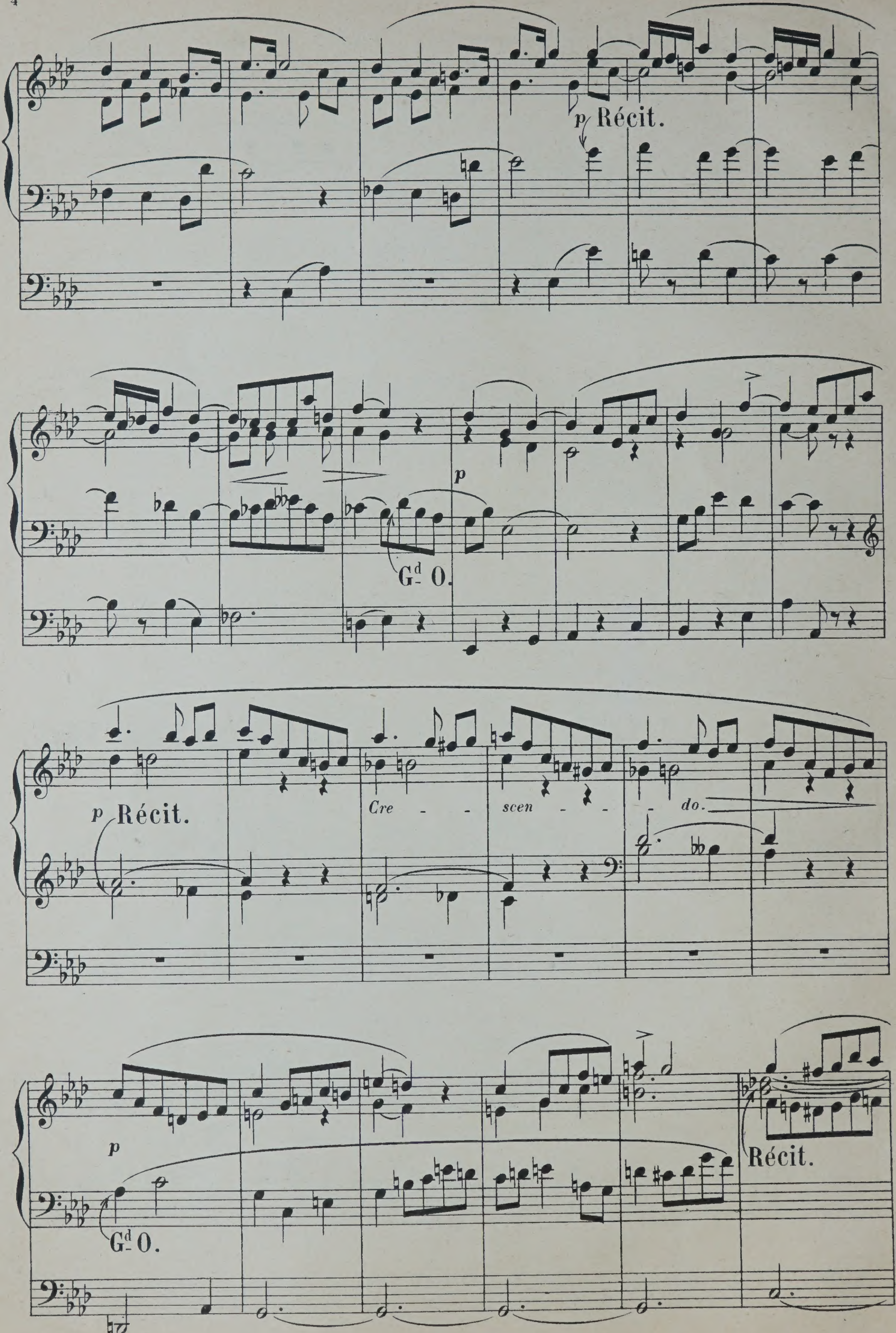
To S. W. PILLING Esqre

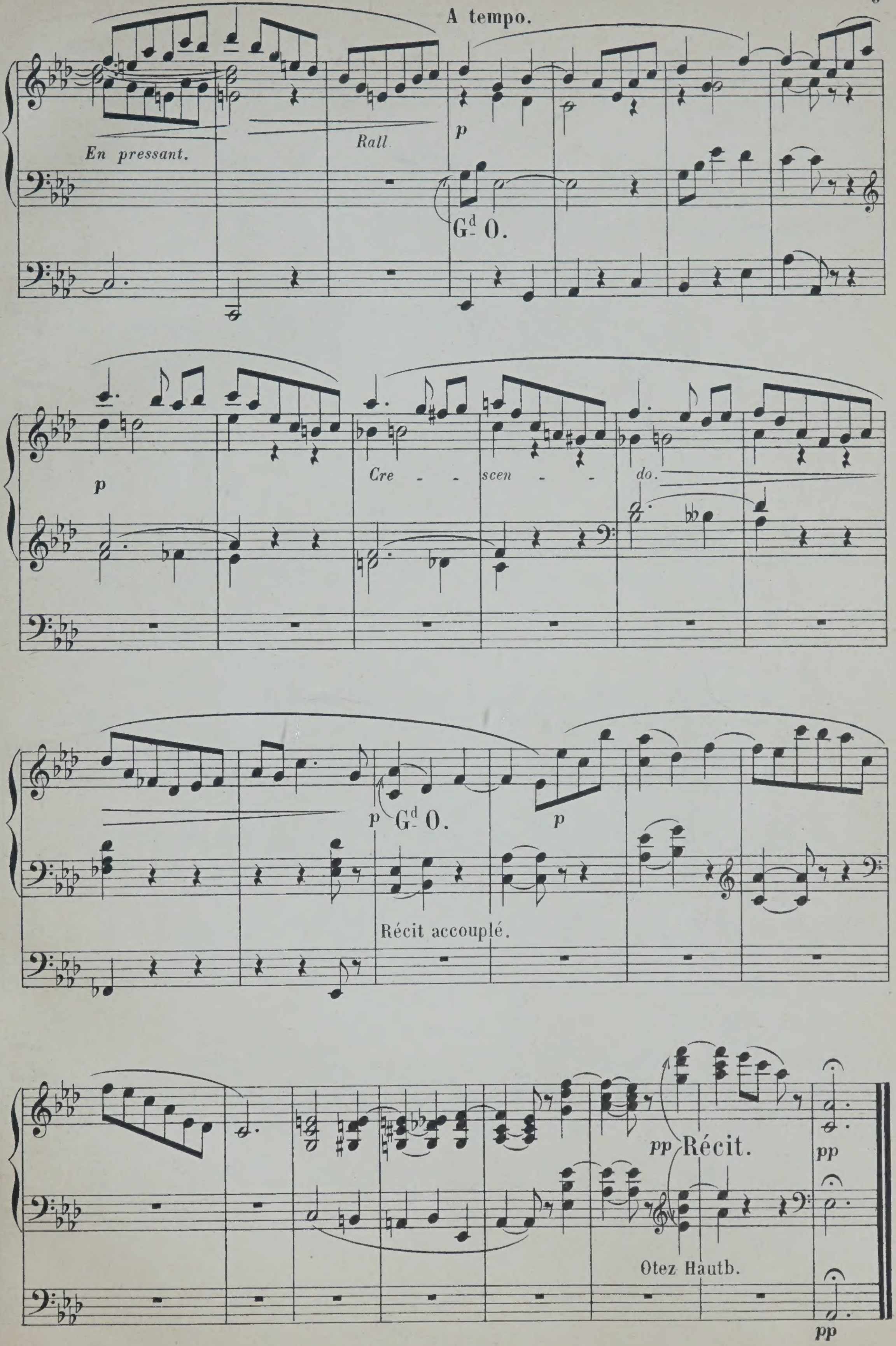
ARIOSO

Récit. Bourdon, Flûte harmonique de 8 et 4 P. Hautbois de 8 P.
Gd Orgue. Bourdon, Gambe, Flûte harm. de 8 P. (Récit accouplé.)
Pédale. Bourdon de 16 et 8 P. et Flûte de 8 P.




p Gd O.
p Récit.
Otez l'accoup.
p


p Récit.
p
Gd O.
p Récit.
Cre - - scen - - - do.
p
Gd O.
Récit.

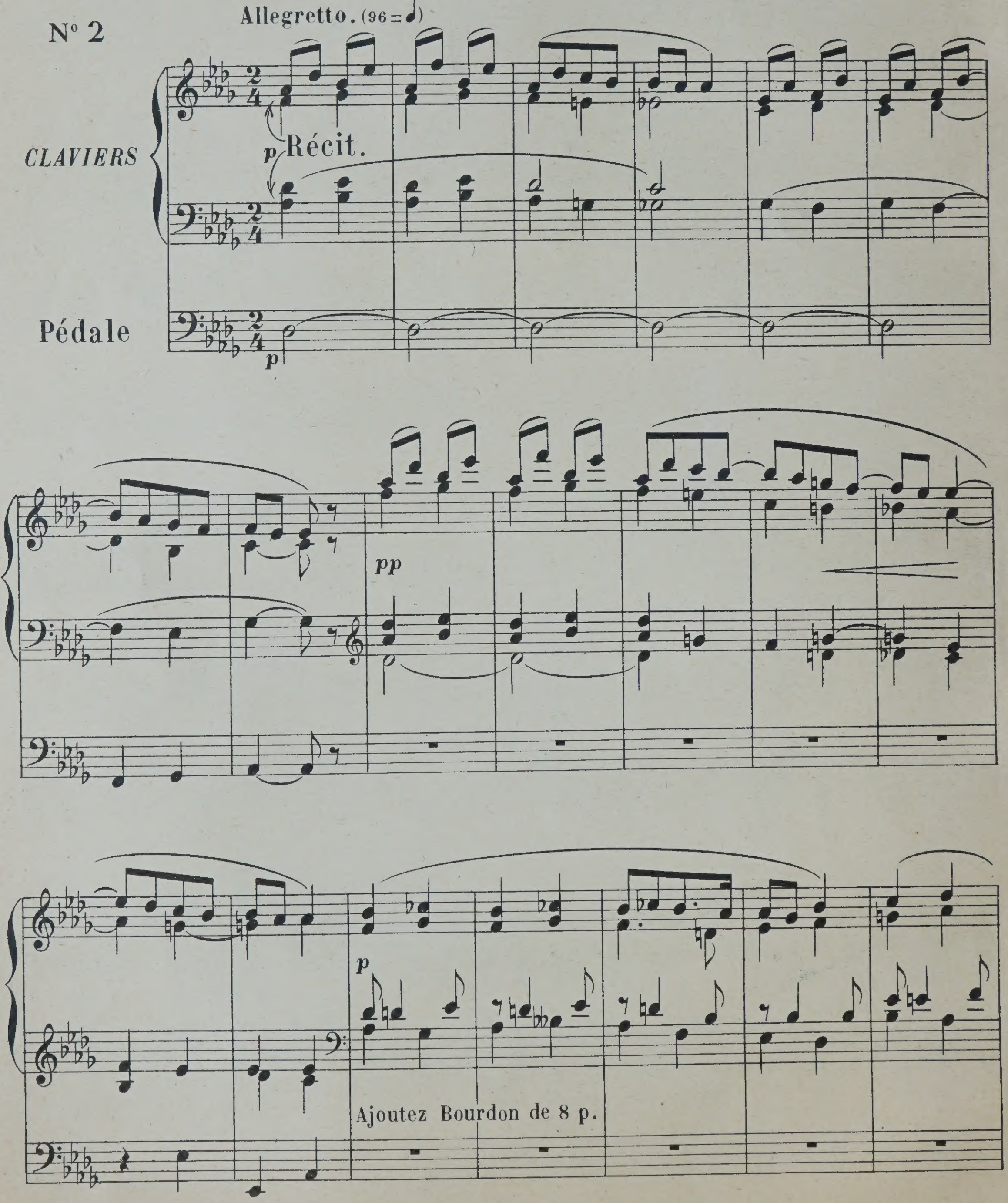

A tempo.
En pressant.
Rall.
p
Gd O.
p
Cre - - scen - - do.
p Gd O.
p
Récit accouplé.
pp Récit.
pp
Otez Hautb.
pp

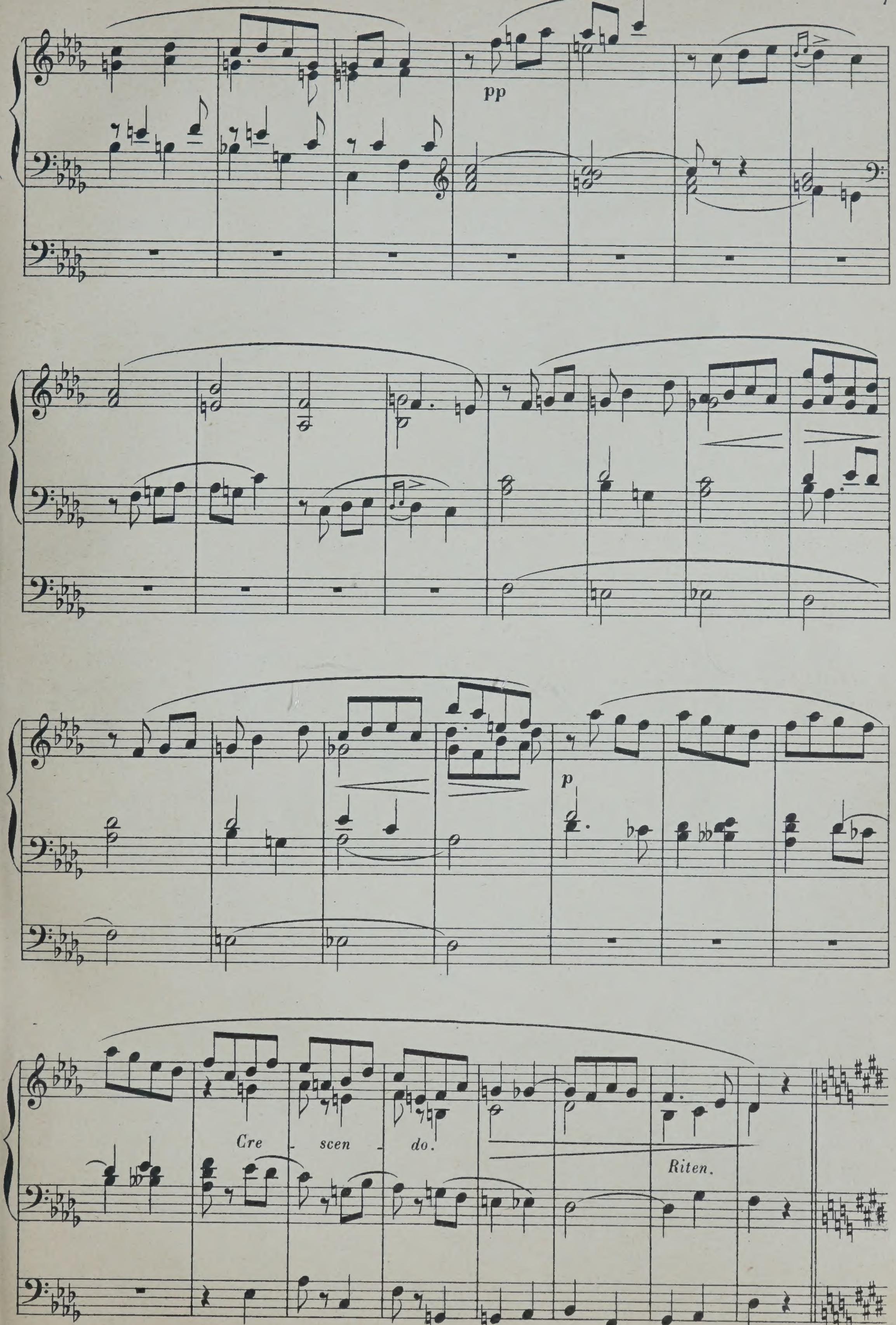
A Monsieur THÉODORE DUBOIS
Membre de l'Institut

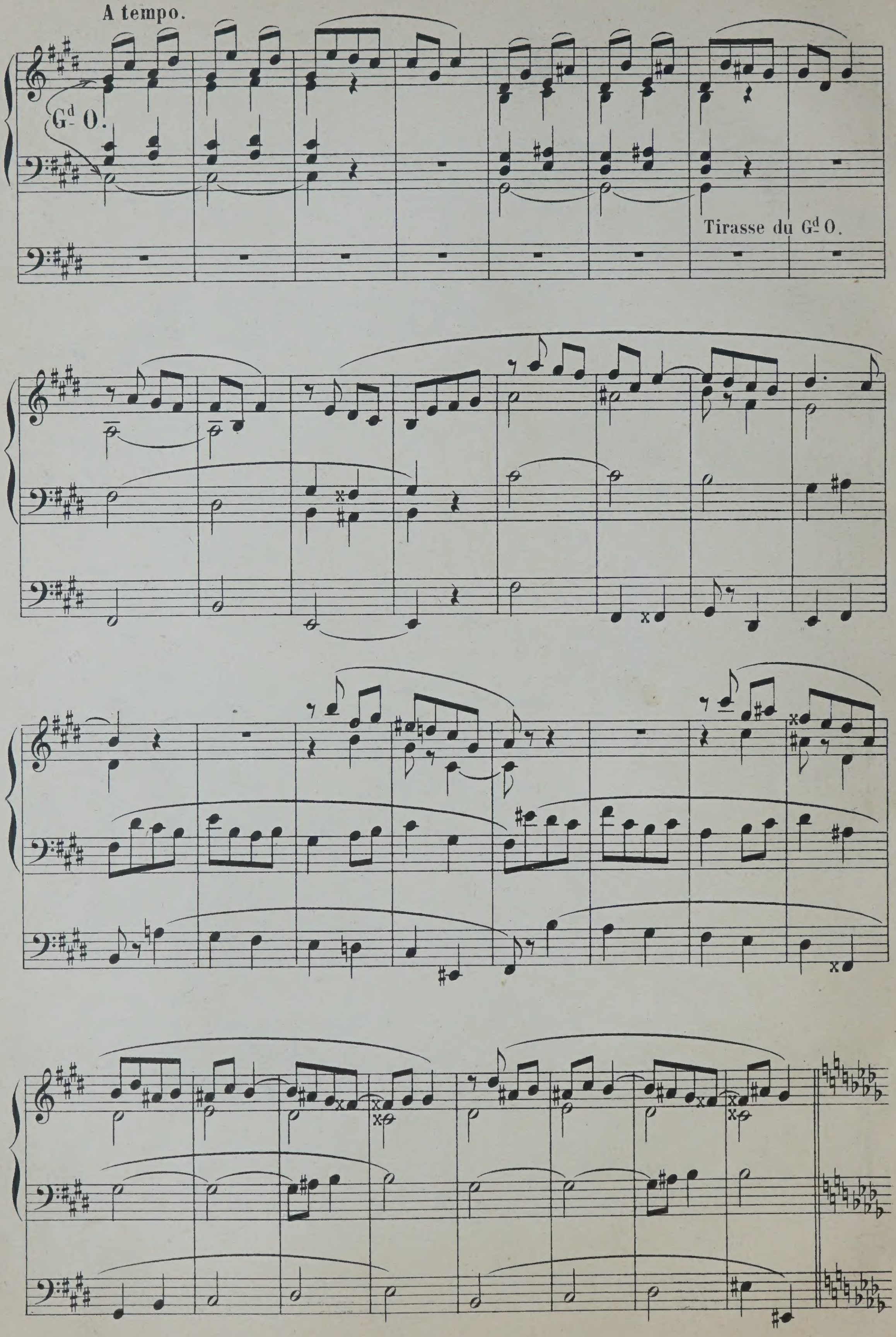
CANTILÈNE PASTORALE

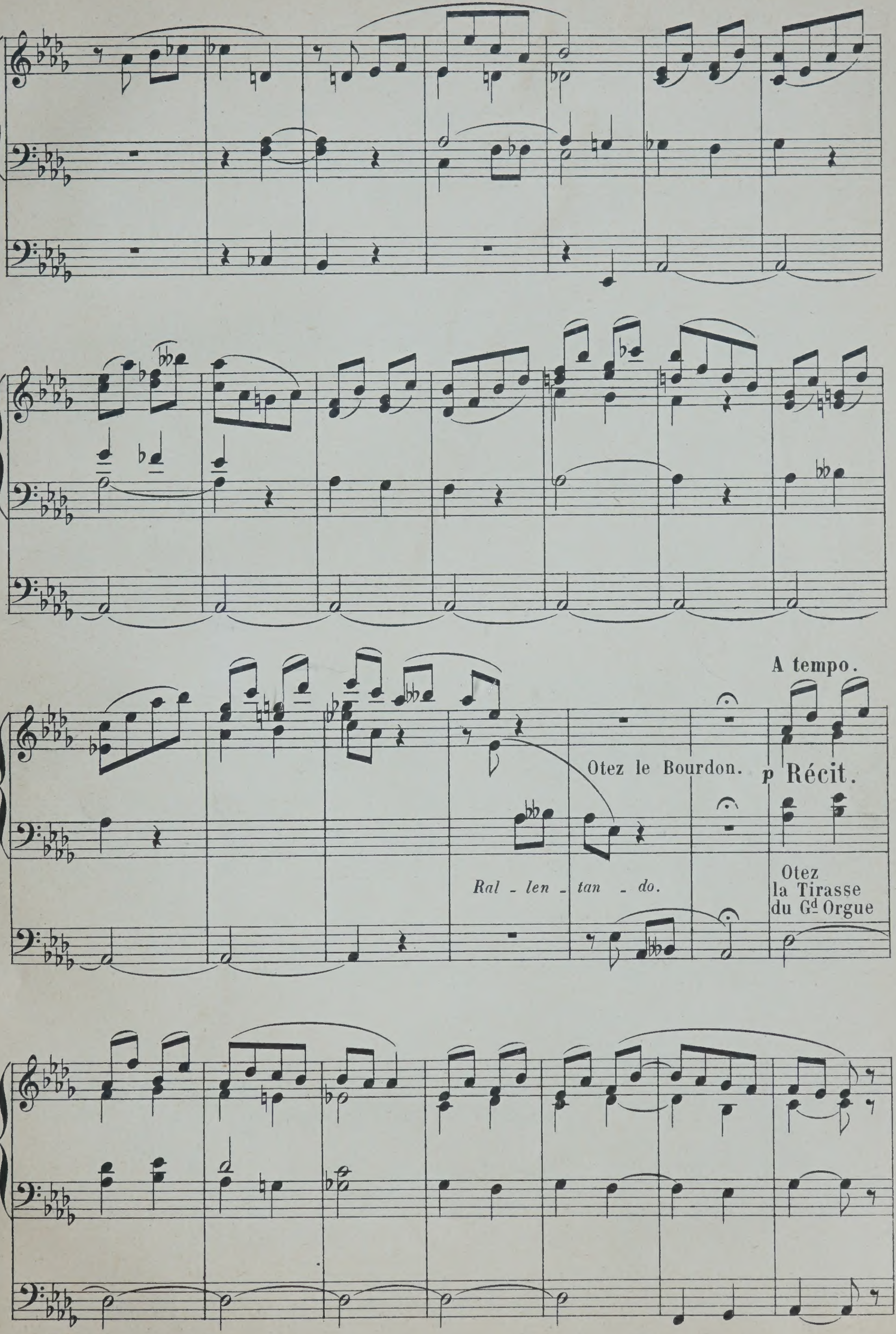
Récit. Salicional de 8 P. et Flûte douce de 4 P. avec le Tremblant.
G^d Orgue. Bourdon, Flûte harm. et Gambe de 8 P.
Pédale. Bourdon de 16 et 8 P

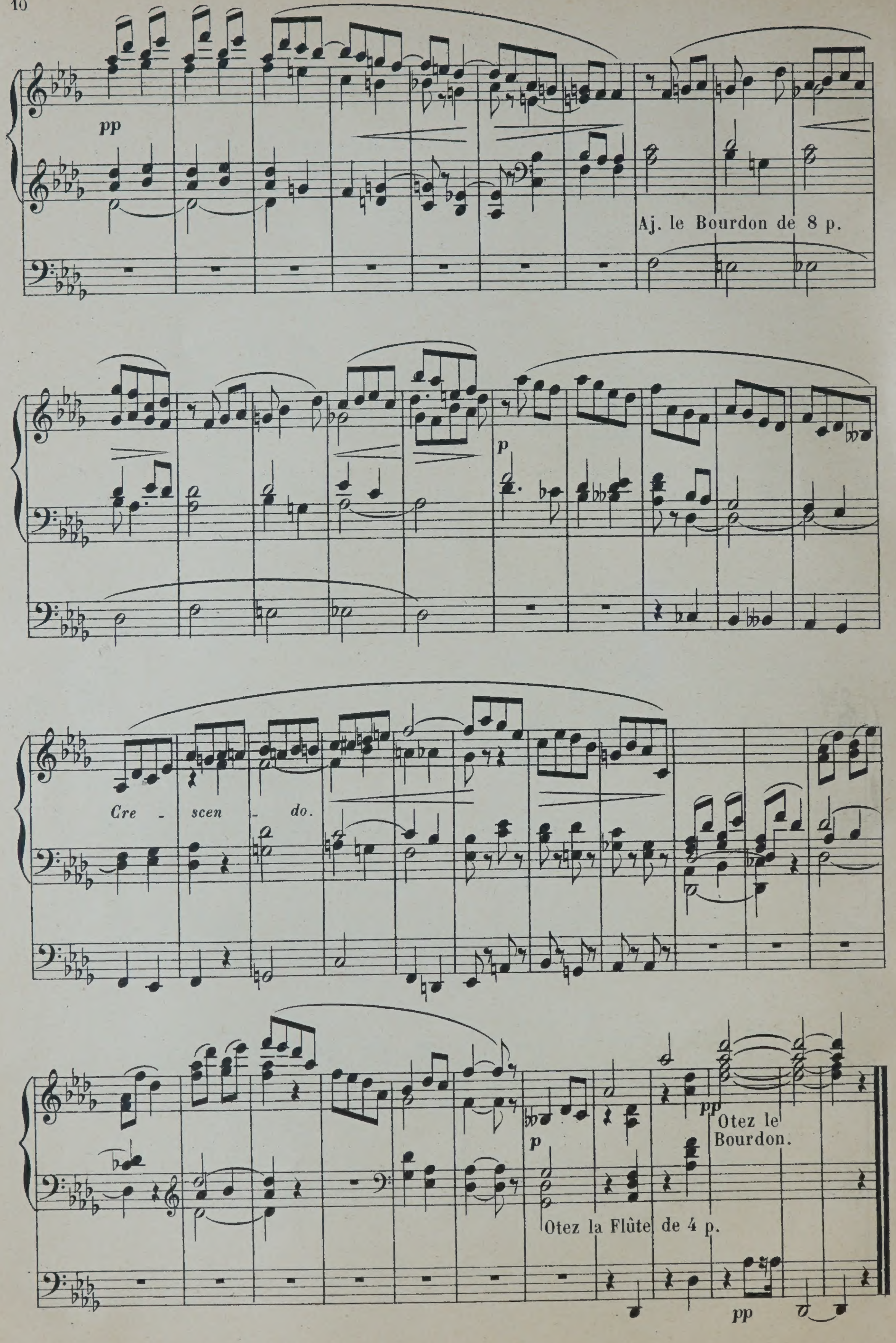
Nº 2




pp
p
Cre - scen - do.
Riten.


A tempo.
Gd O.
Tirasse du Gd O.


A tempo.
Otez le Bourdon.
p Récit.
Ral - len - tan - do.
Otez
la Tirasse
du Gd Orgue


pp
Aj. le Bourdon de 8 p.
p
Cre - scen - do.
p
pp
Otez le Bourdon.
Otez la Flûte de 4 p.
pp

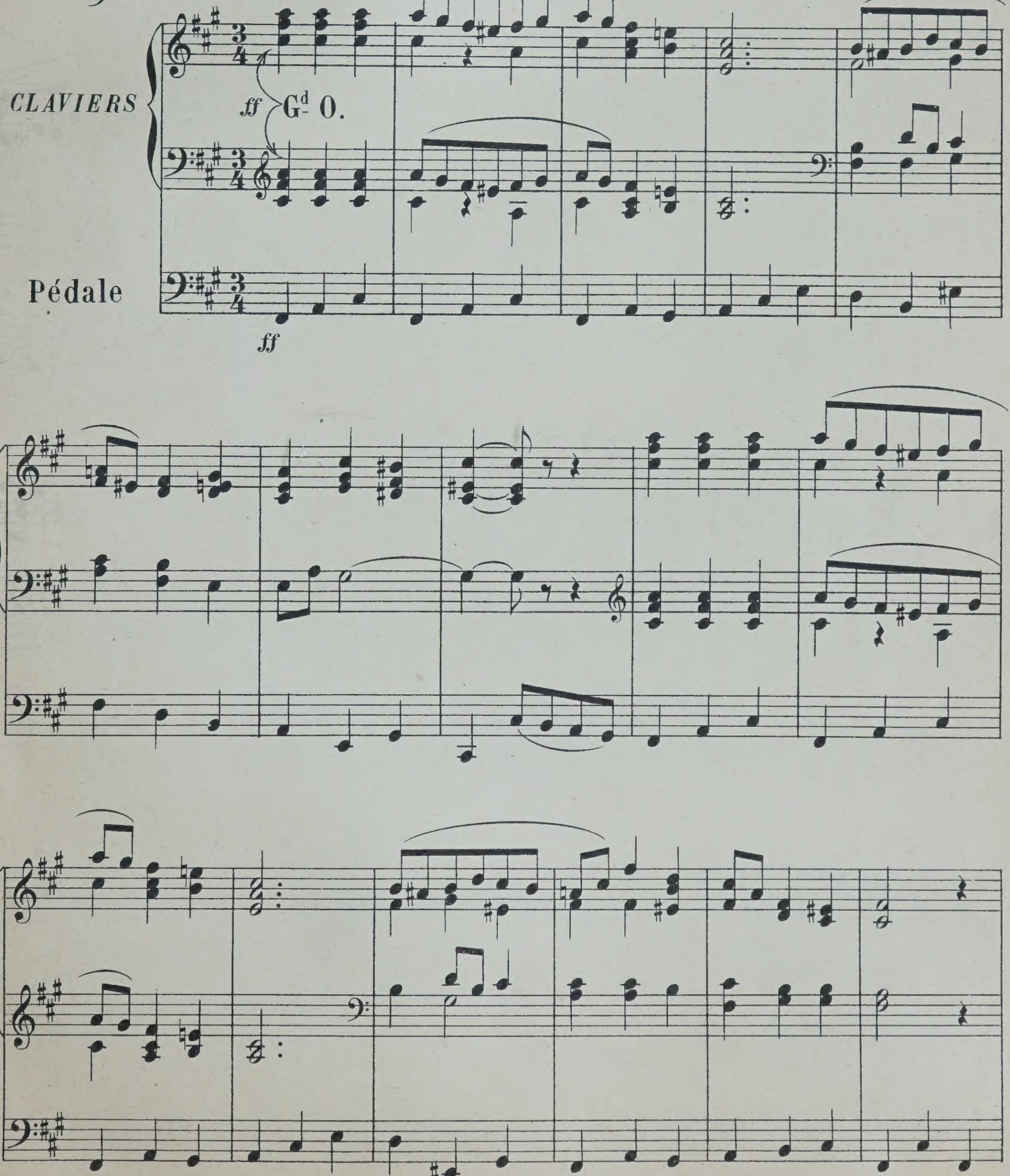
To EDWARD d'EVRY

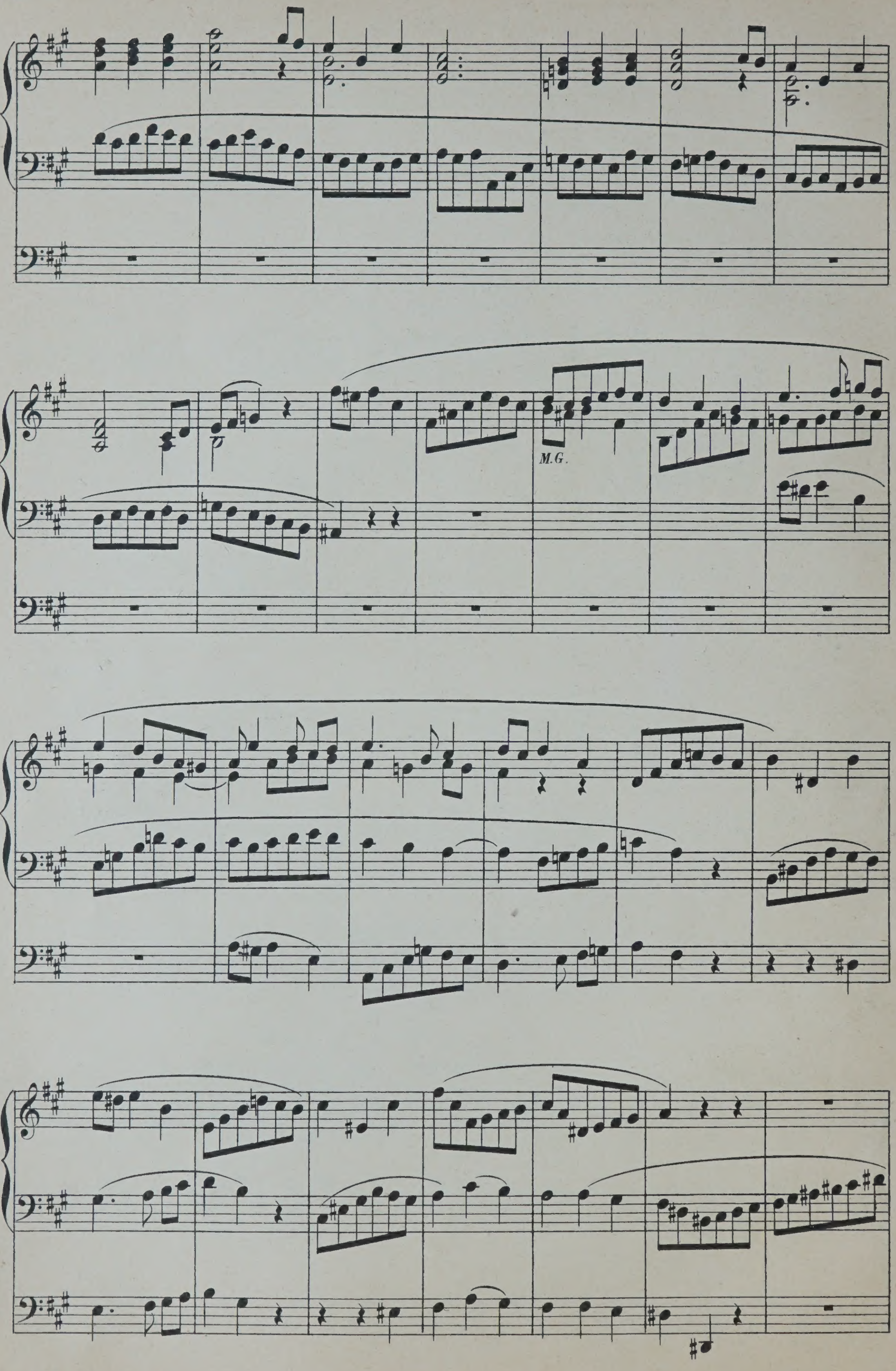
GRAND CHŒUR

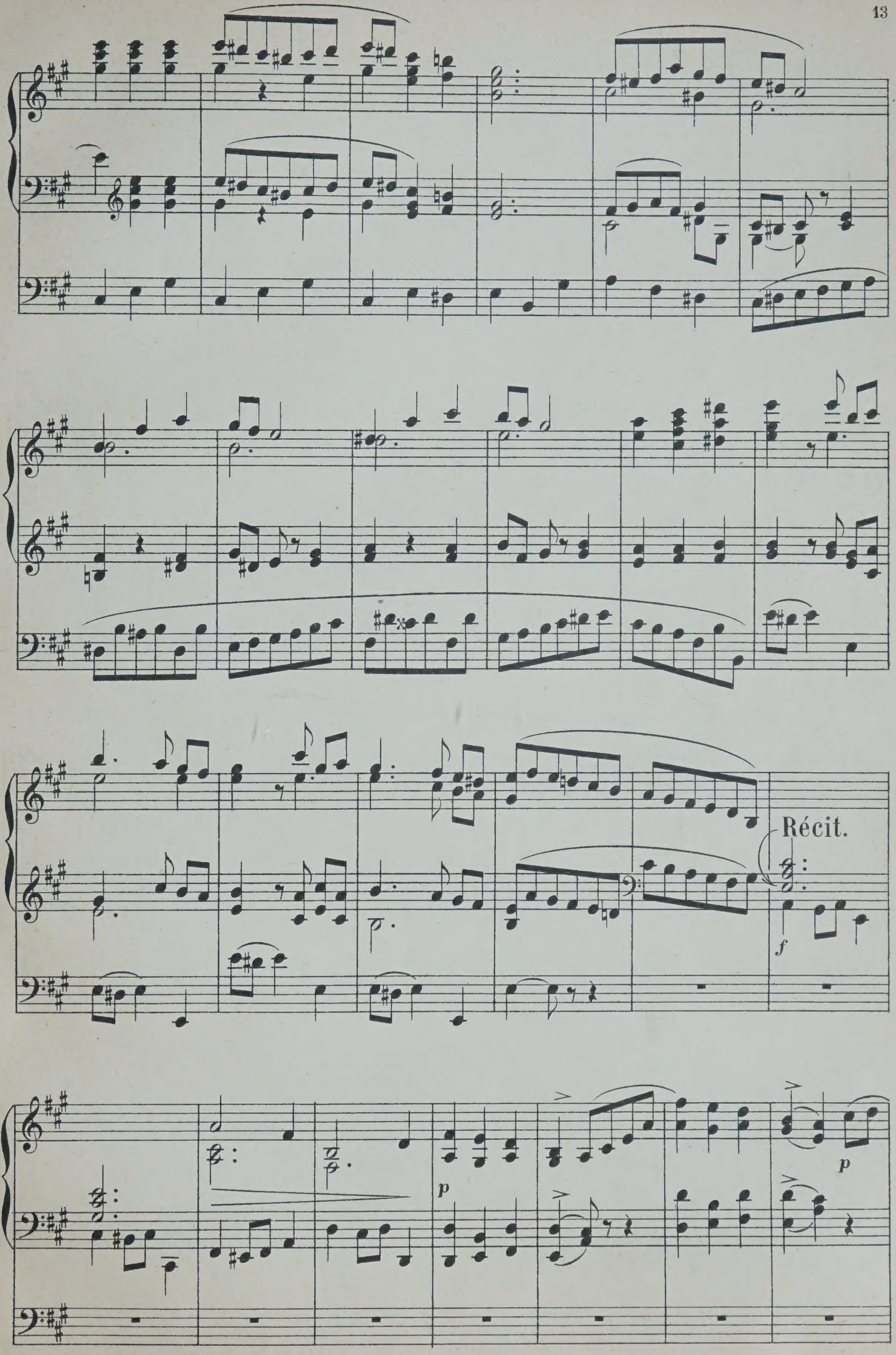
Récit. Fonds et Anches de 8 P. (Boite ouverte.)
G^d Orgue. G^d Chœur. (Claviers accouplés.)
Pédale. G^d Chœur. Tirasse.

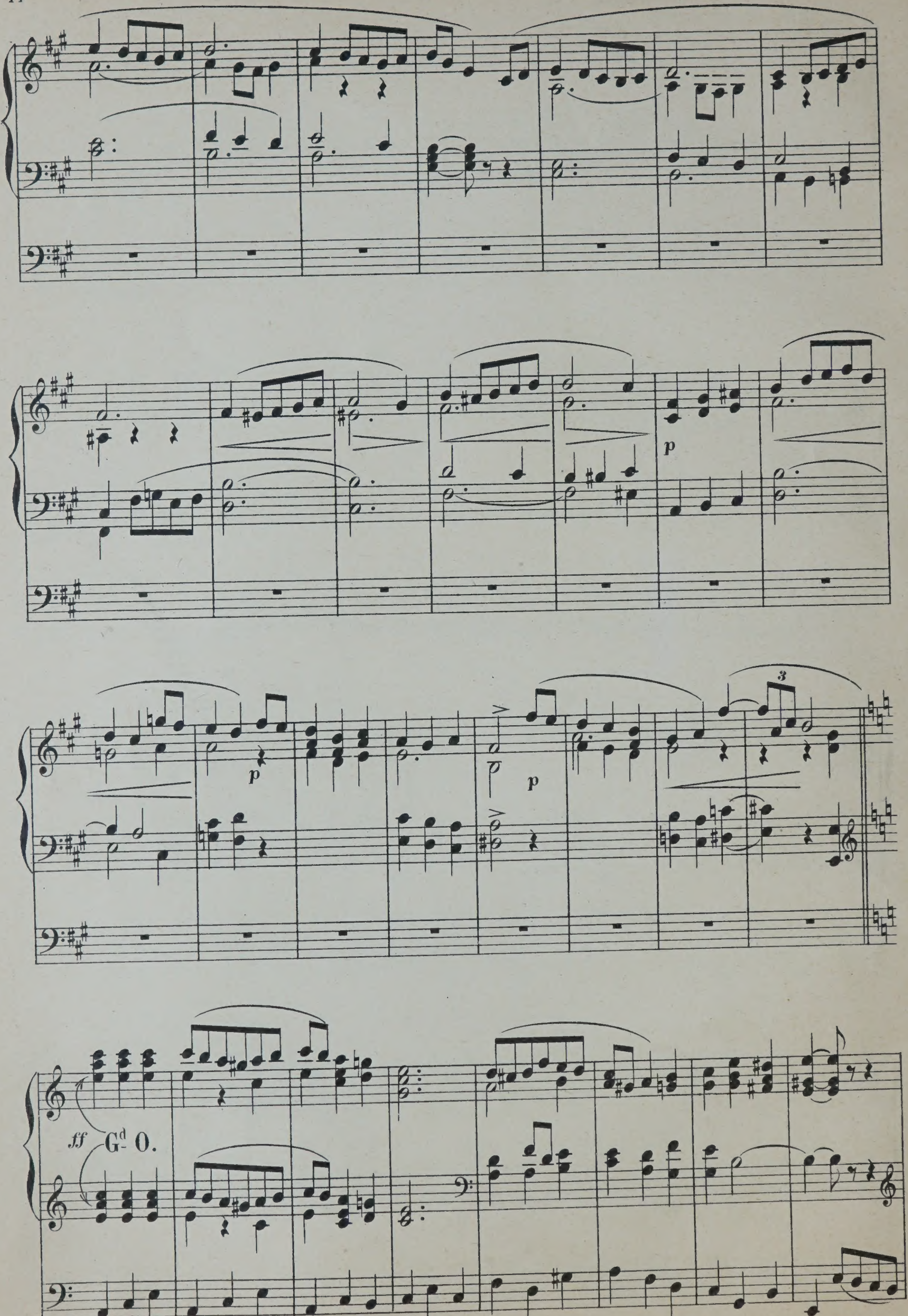
Allegro vivace. (152 = ♩)

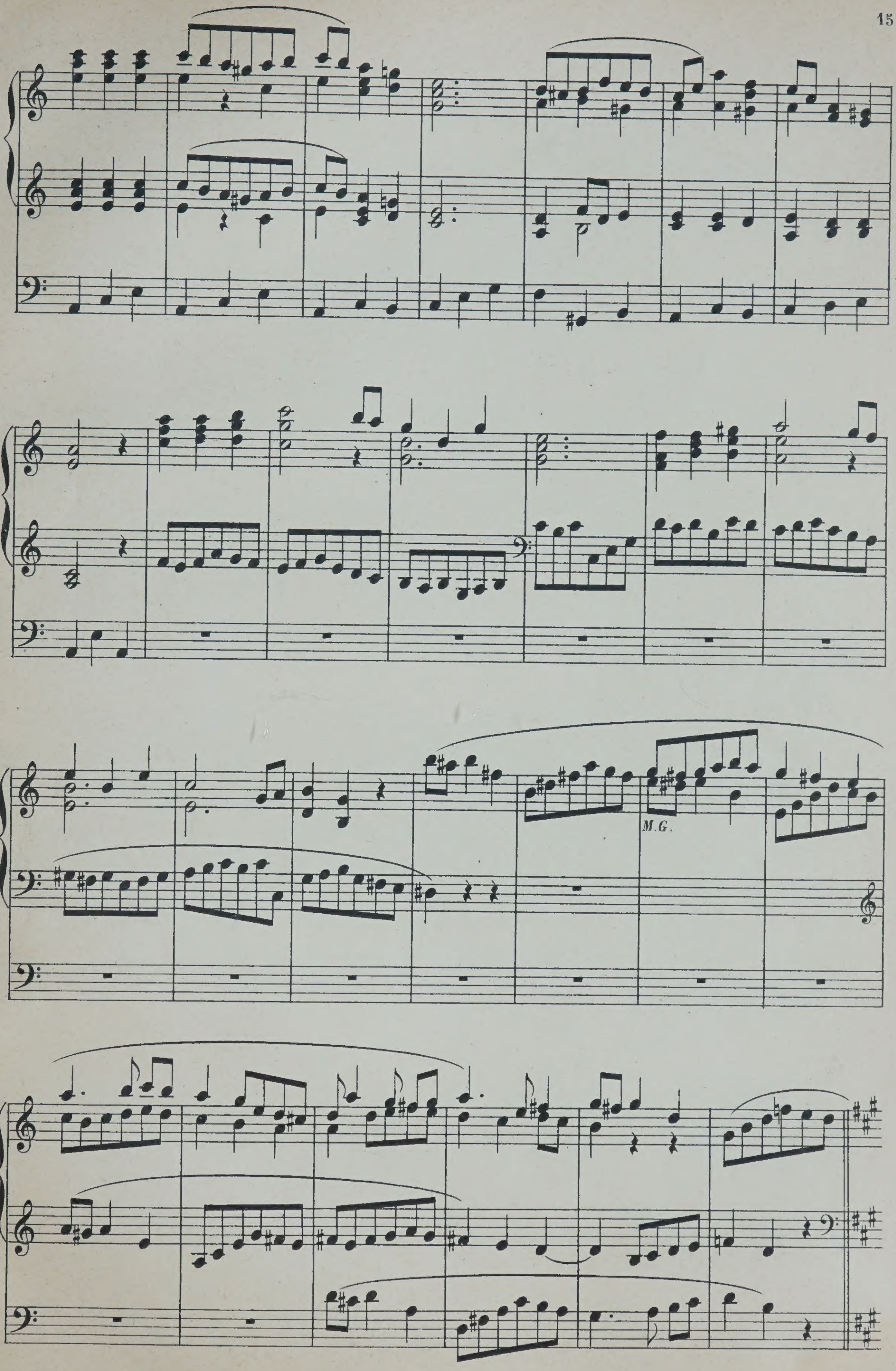
N° 3

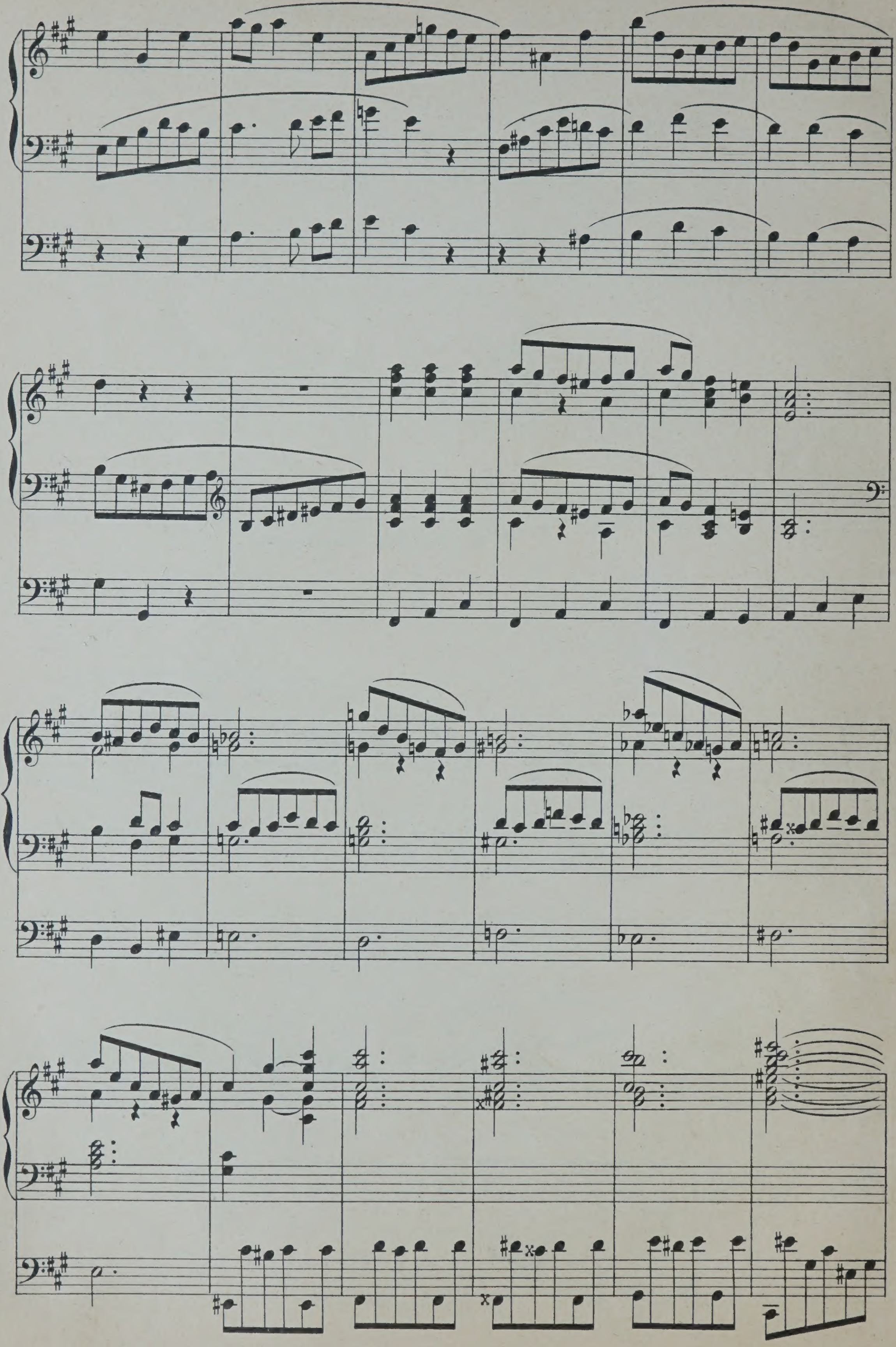


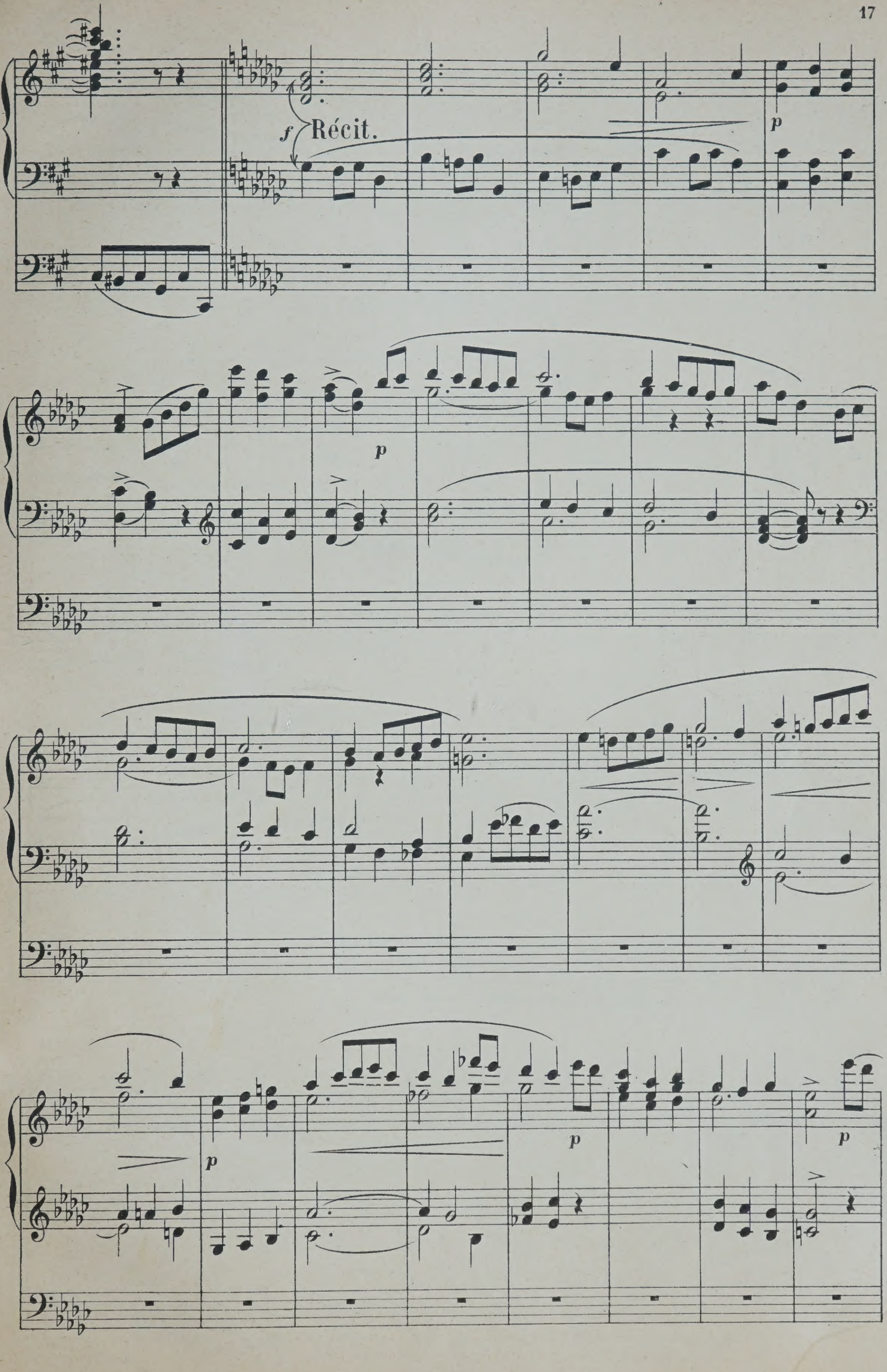

M.G.

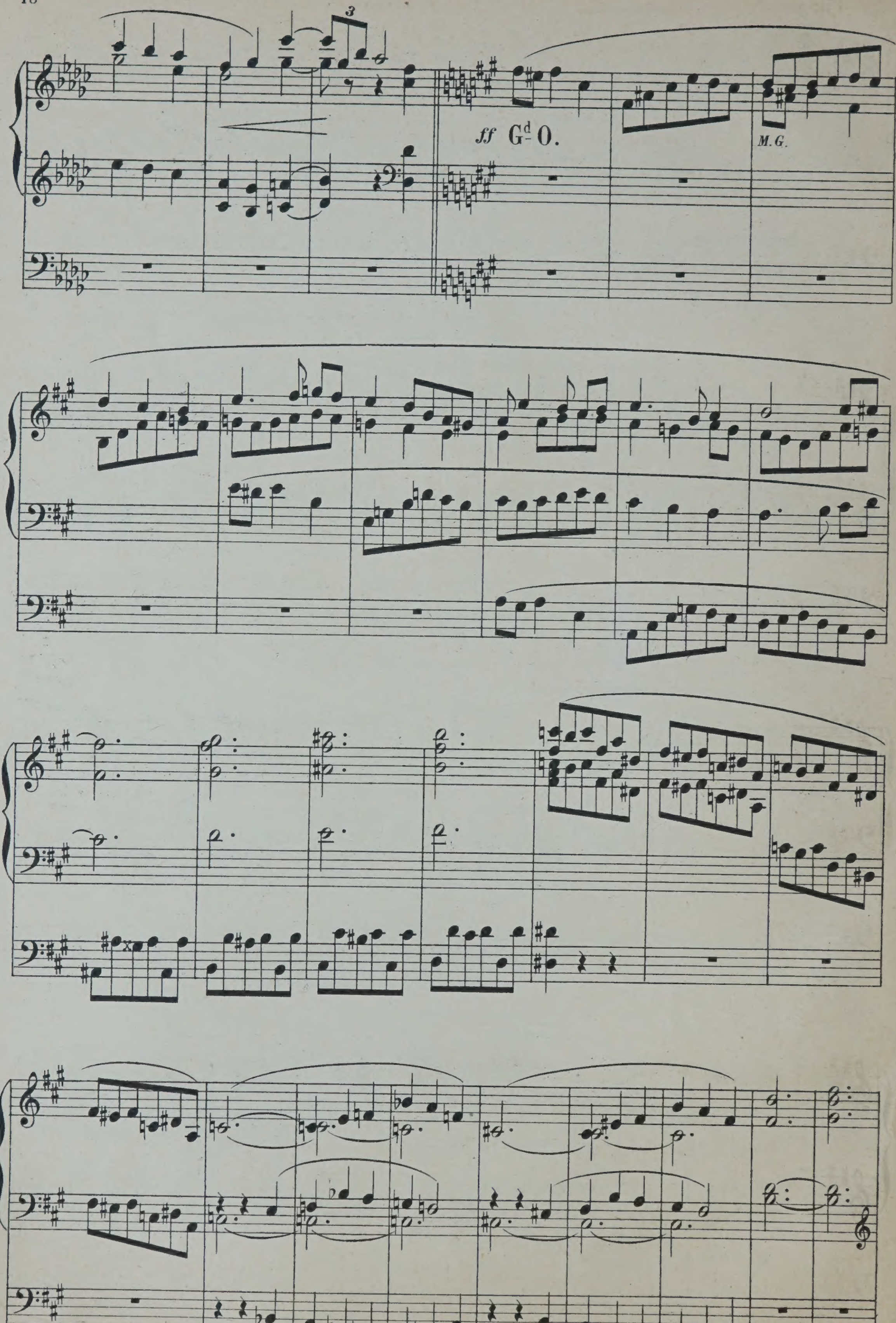

Récit.

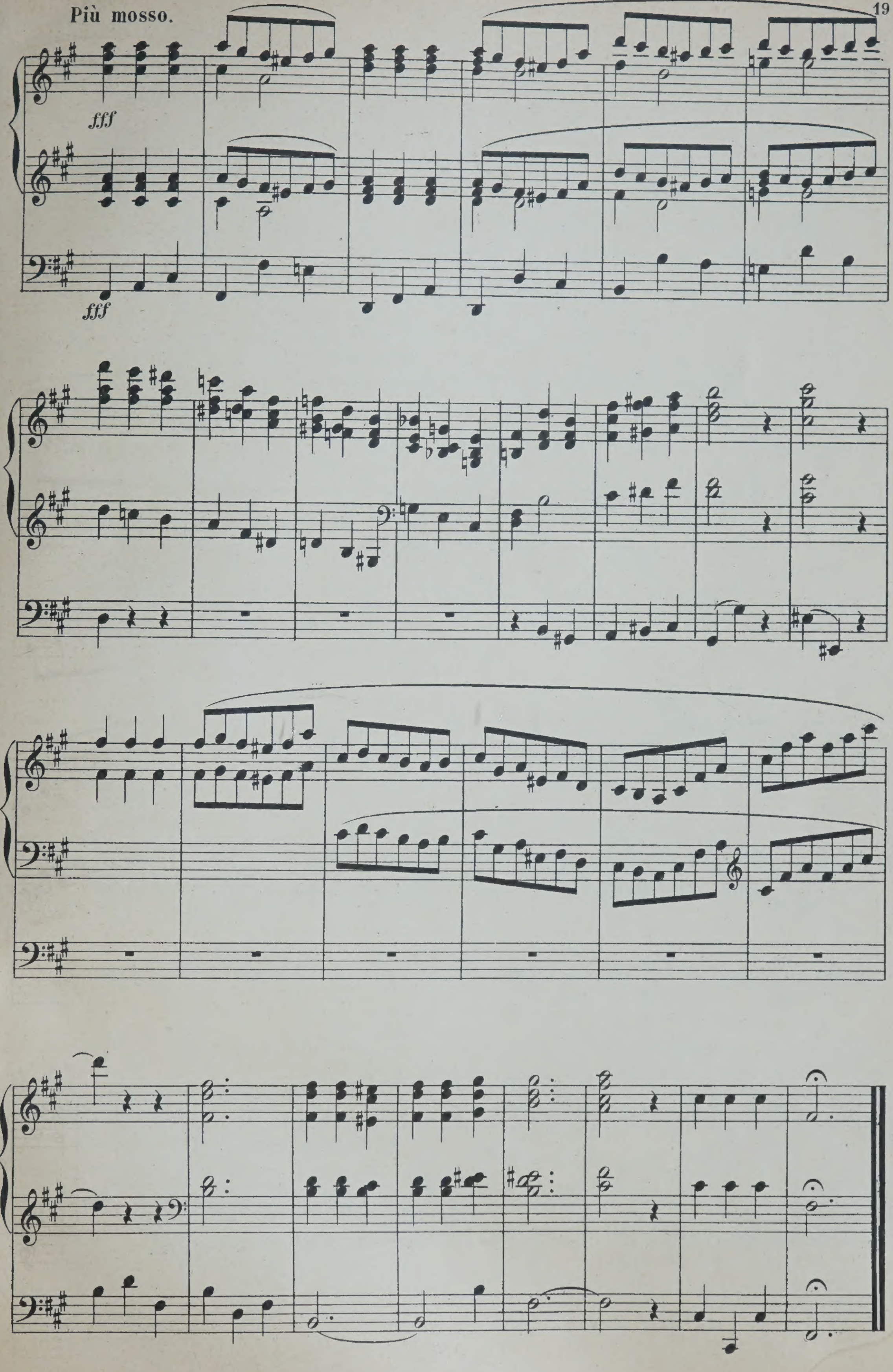

p
p
p
p
3
ff
Gd O.


M.G.




Récit.


3
ff Gd O.
M.G.


Più mosso.
fff
fff

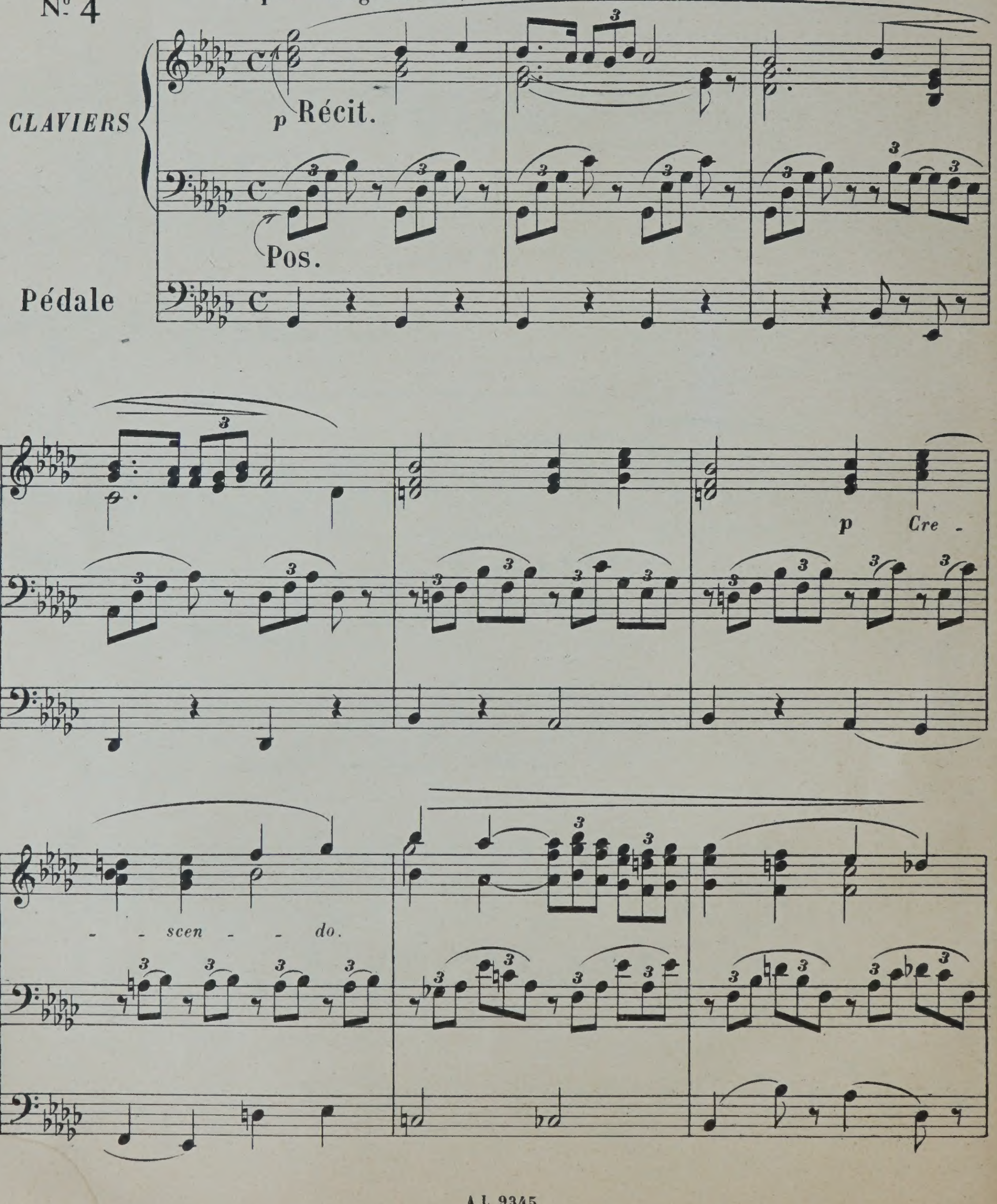
To EDWIN H. LEMARE

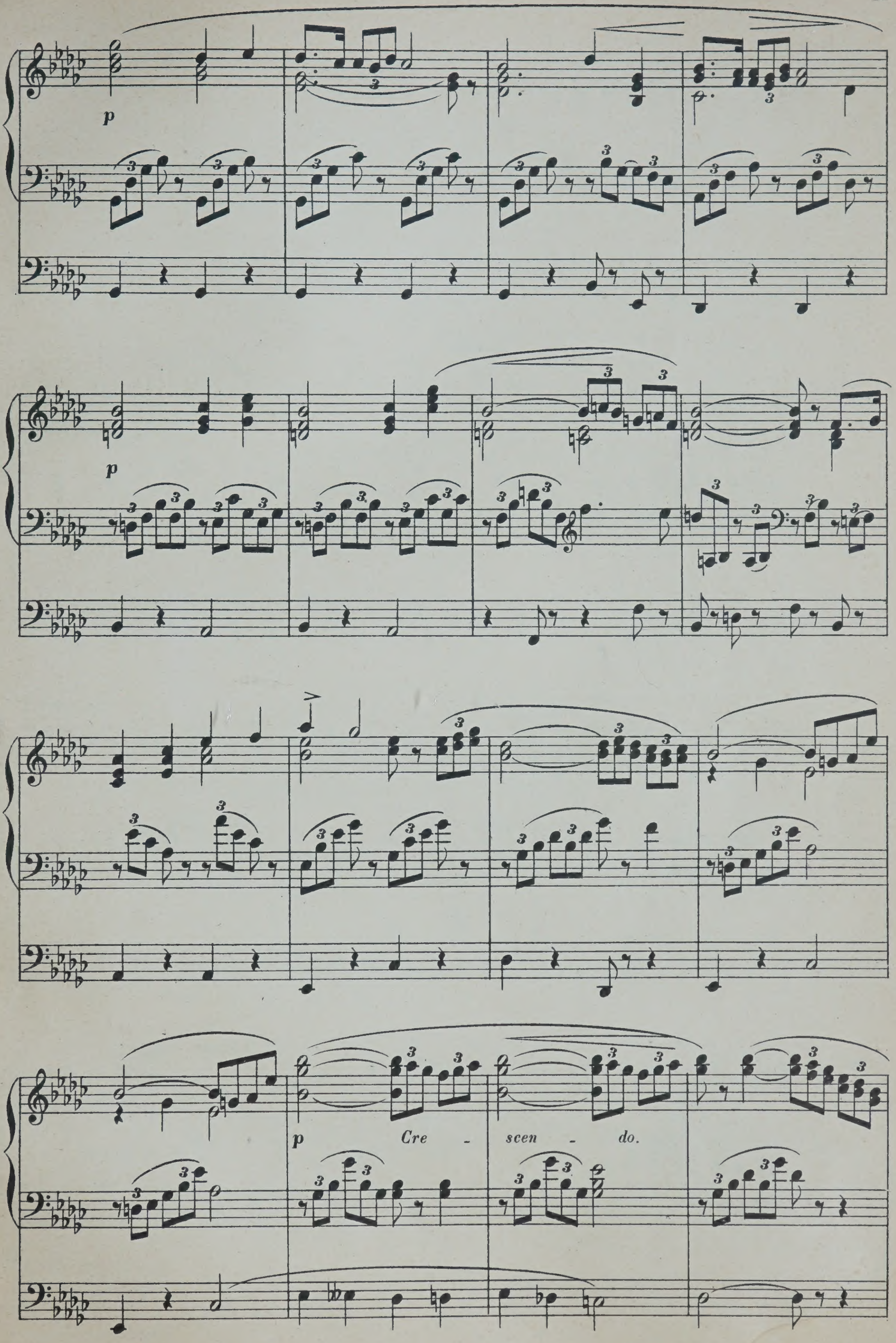
CONTEMPLATION

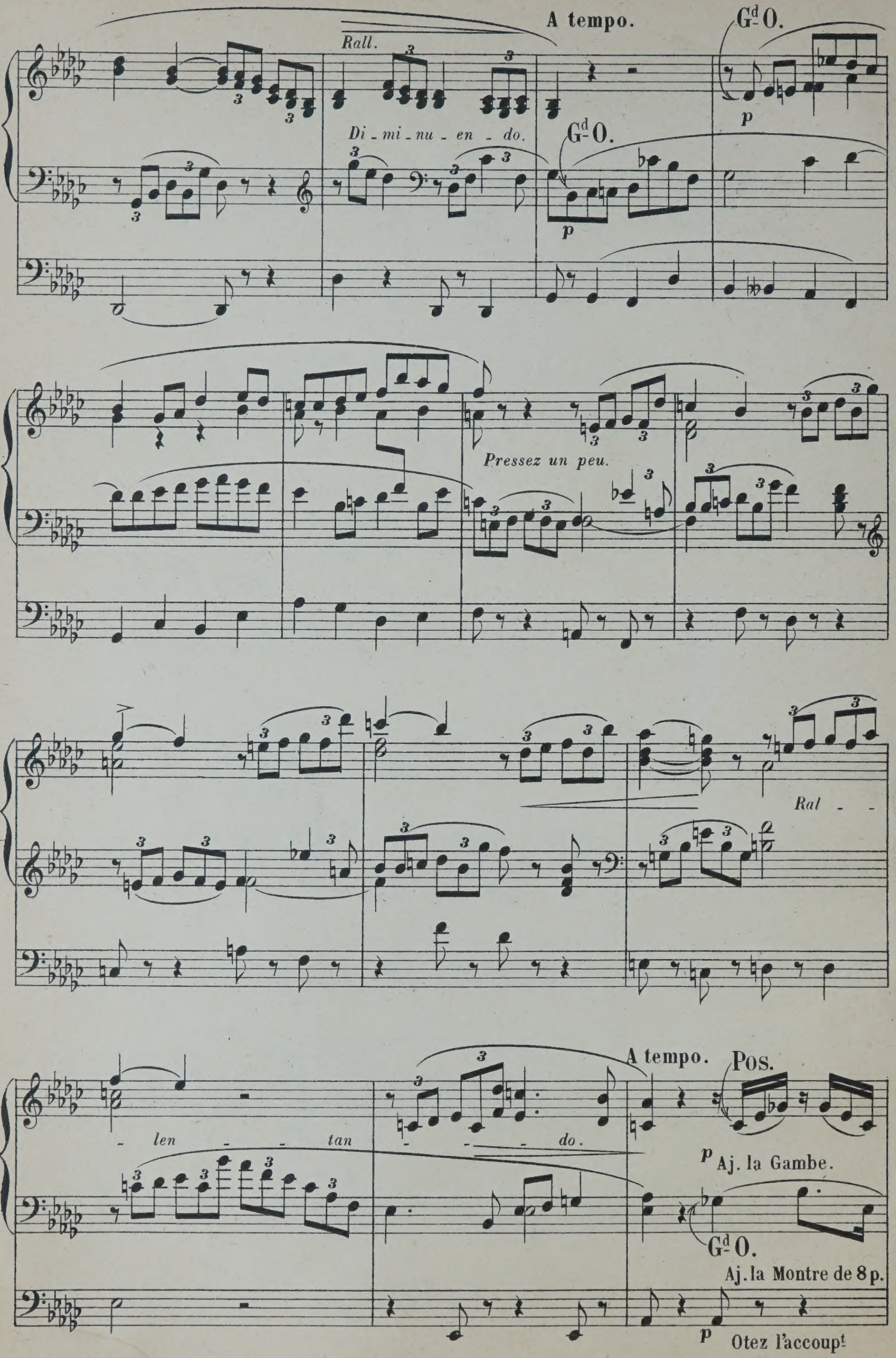
Récit. Voix céleste.
Positif. Flûte et Bourdon de 8 P.
Gd Orgue. Flûte harm. Bourdon de 8 P. (Récit accouplé)
Pédale. Bourdon de 16 et 8 P.

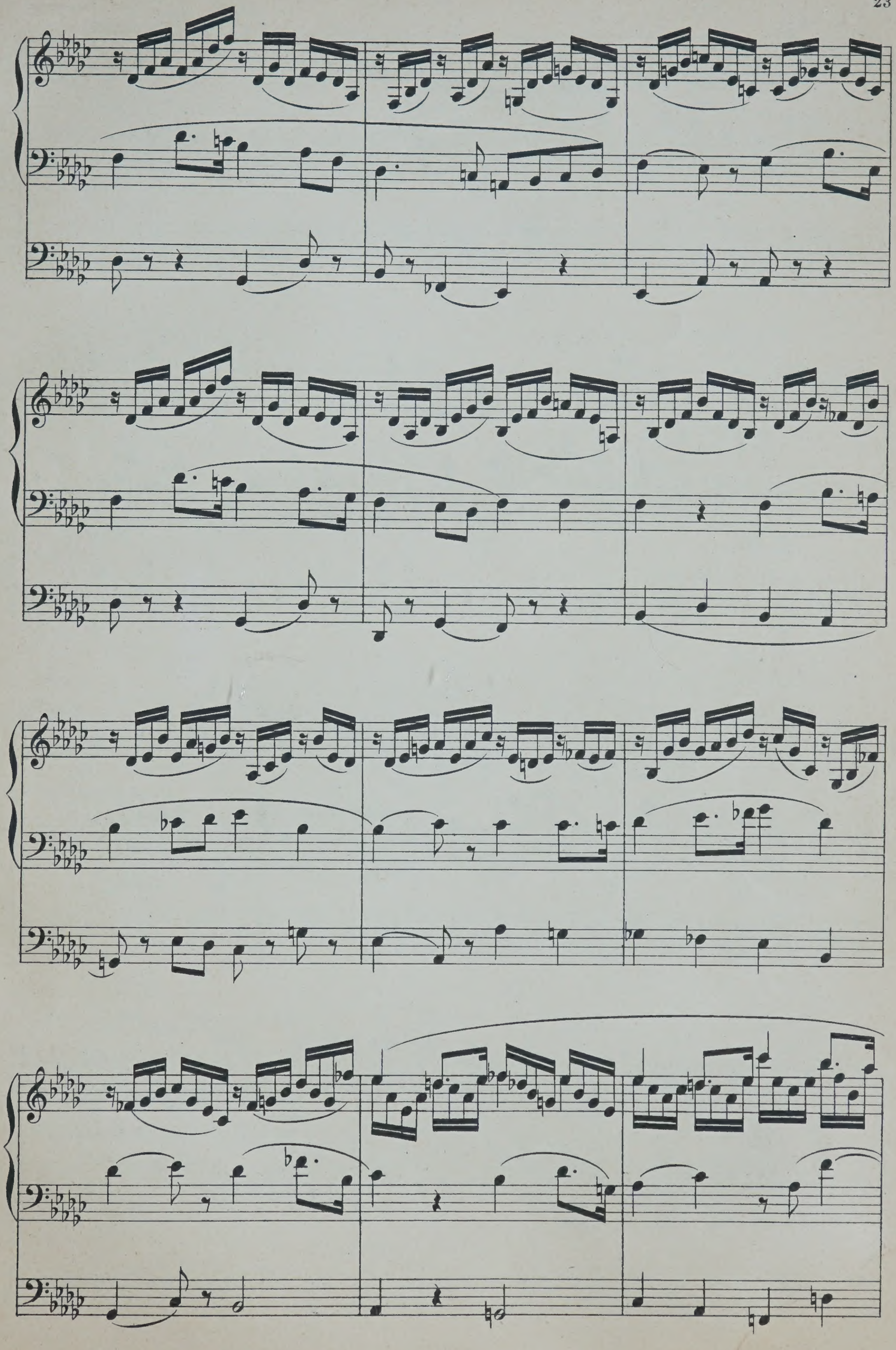
Nº 4

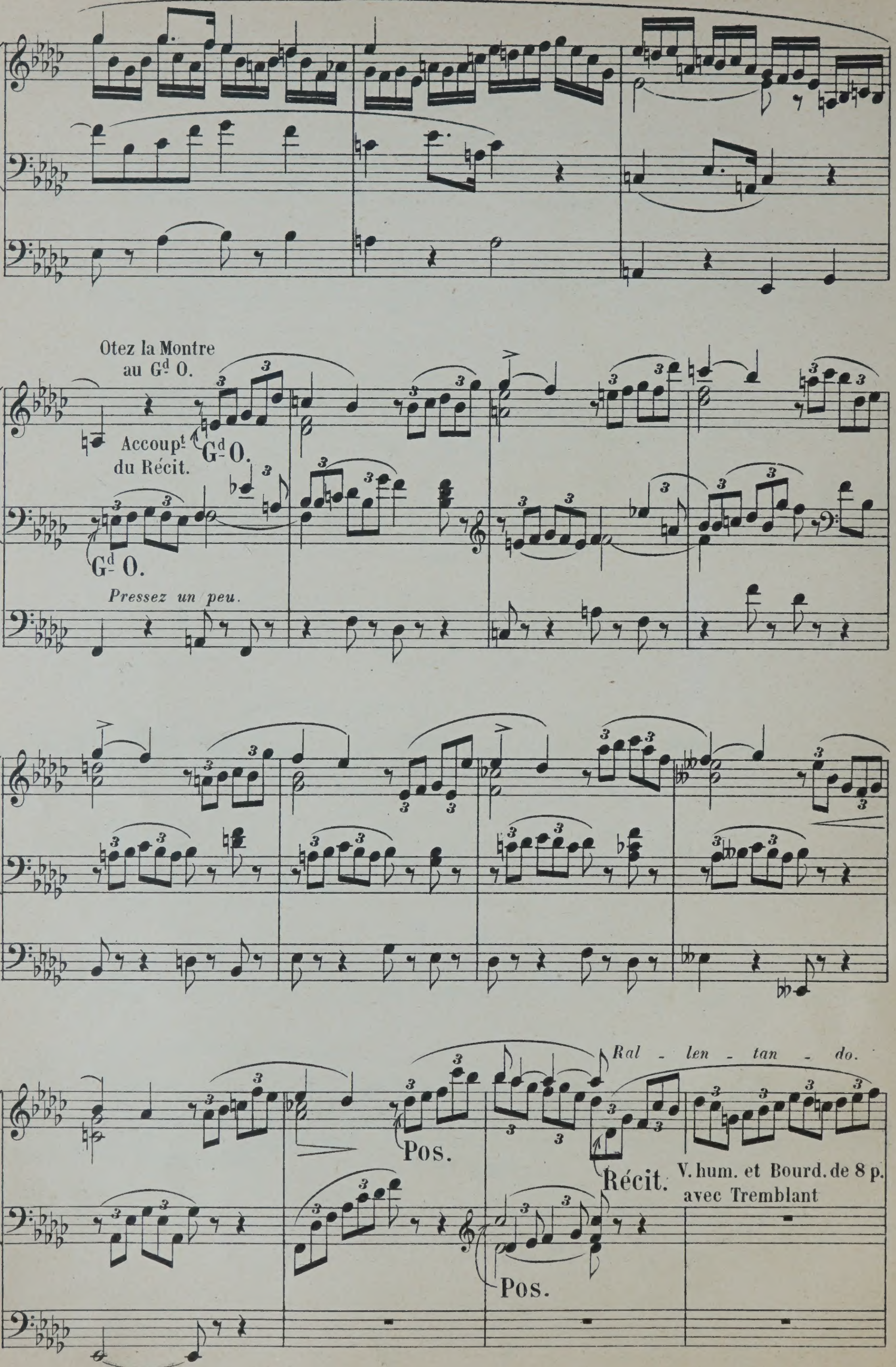
Un poco adagio. (66 = ♩)

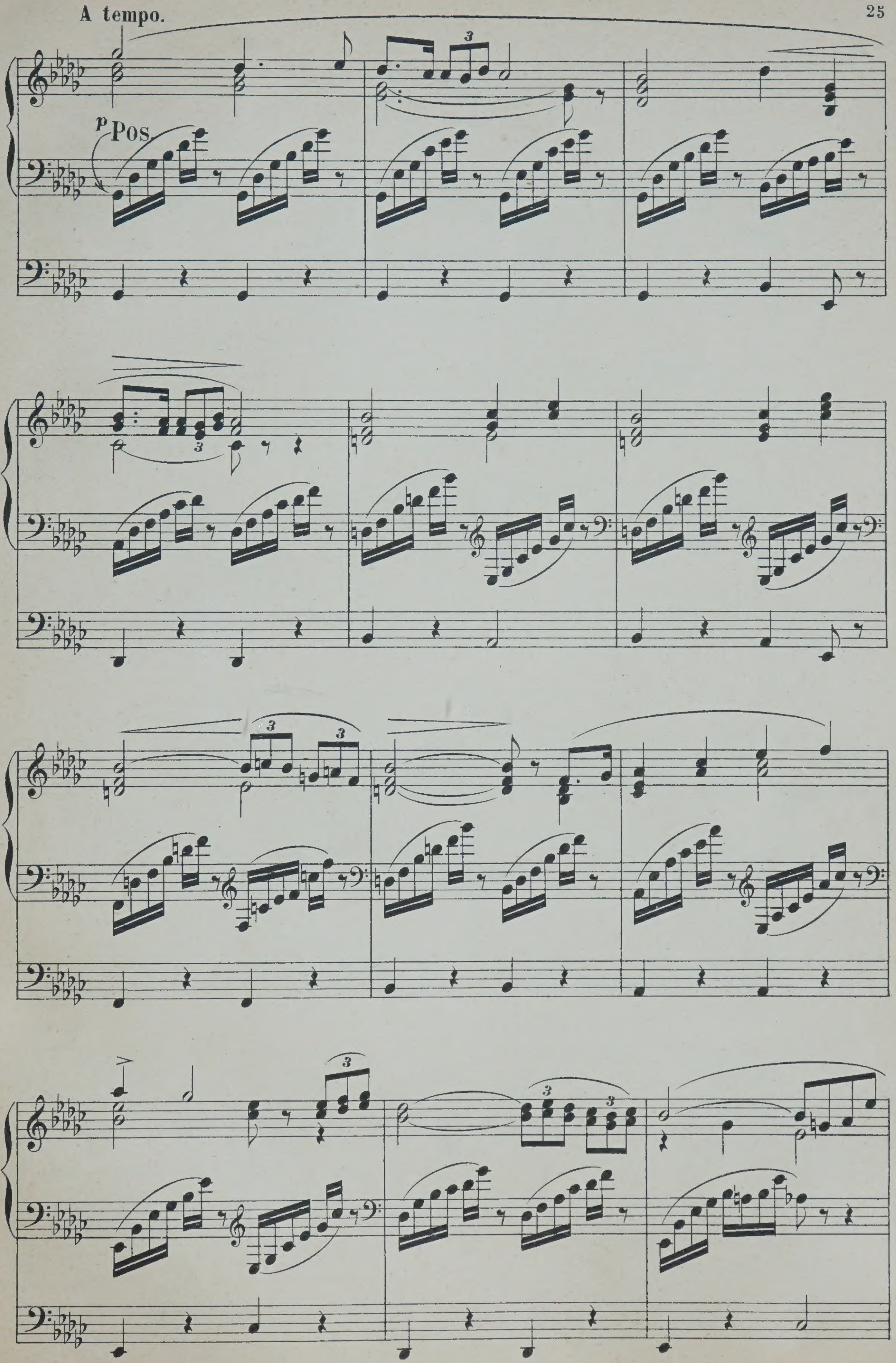


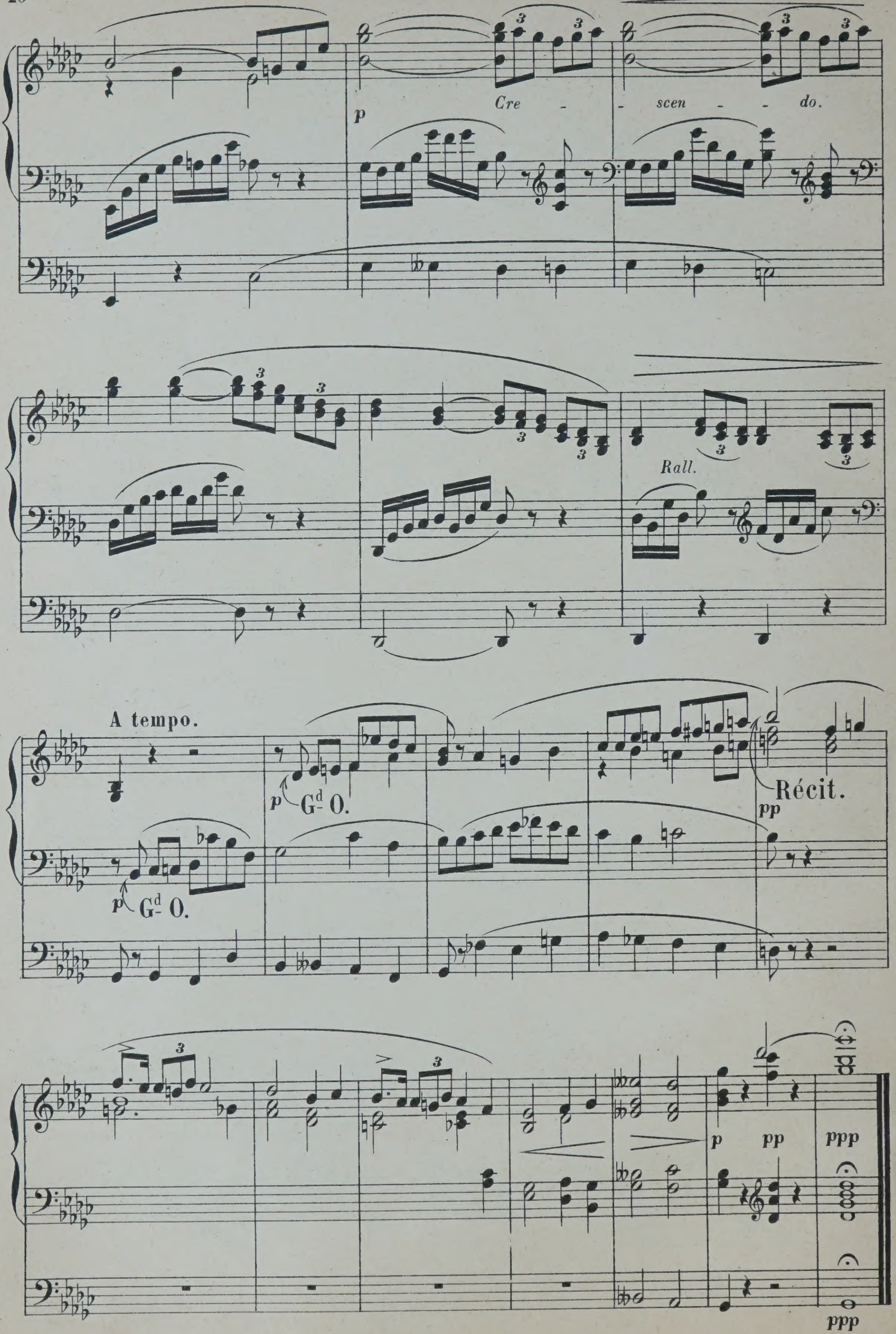

p
p
p
Cre - scen - do.


A tempo.
Gd O.
Rall.
Di-mi-nu-en-do.
Gd O.
p
p
Pressez un peu.
Ral-
-len-tan-do.
A tempo.
Pos.
p Aj. la Gambe.
Gd O.
Aj. la Montre de 8p.
p Otez l'accoupt.




Otez la Montre
au Gd O.
Accoupt. du Récit.
Gd O.
Gd O.
Pressez un peu.
Ral - len - tan - do.
Pos.
Pos.
Récit.
V. hum. et Bourd. de 8 p.
avec Tremblant


A tempo.
p Pos

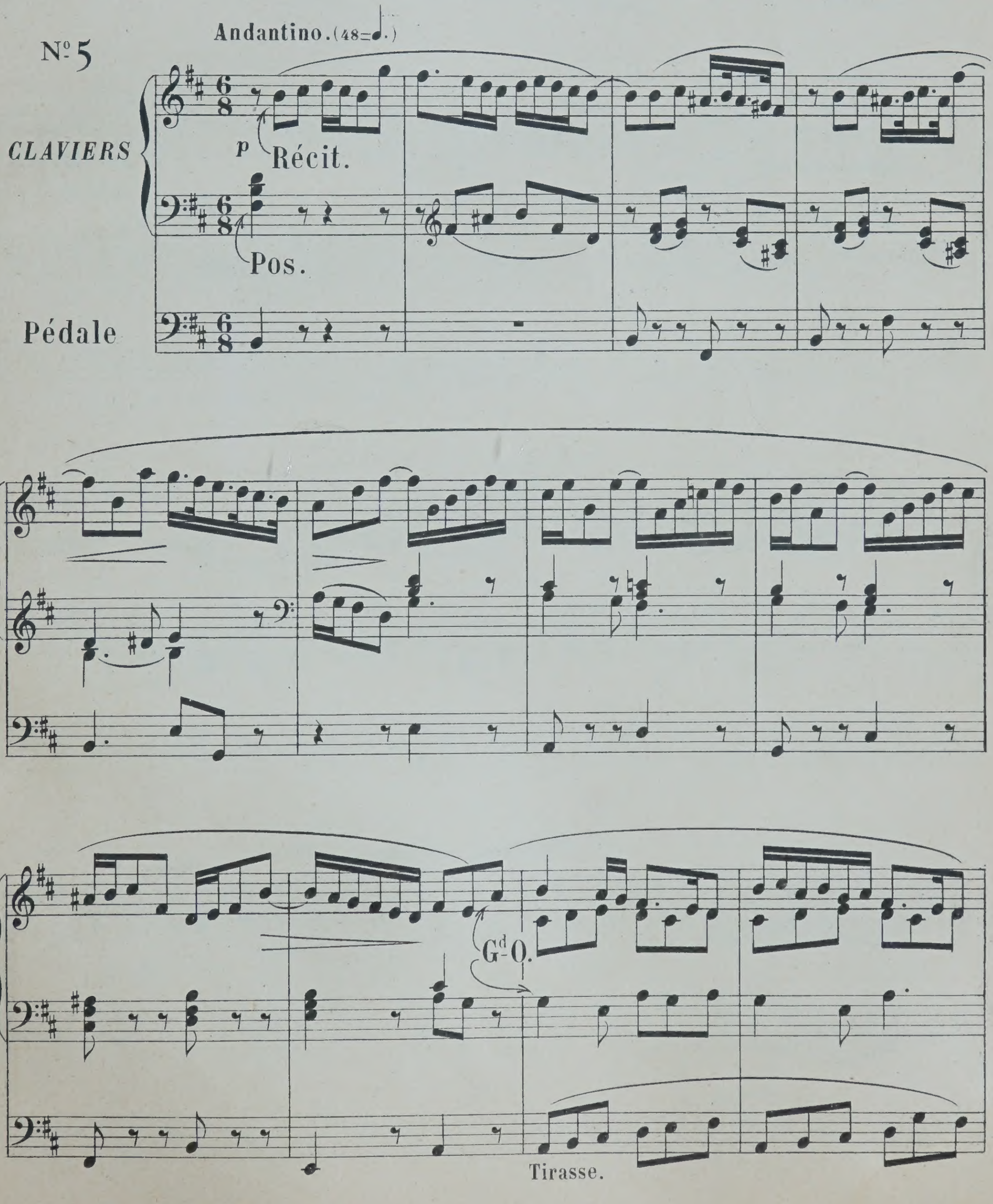

p
Cre - - scen - - do.
Rall.
A tempo.
p Gd O.
p Gd O.
Récit.
pp
p
pp
ppp
ppp

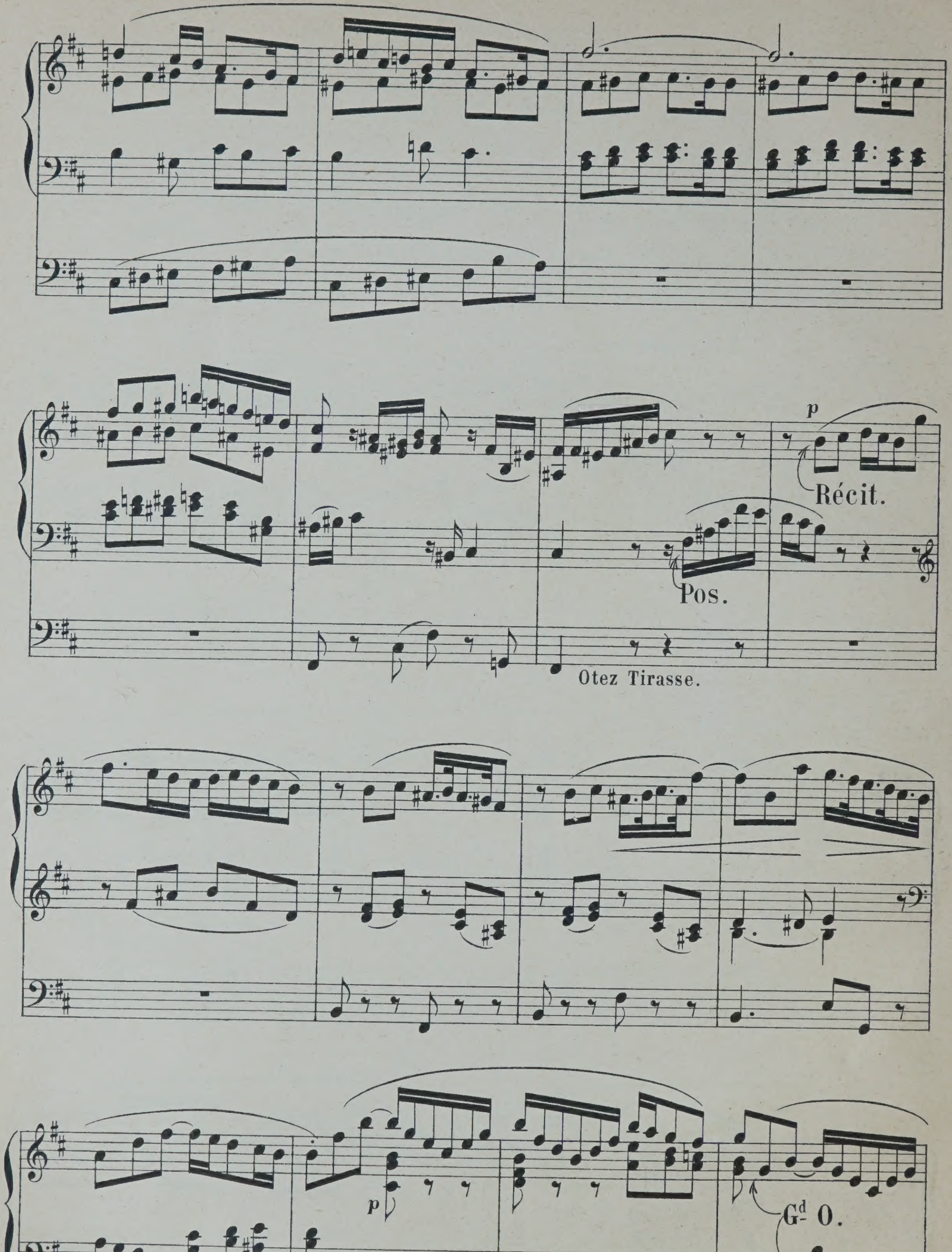
A *Monsieur* EUGÈNE GIGOUT
Organiste de St Augustin

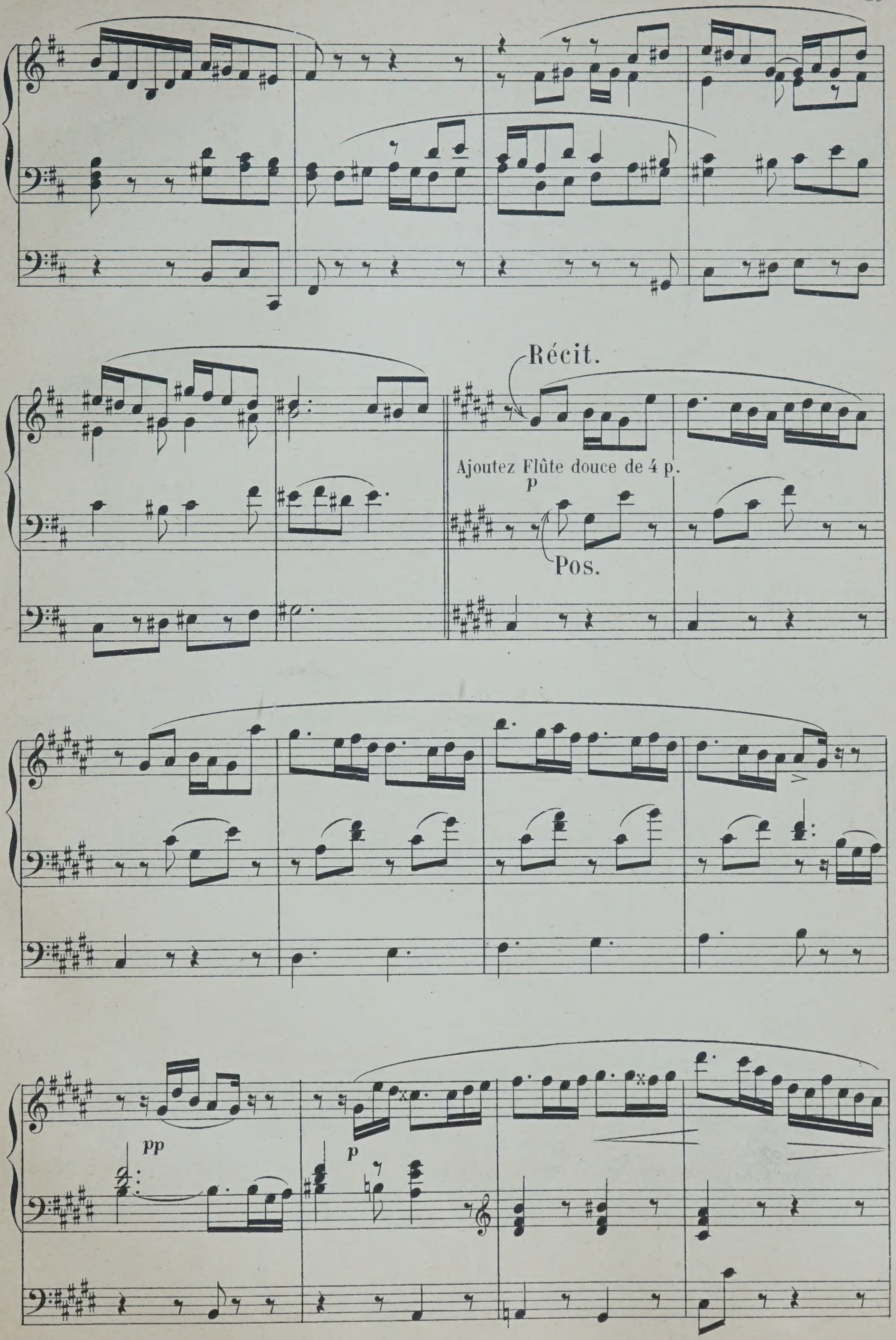
CANZONA

Récit. Bourdon et Hautbois de 8 P.
Positif. Jeux doux de 8 P.
Gd Orgue. Bourdon, Flûte harm. et Gambe de 8 P. et Flûte de 4 P.
Pédale. Bourdons de 16 et 8 P.

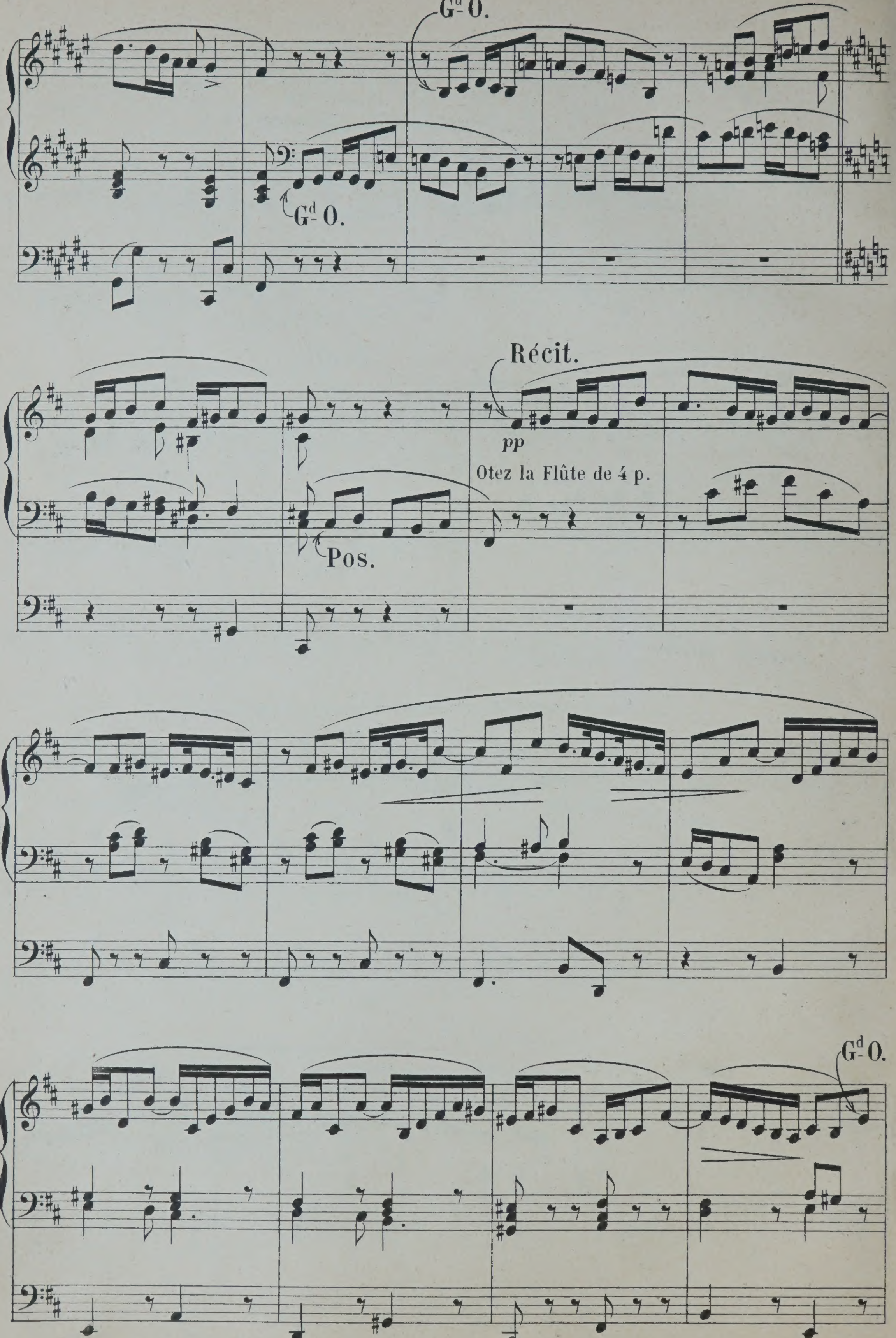
N° 5

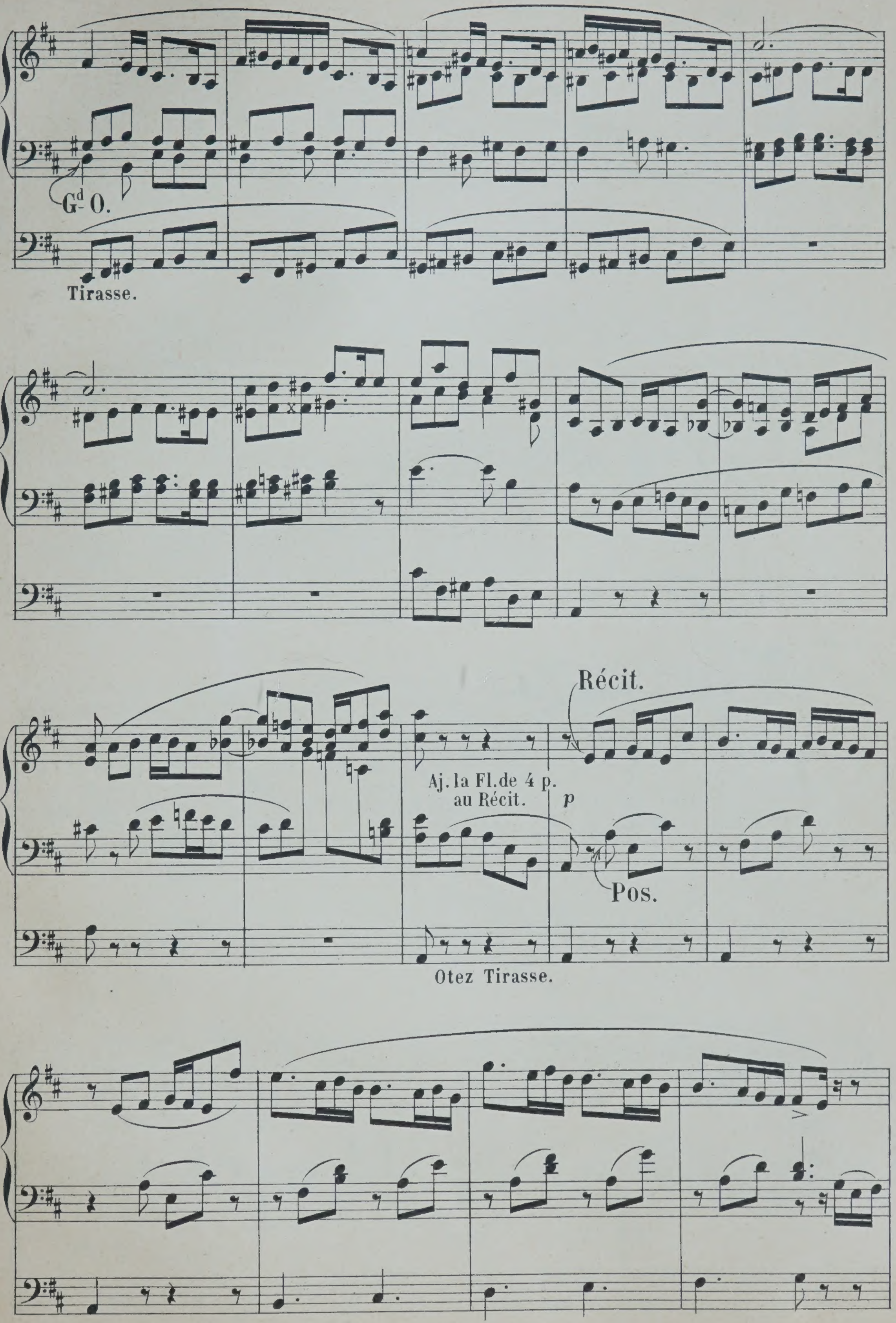


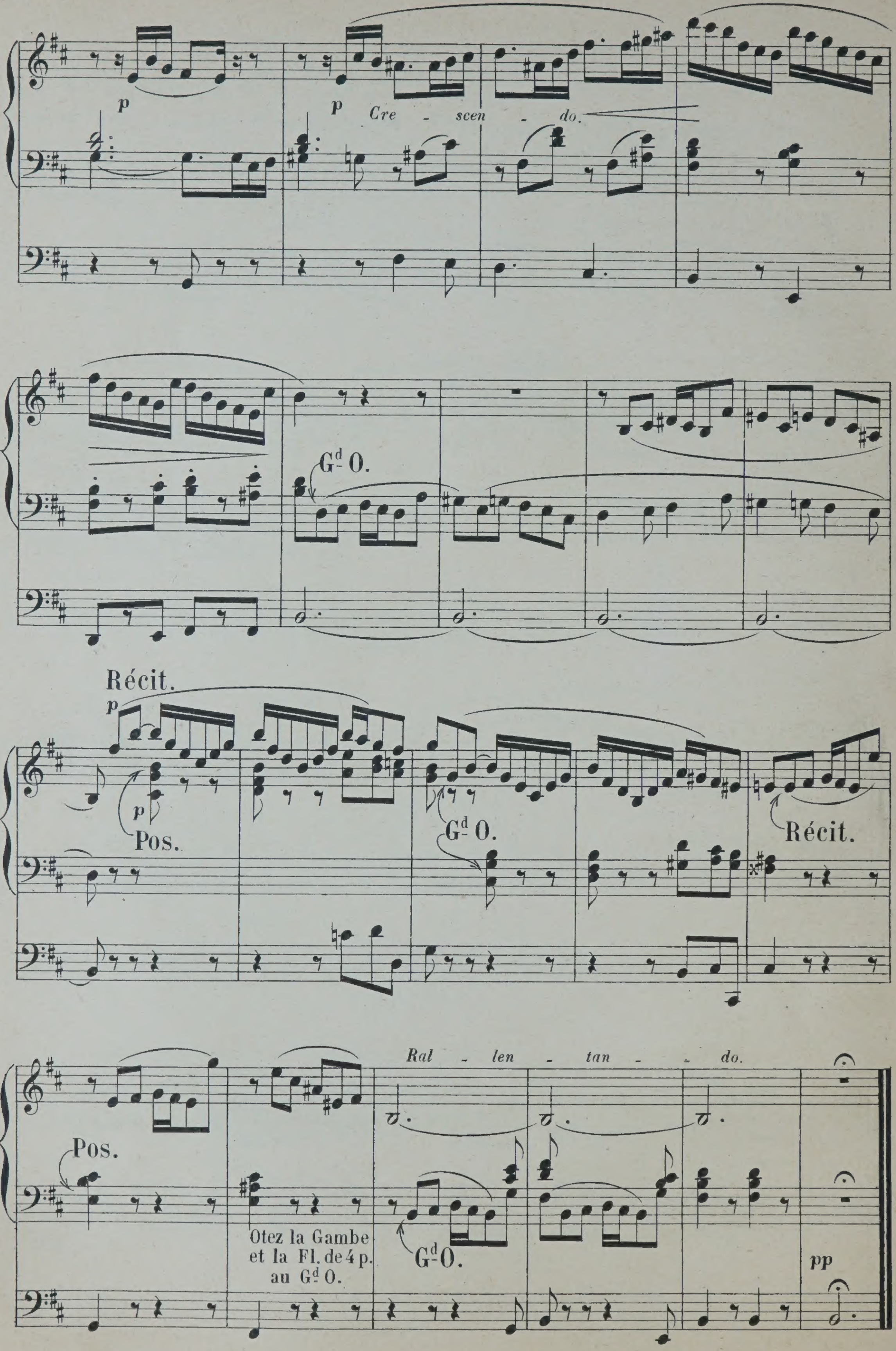

p
Récit.
Pos.
Otez Tirasse.
p
Gd O.



Récit.
Ajoutez Flûte douce de 4 p.
p
Pos.
pp
p


Gd O.
Gd O.
Récit.
pp
Otez la Flûte de 4 p.
Pos.
Gd O.


Gd O.
Tirasse.
Récit.
Aj. la Fl. de 4 p.
au Récit.
p
Pos.
Otez Tirasse.

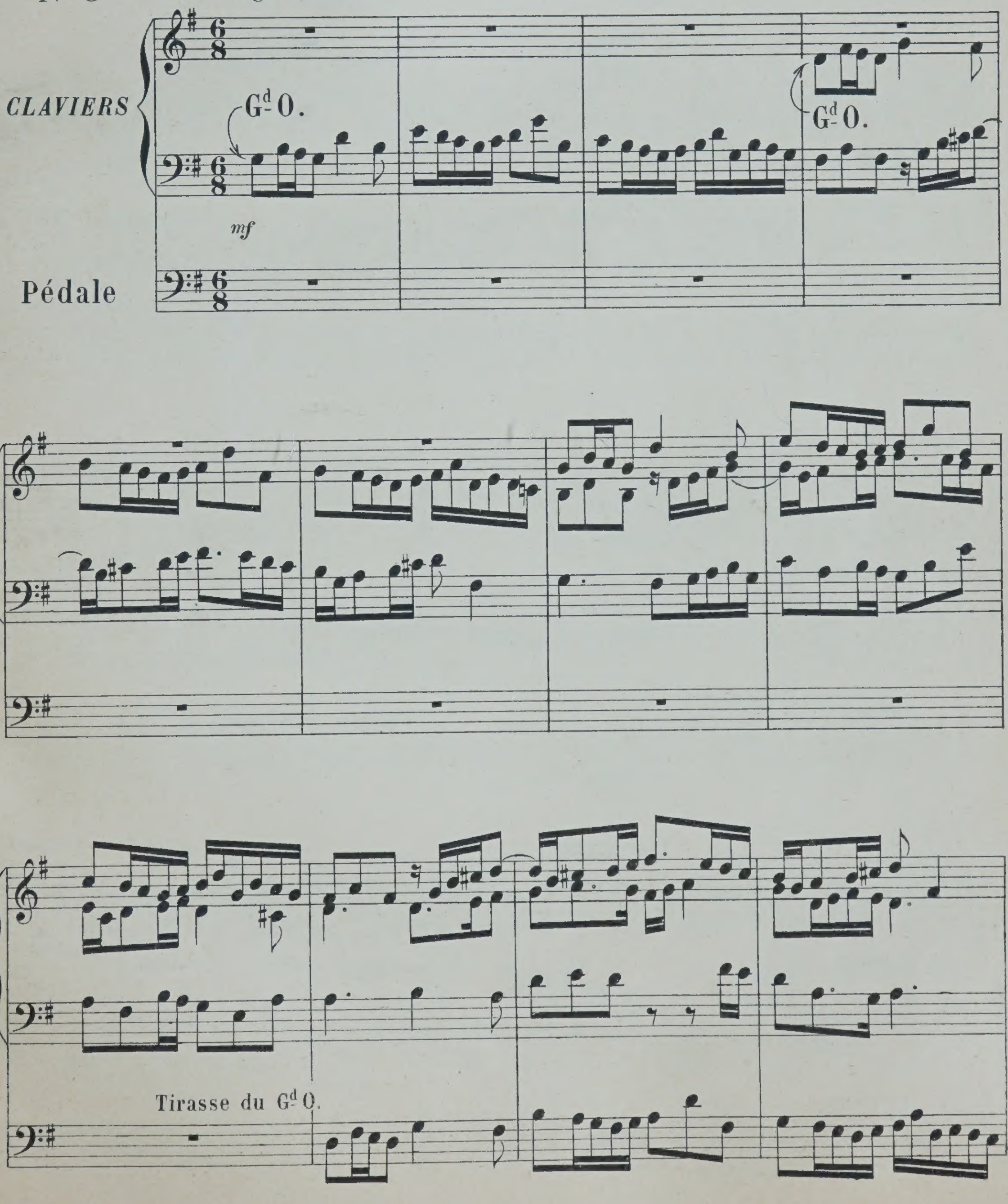

p
p
Cre - scen - do.
Gd O.
Récit.
p
p
Pos.
Gd O.
Récit.
Pos.
Ral - len - tan - do.
Otez la Gambe
et la Fl. de 4 p.
au Gd O.
Gd O.
pp

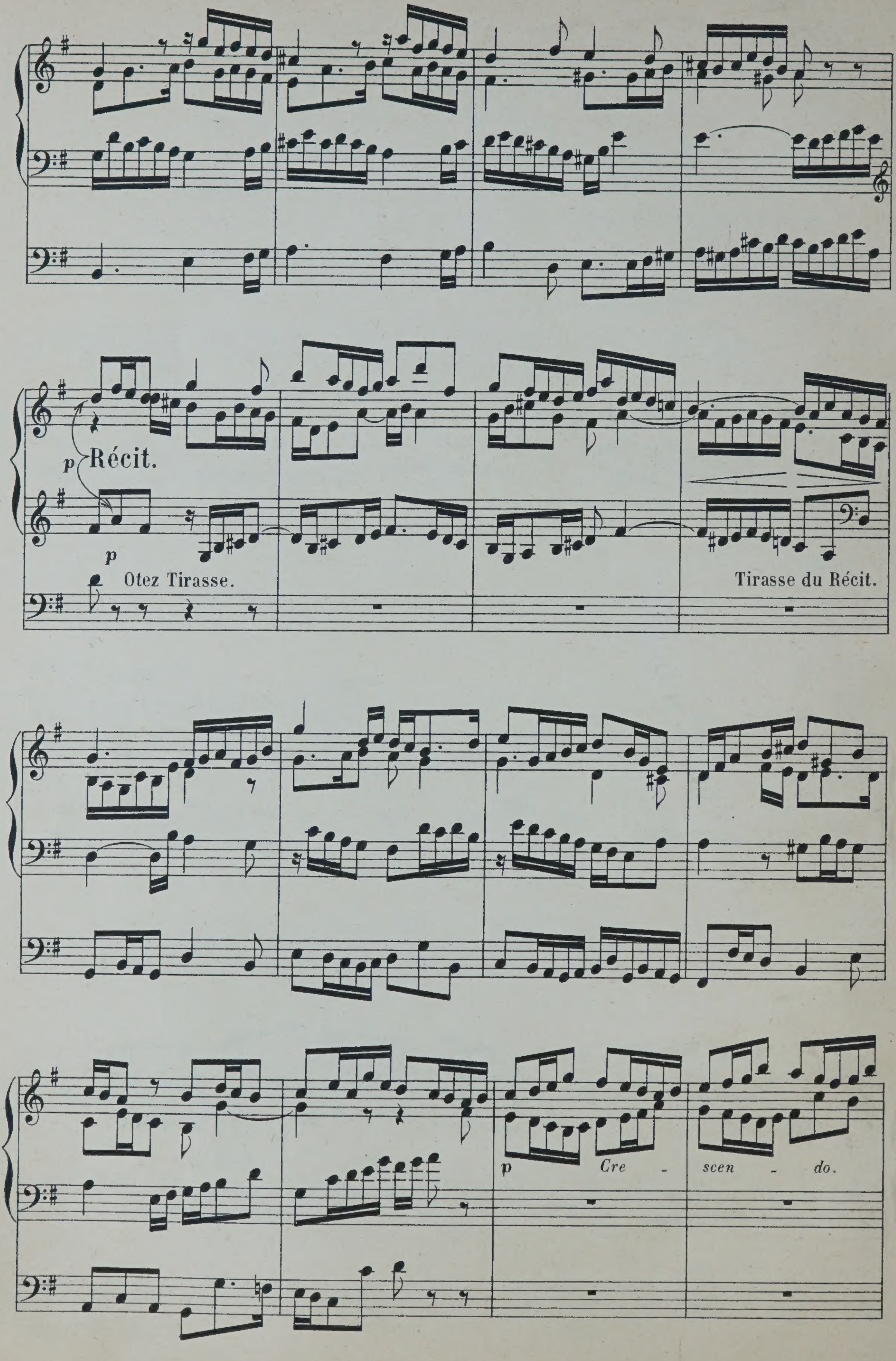
A Monsieur CHARLES MARIE WIDOR
Organiste de S^{t} Sulpice, Professeur au Conservatoire

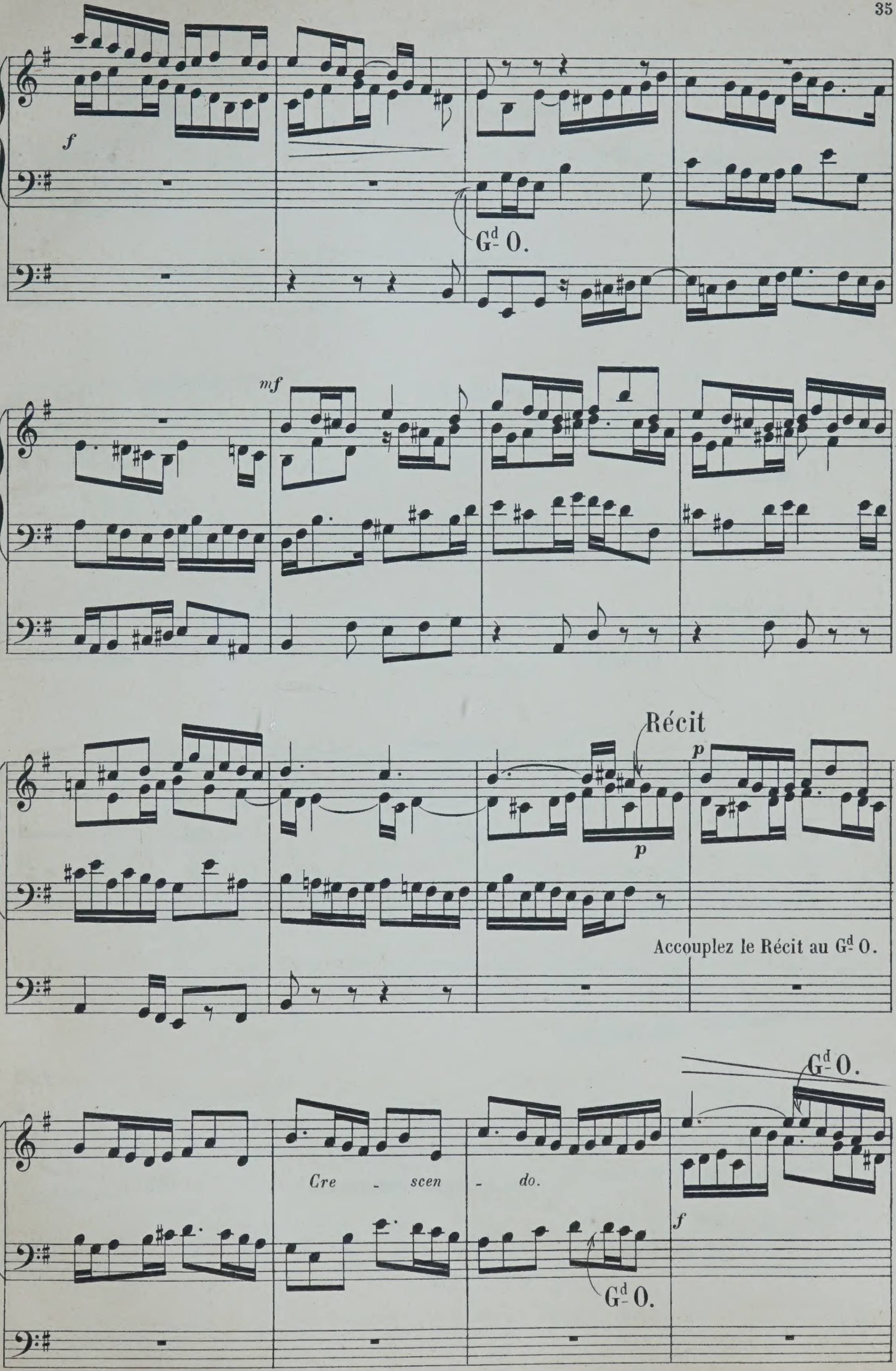
FUGUE

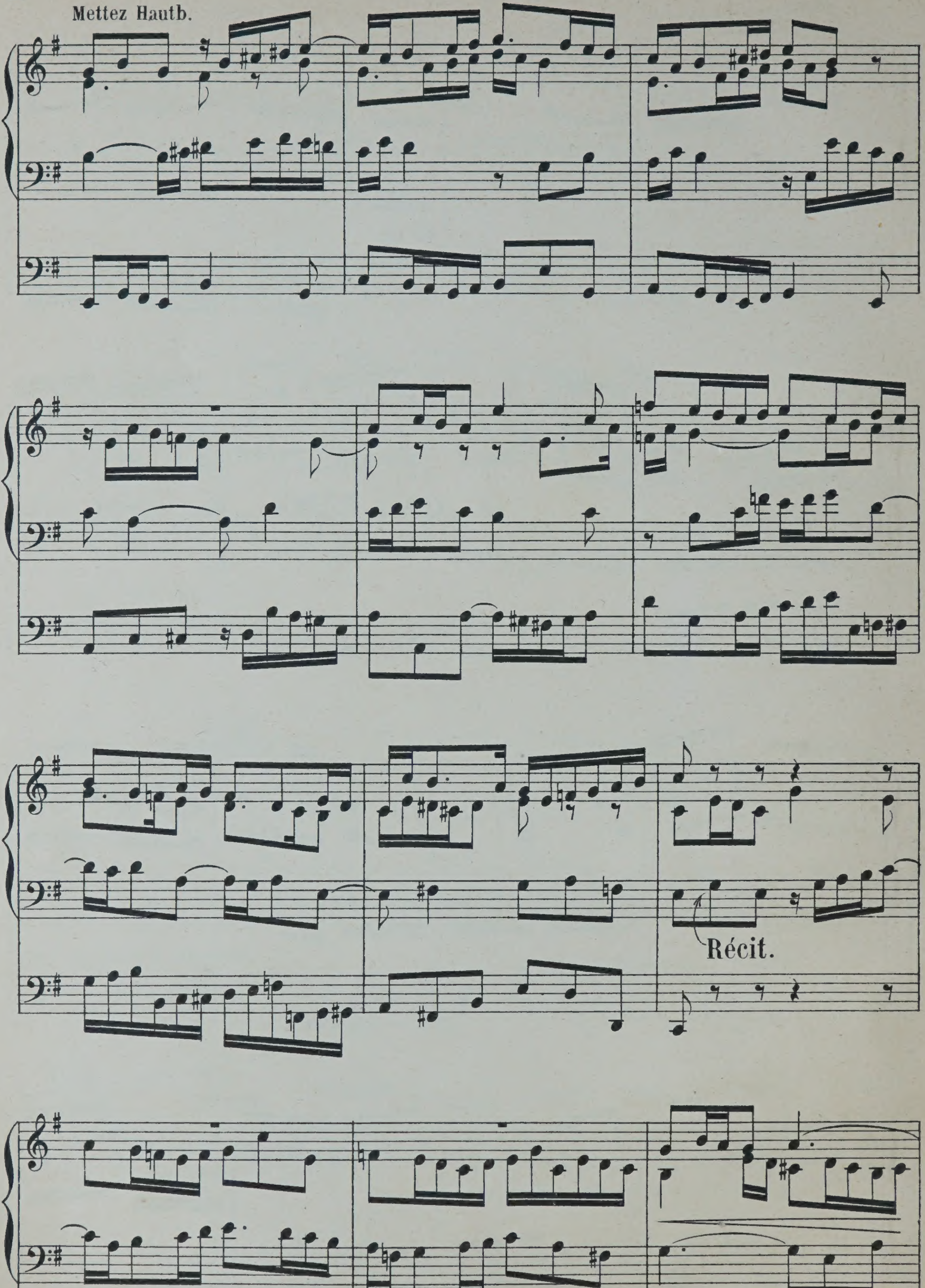
Récit. Fonds de 8 et 4 P. Trompette de 8 P.
G^{d} Orgue. Fonds de 8 et 4 P.
Pédale. Fonds de 16 et 8 P.

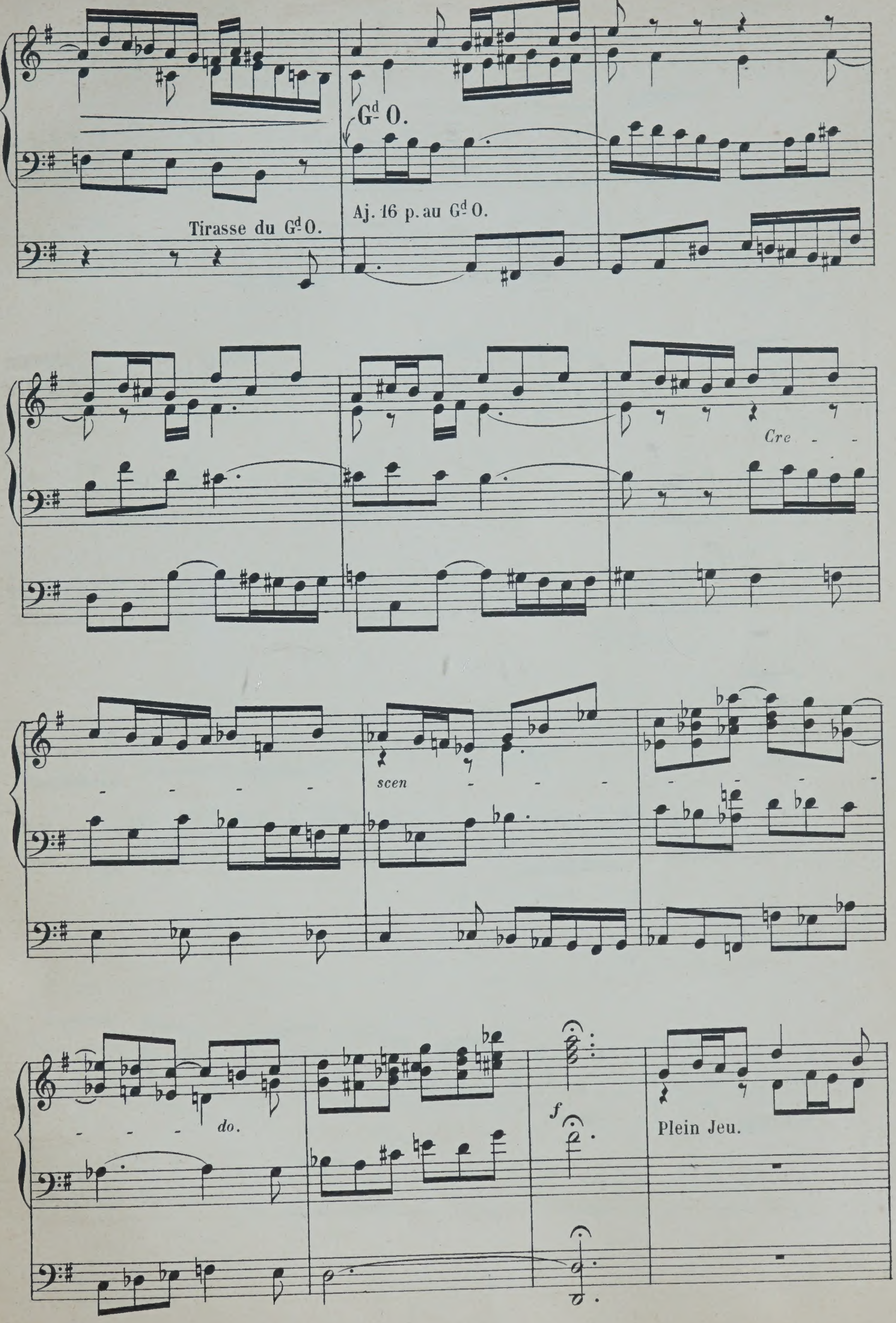
Nº 6 **Allegretto.** (138=♪)

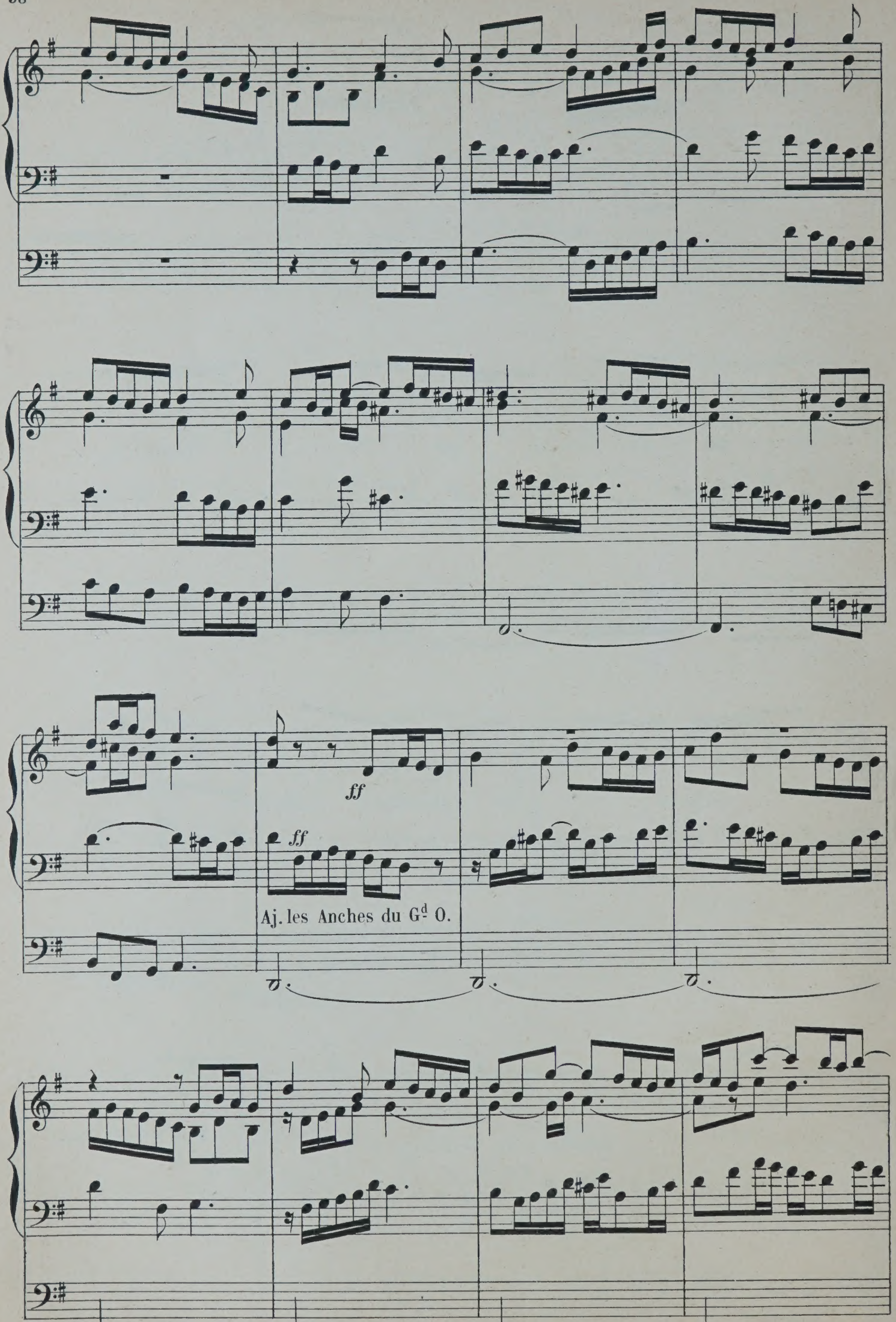


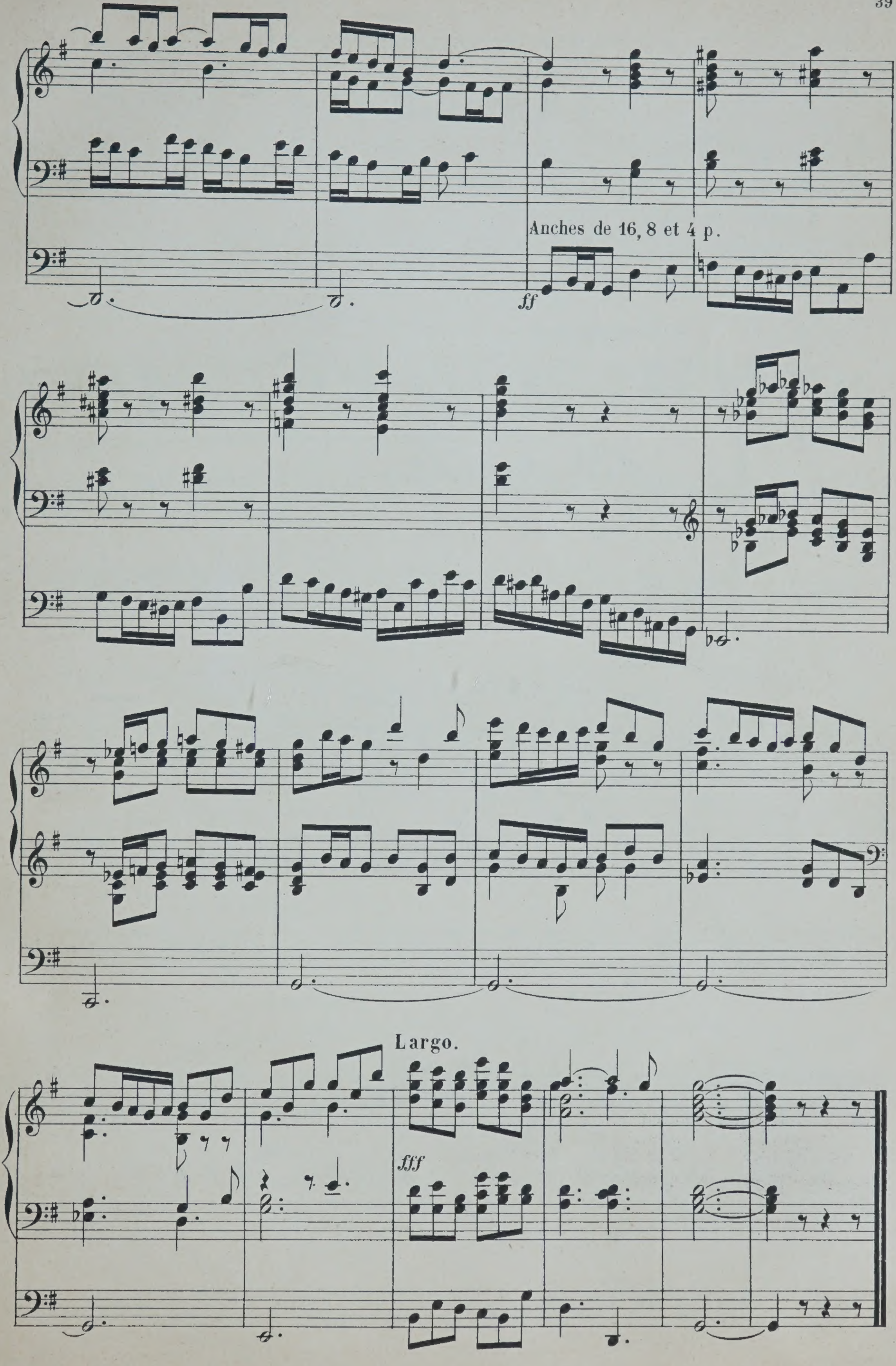

p Récit.
p
Otez Tirasse.
Tirasse du Récit.
p Cre - scen - do.


f
Gd O.
mf
Récit
p
p
Accouplez le Récit au Gd O.
Cre - scen - do.
Gd O.
Gd O.
f


Mettez Hautb.
Récit.


Gd O.
Tirasse du Gd O.
Aj. 16 p. au Gd O.
Cre
scen
do.
f
Plein Jeu.


ff
ff
Aj. les Anches du Gd O.

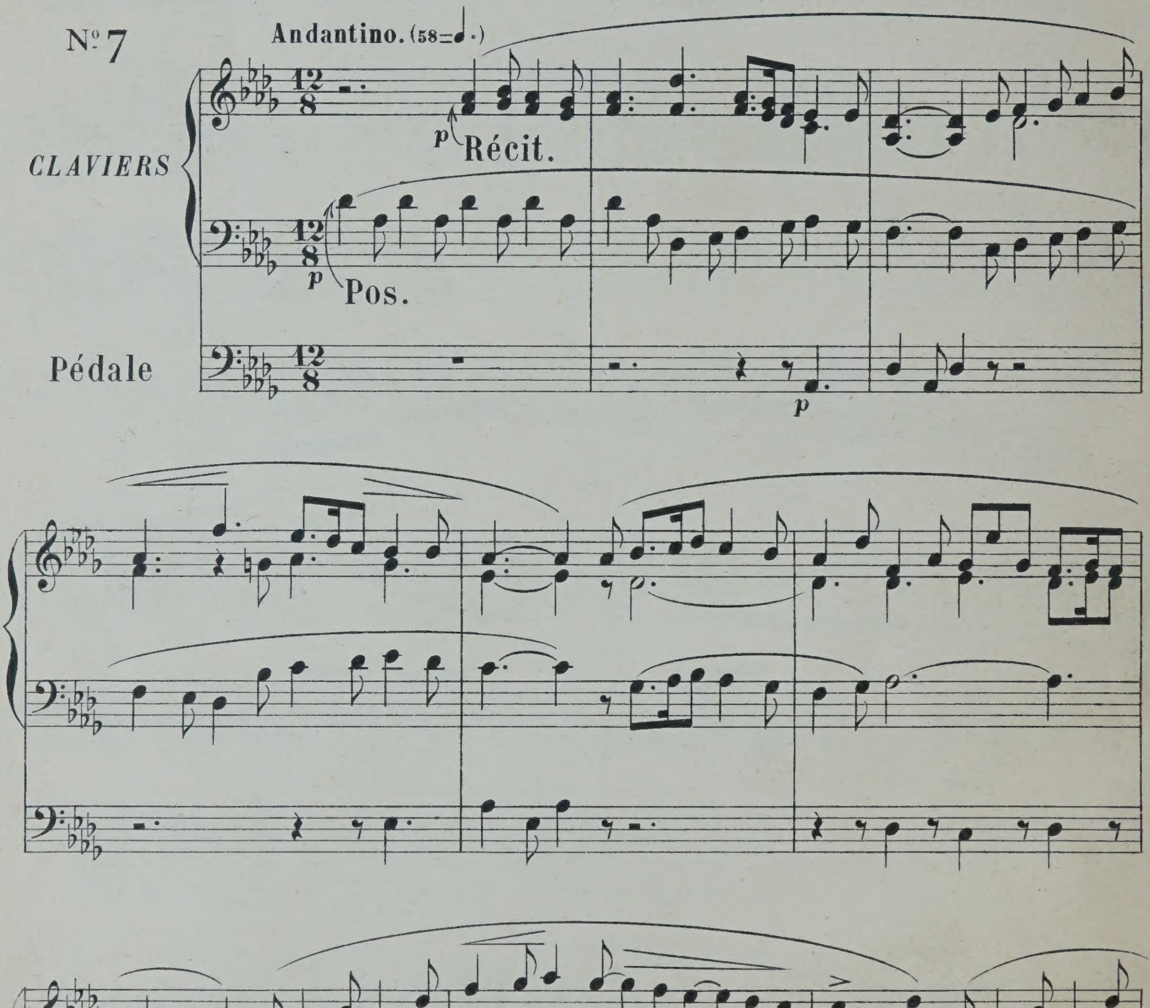

Anches de 16, 8 et 4 p.
ff
Largo.
fff

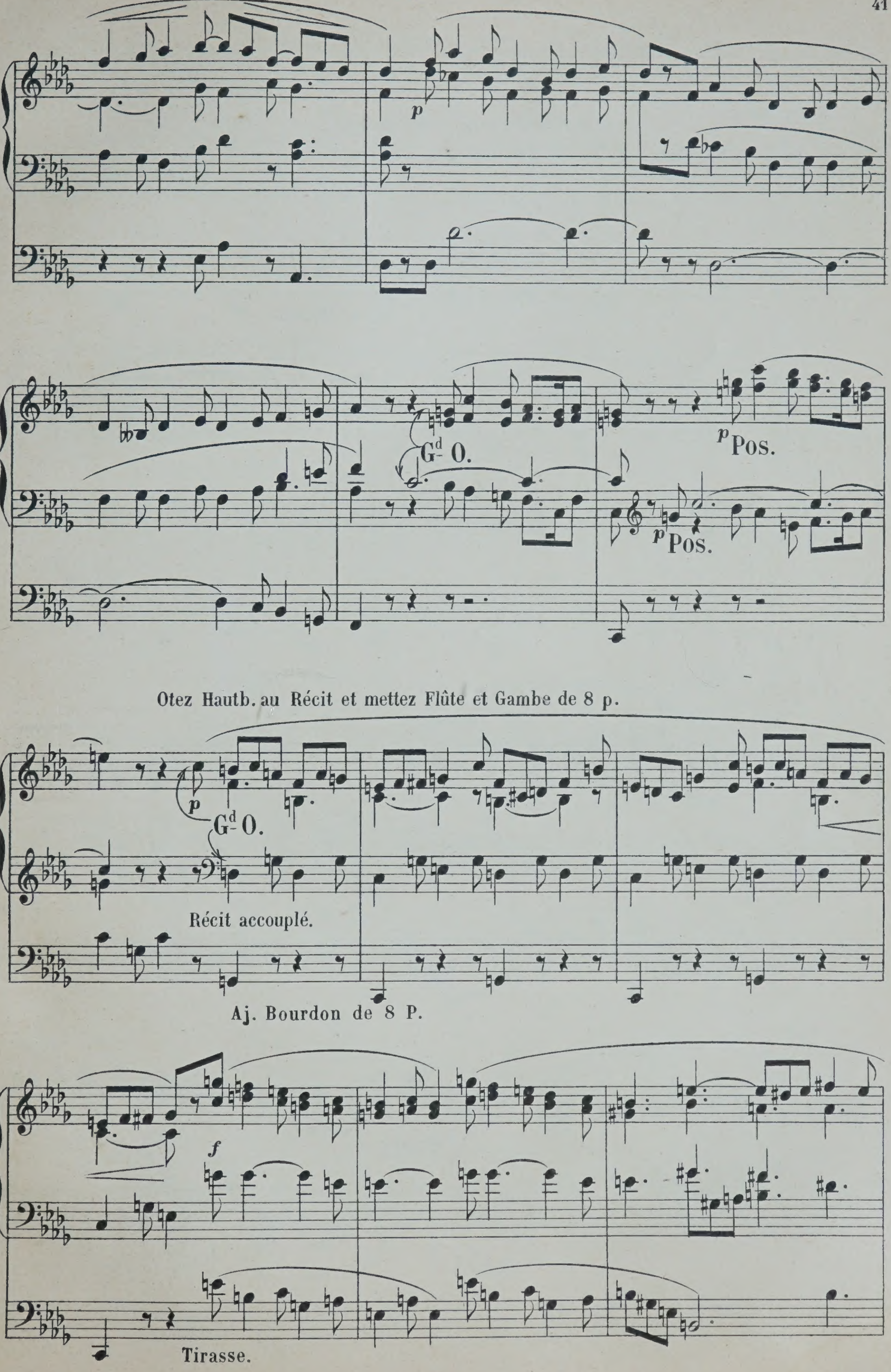
To D. R. MUNRO
Organist of the St Silas English Episcopal Church, Glasgow

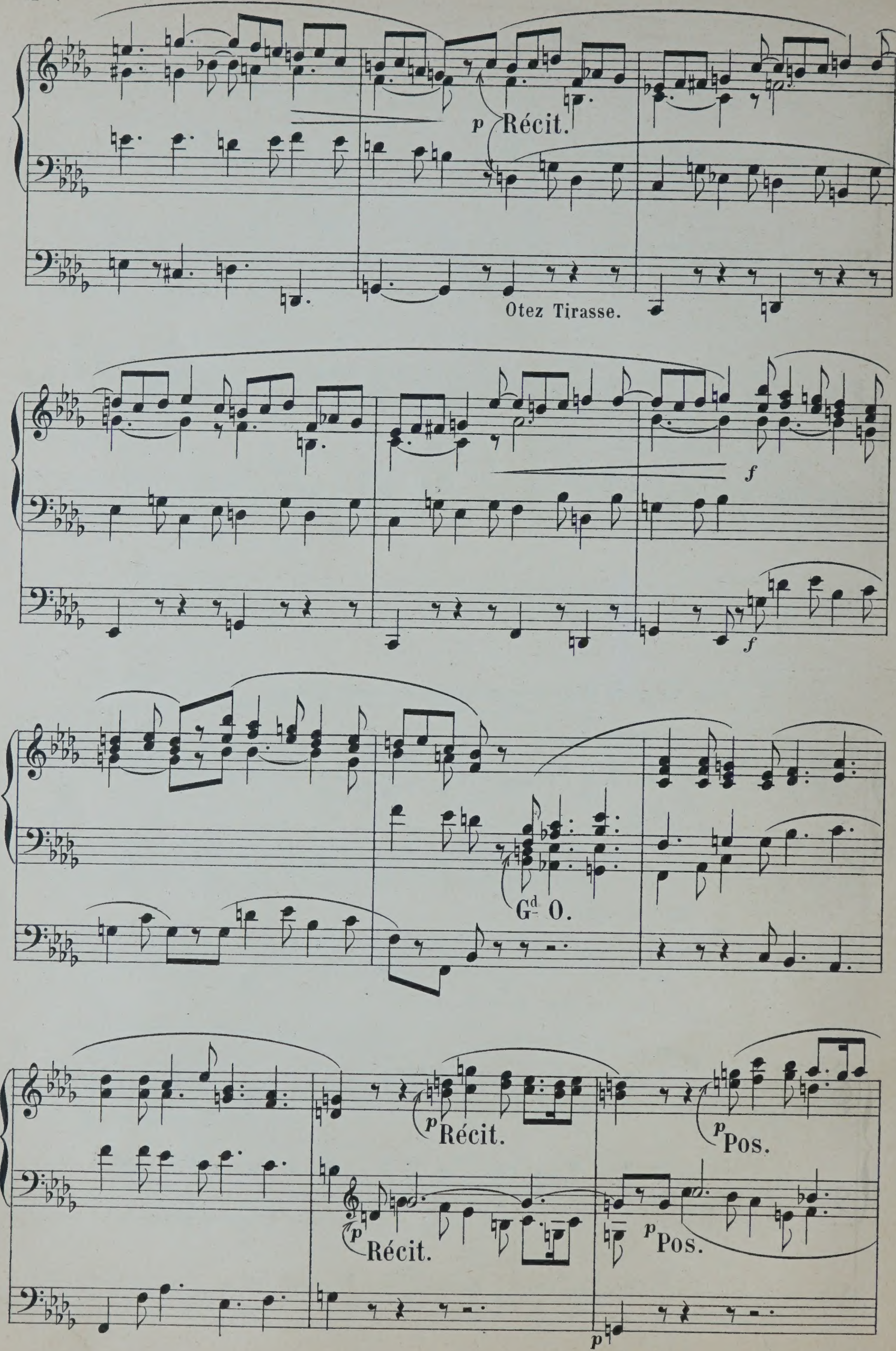
PASTORALE

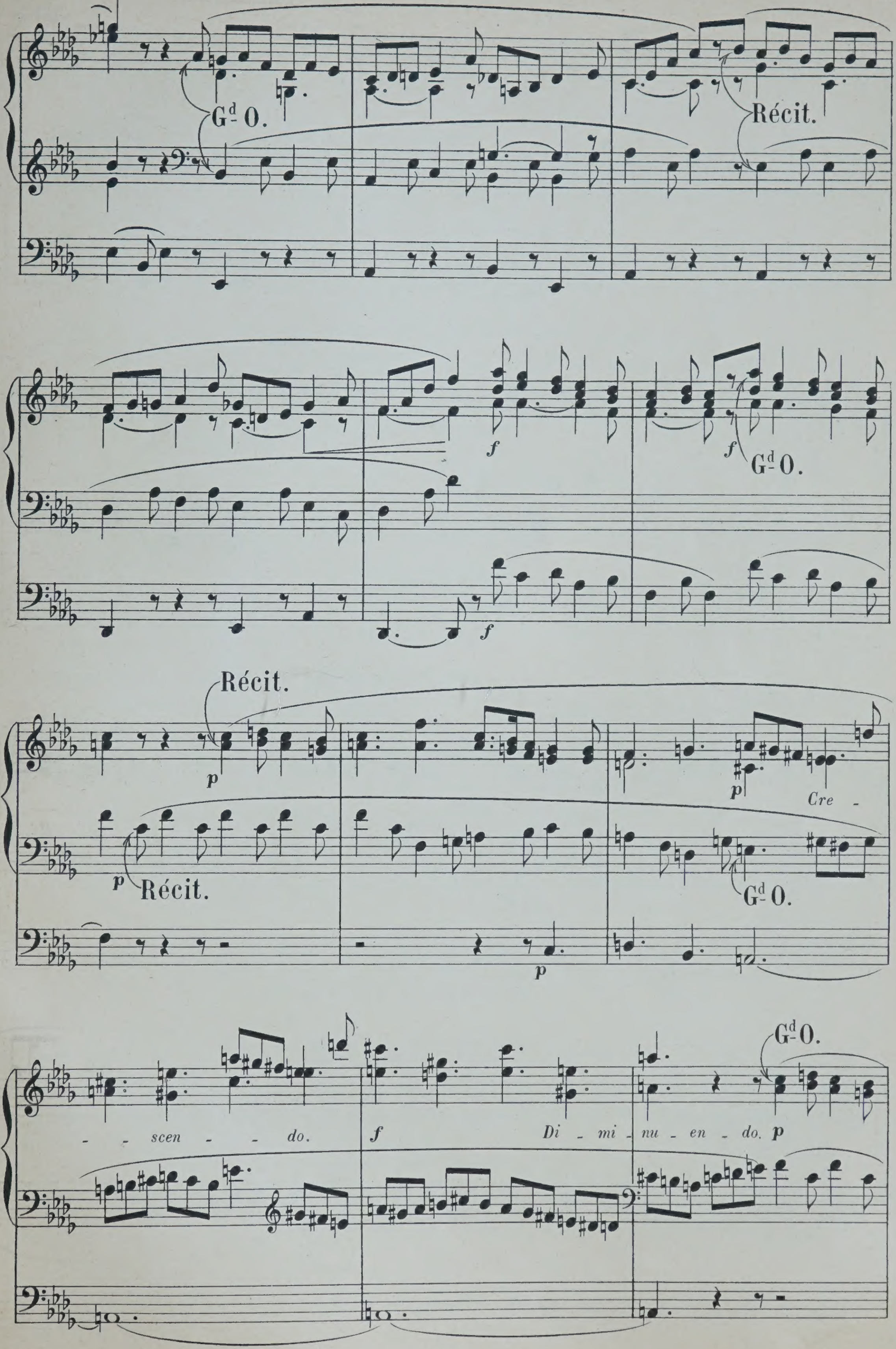
Récit. Hautbois, Bourdon de 8 P. et Flûte de 4 P.
Positif. Jeux doux.
Gd Orgue. Montre, Bourdon et Flûte harm. de 8 P.
Pédale. Bourdon de 16 P. et Flûte de 8 P.

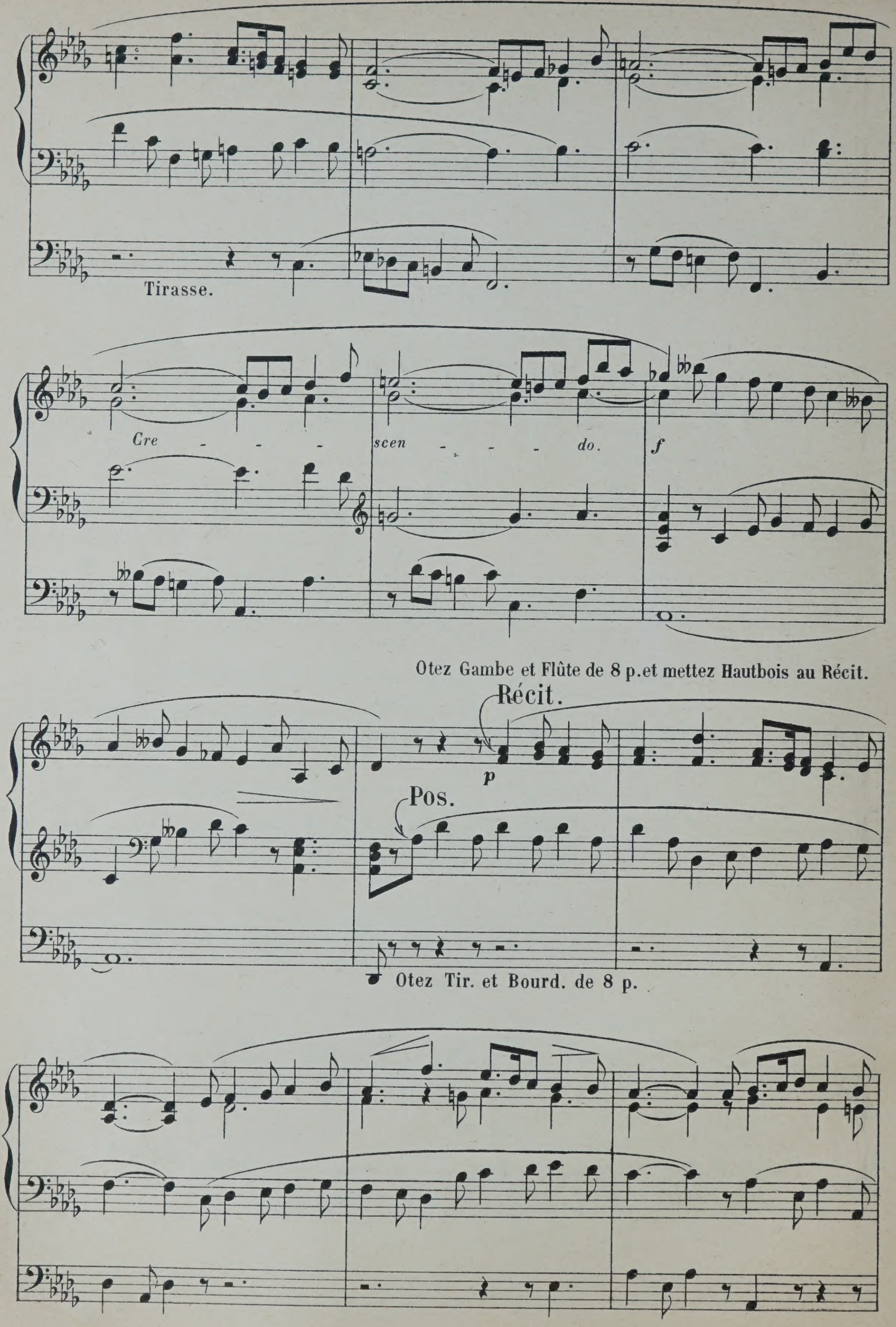
N° 7

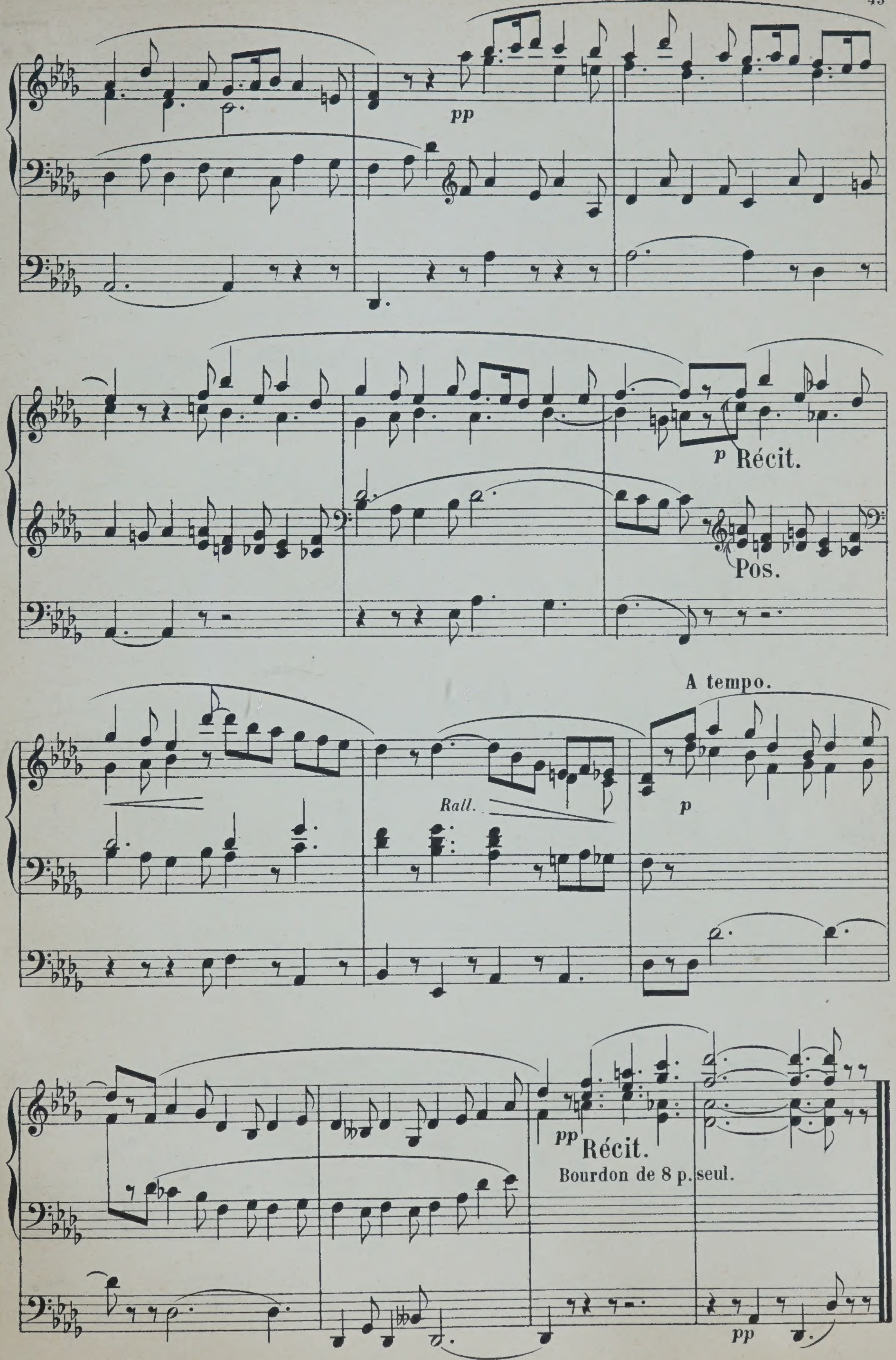



p
Gd O.
p Pos.
p Pos.
Otez Hautb. au Récit et mettez Flûte et Gambe de 8 p.
p
Gd O.
Récit accouplé.
Aj. Bourdon de 8 P.
f
Tirasse.


p Récit.
Otez Tirasse.
f
f
Gd O.
p Récit.
p Pos.
p Récit.
p Pos.
p


Gd O.
Récit.
f
f
Gd O.
f
Récit.
p
p
Récit.
p
Cre -
Gd O.
p
- - scen - - do.
f
Di - mi - nu - en - do. p
Gd O.

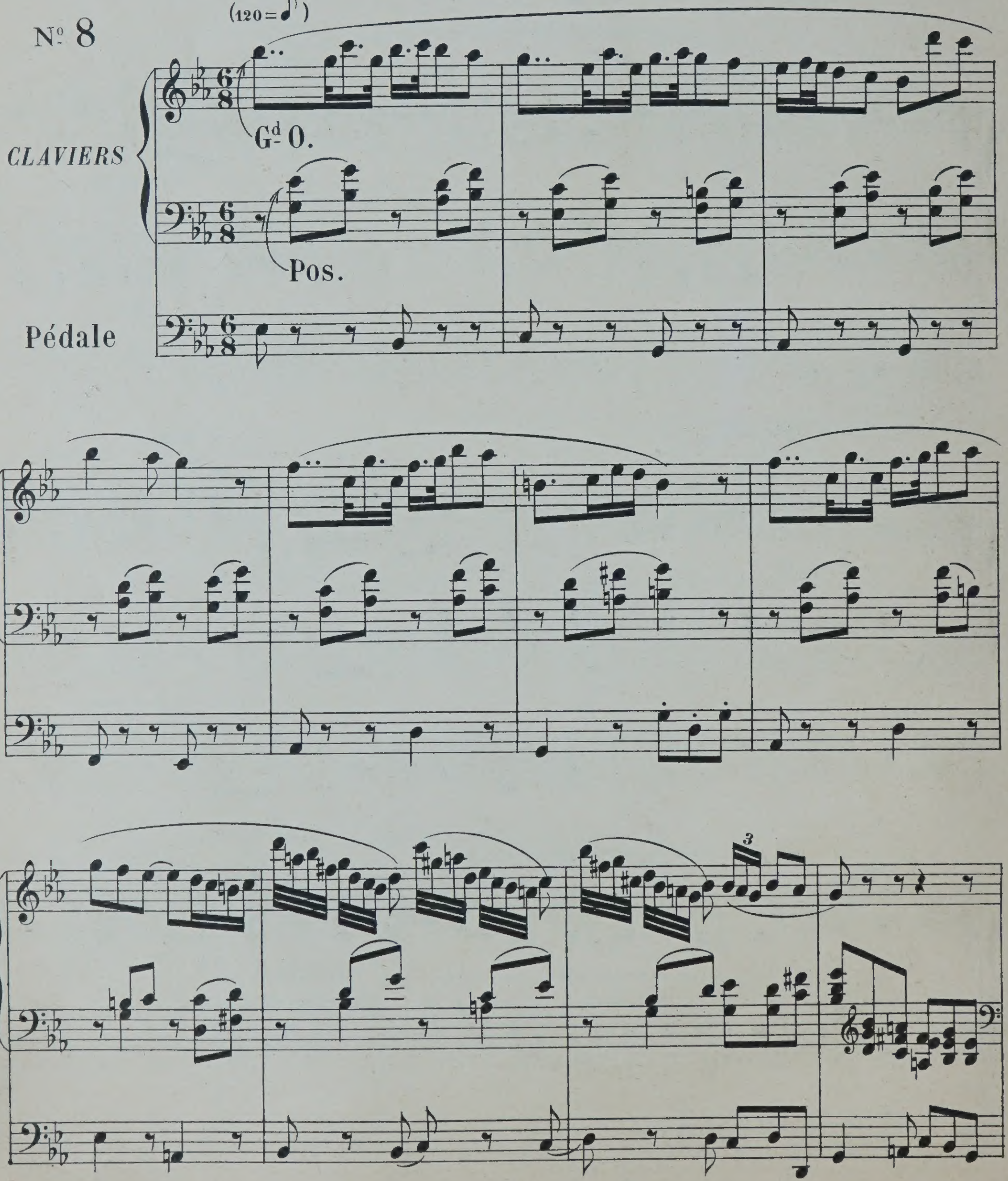

Tirasse.
Cre - - - scen - - - do.
f
Otez Gambe et Flûte de 8 p. et mettez Hautbois au Récit.
Récit.
p
Pos.
Otez Tir. et Bourd. de 8 p.

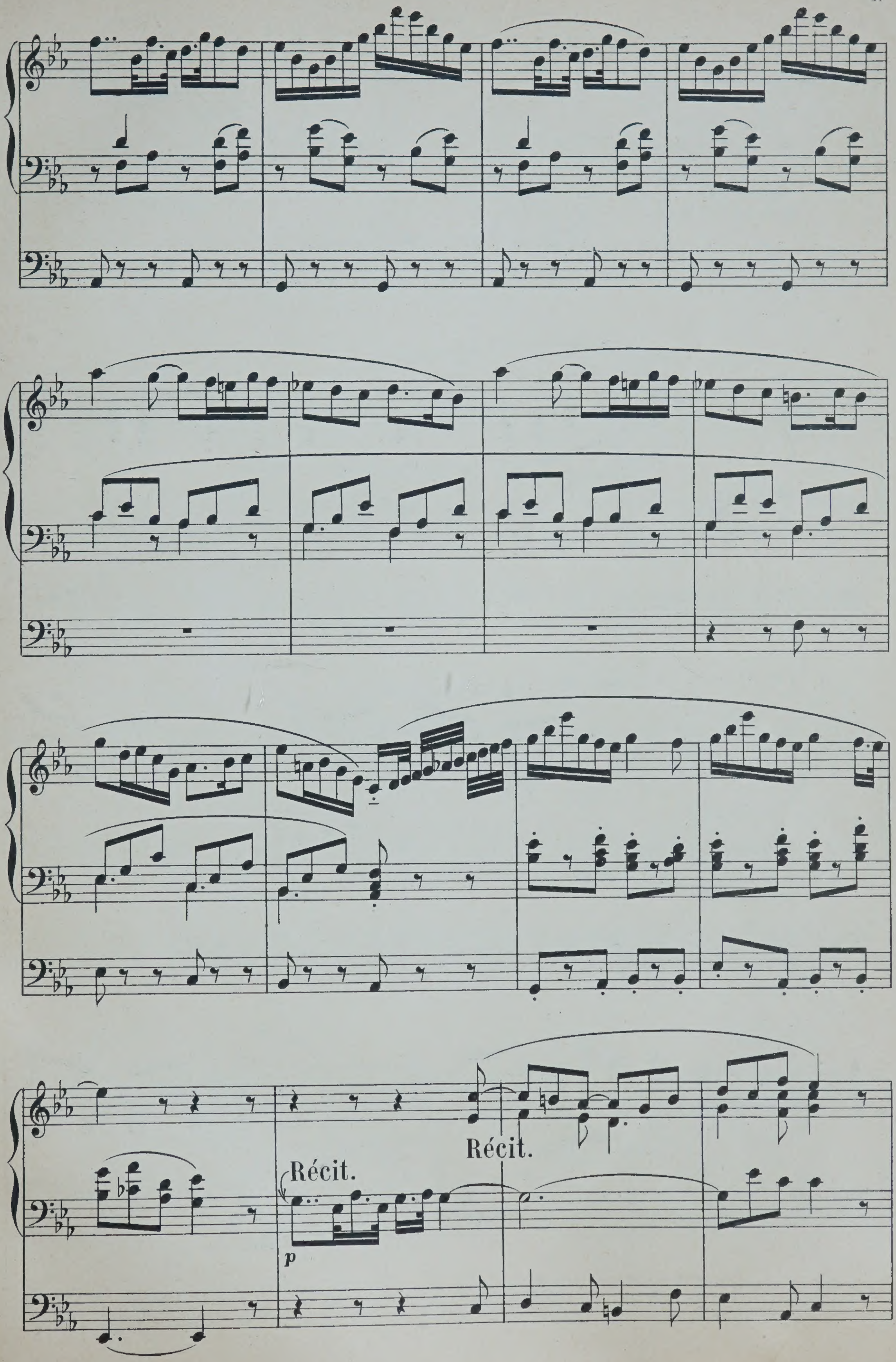

pp
p Récit.
Pos.
A tempo.
Rall.
p
pp Récit.
Bourdon de 8 p. seul.
pp

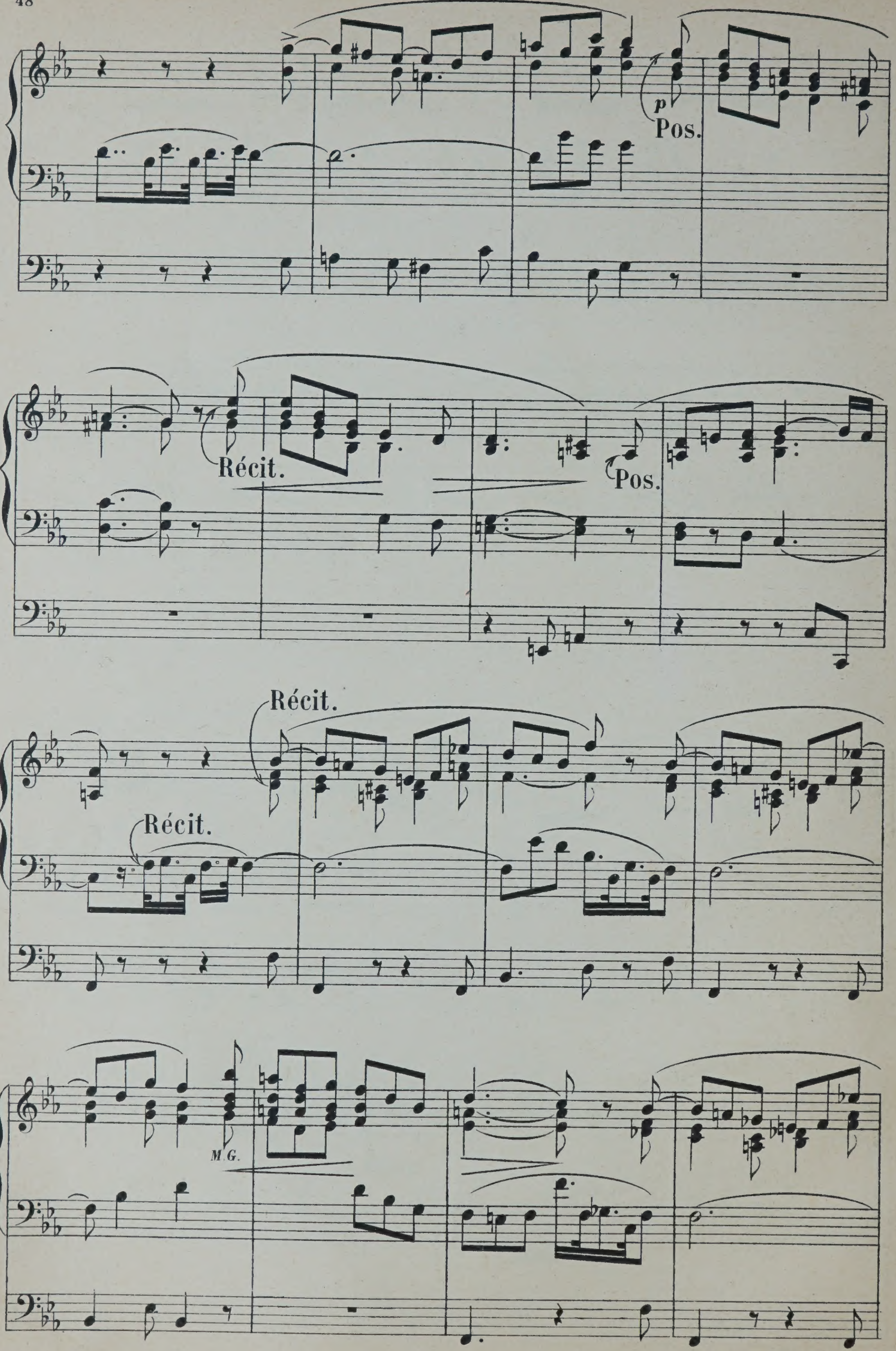
A Monsieur JULES GRISON
Organiste de la Métropole de Reims

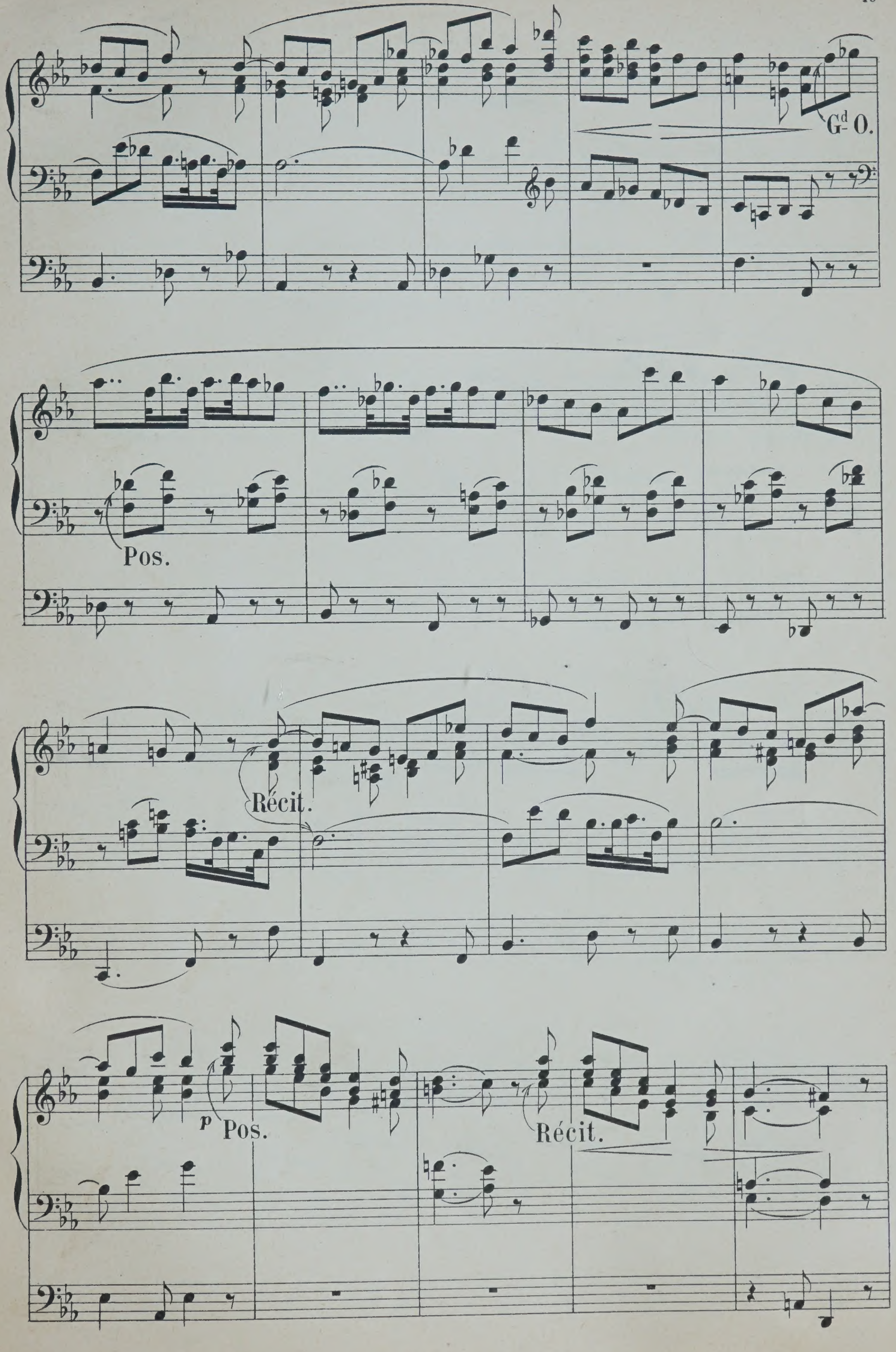
ALLEGRETTO

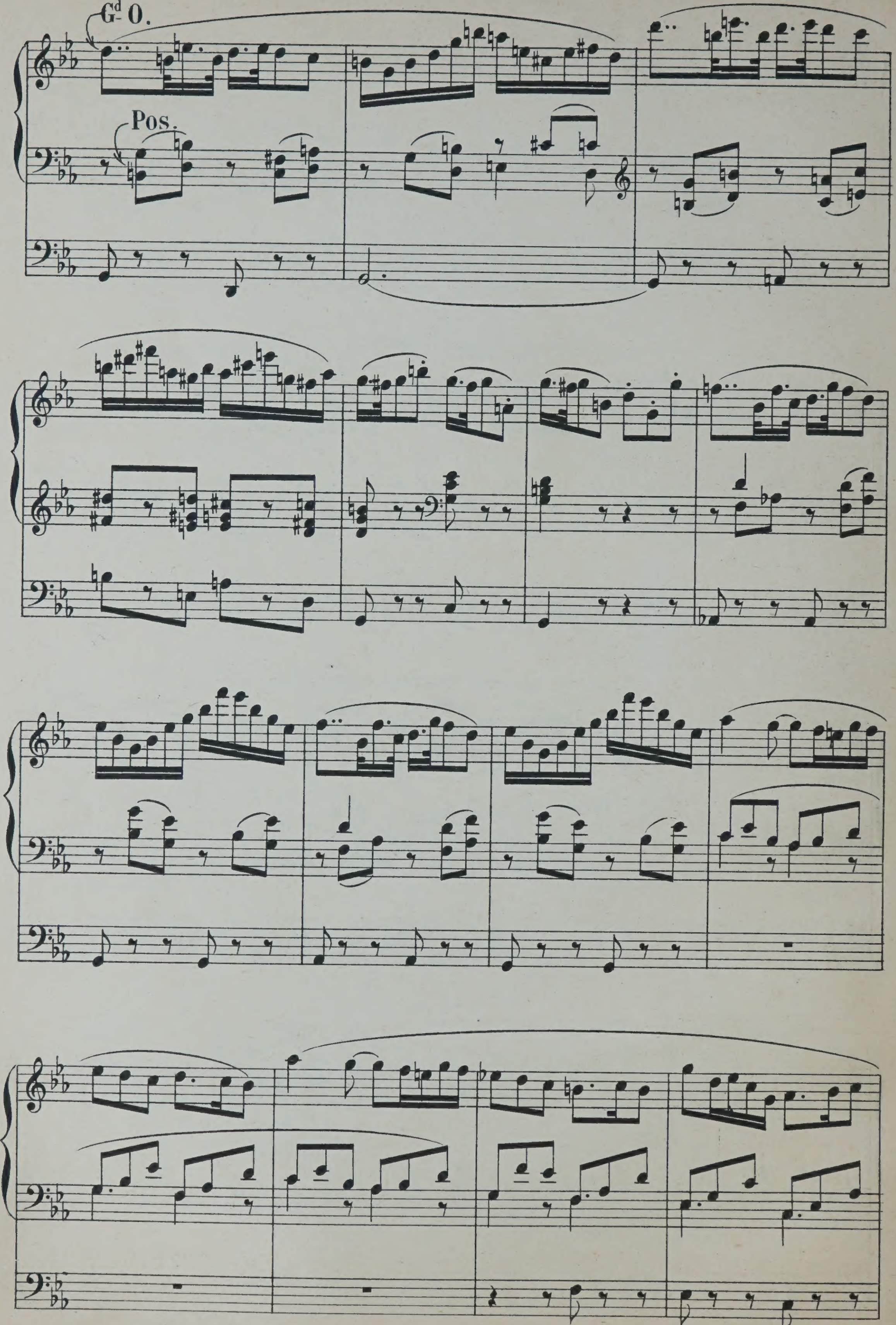
Récit. Voix céleste.
Positif. Flûte traversière et Bourdon de 8 P.
Gd Orgue. Flûte harmonique de 8 P.
Pédale. Jeux doux de 16 et 8 P.

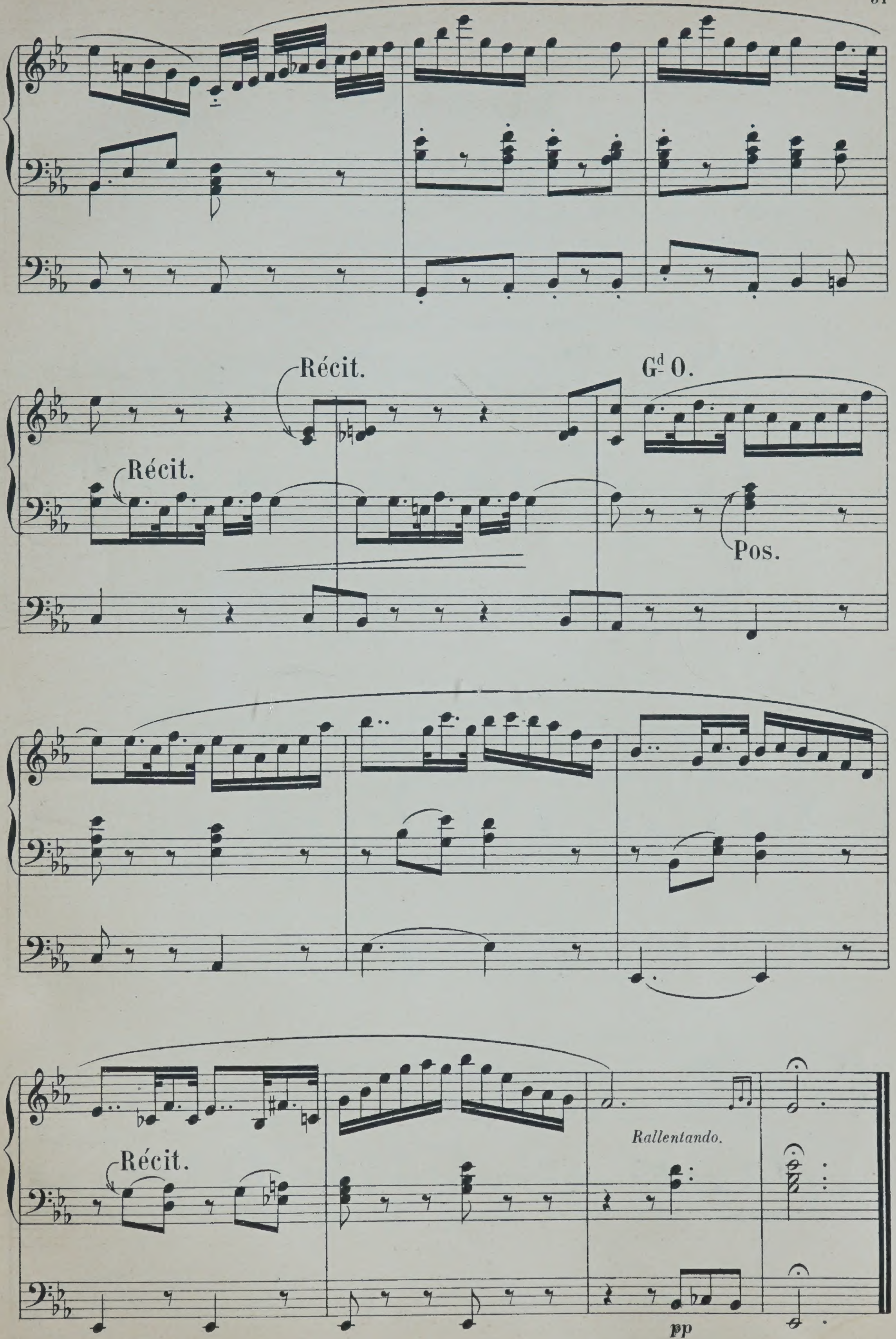



Récit.
Récit.
p


p
Pos.
Récit.
Pos.
Récit.
Récit.
M.G.


Gd O.
Pos.
Récit.
p
Pos.
Récit.


Gd O.
Pos.


Récit.
G^d O.
Récit.
Pos.
Récit.
Rallentando.
pp

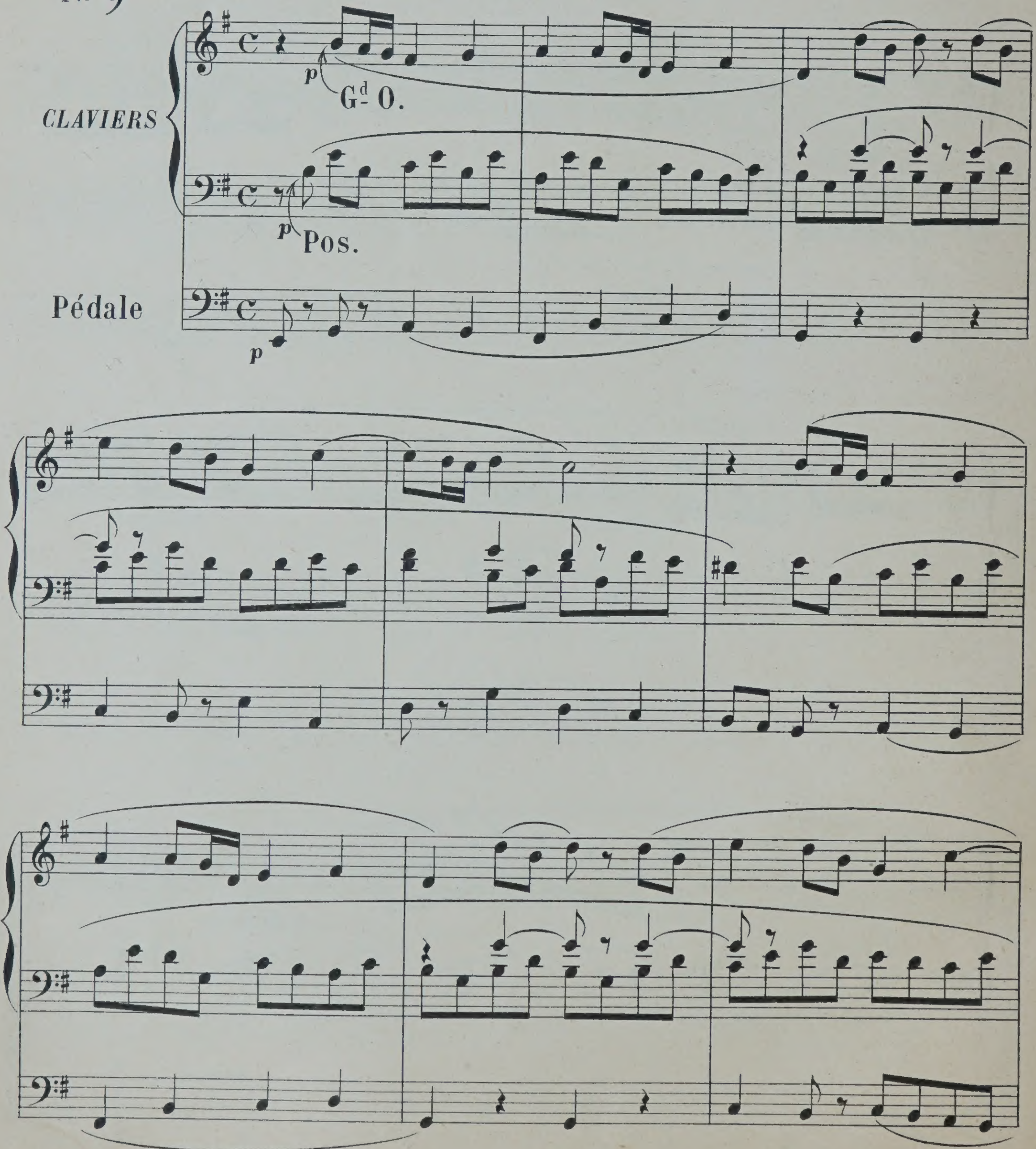
To RICHARD WILKINSON.

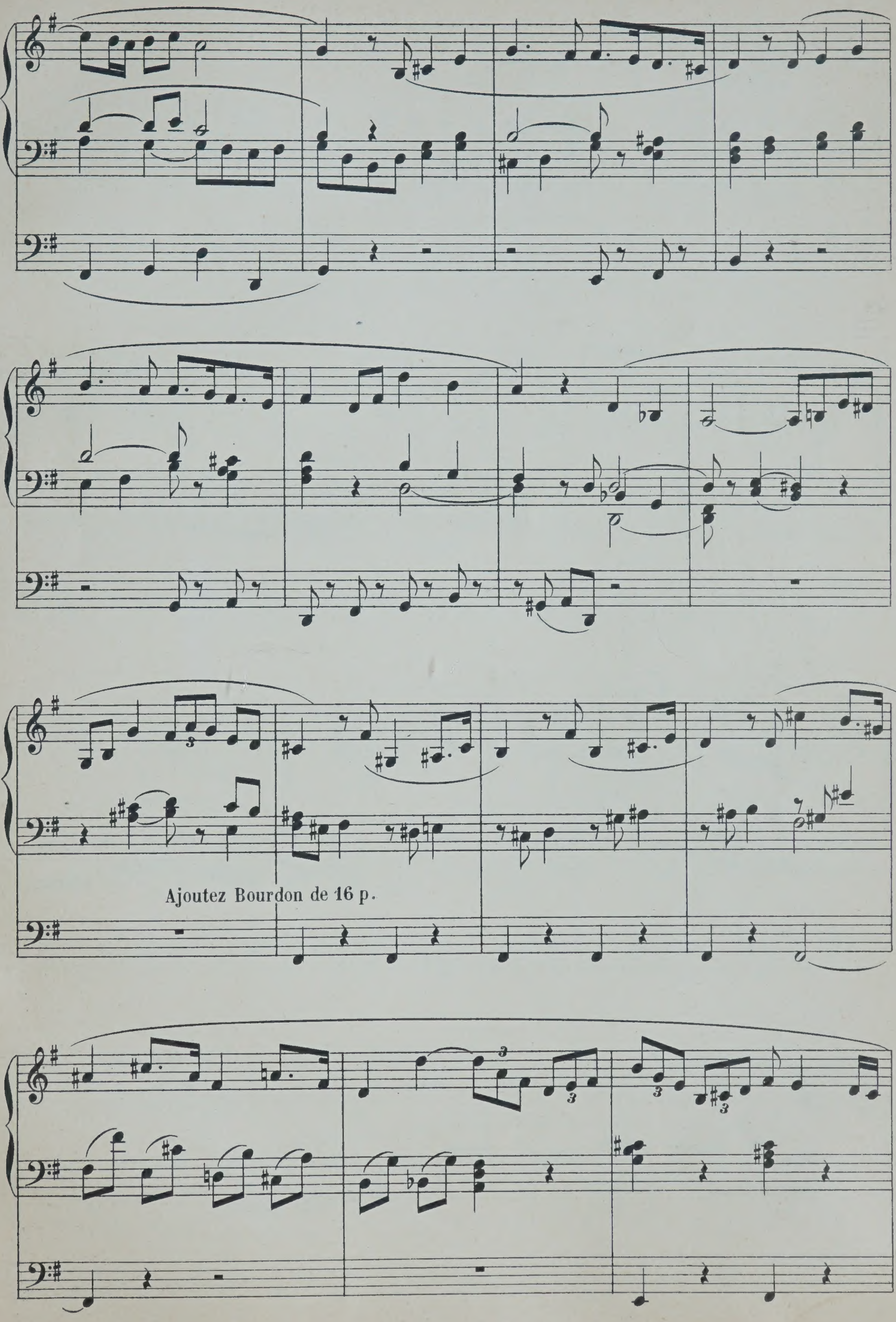
ROMANCE

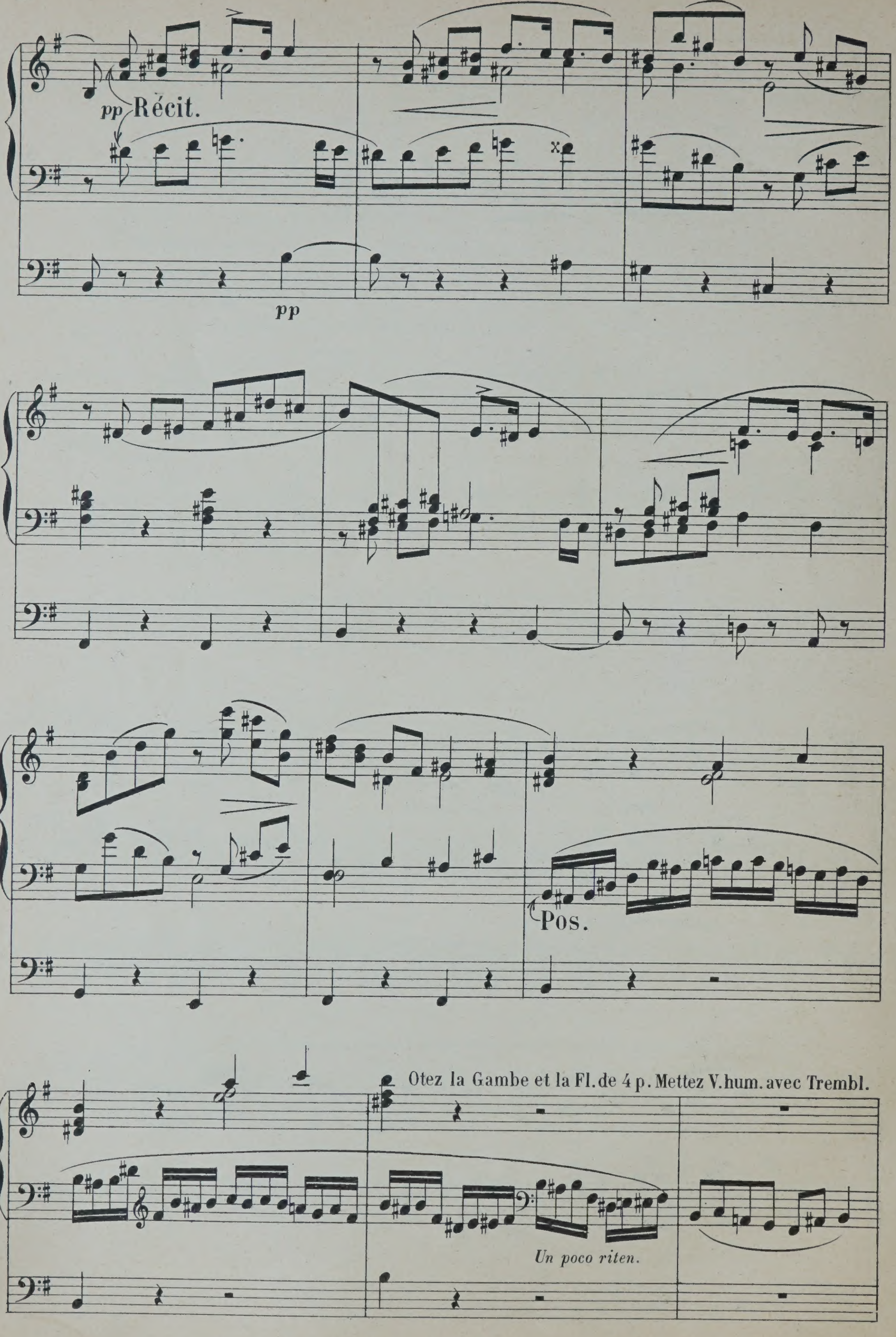
Récit. Gambe, Bourdon de 8 P. et Flûte de 4 P.
Positif. Bourdon et Salicional de 8 P.
Gd Orgue. Montre, Bourdon et Flûte harmonique de 8 P.
Pédale. Flûte et Violoncelle ou Bourdon de 8 P.

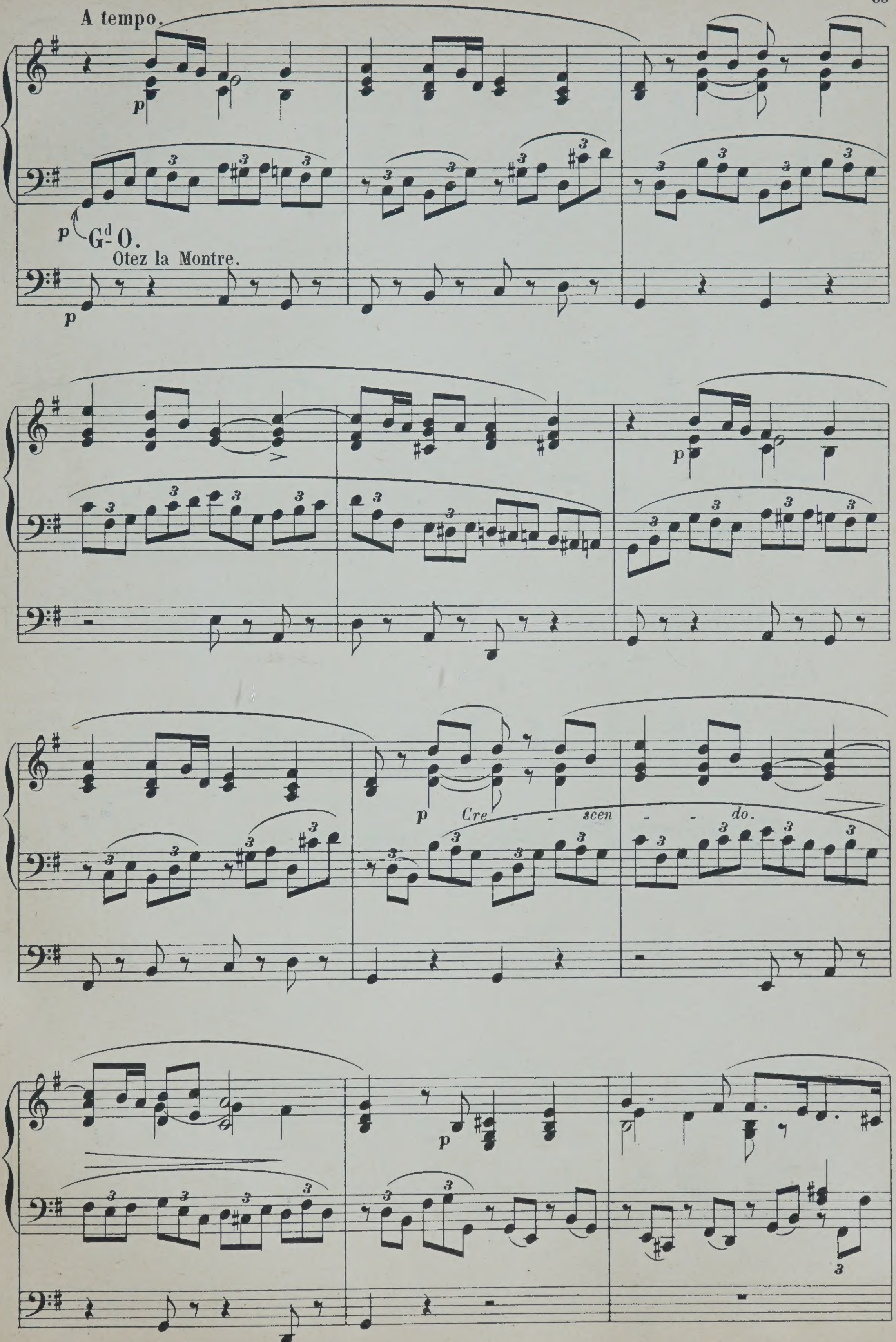
N° 9

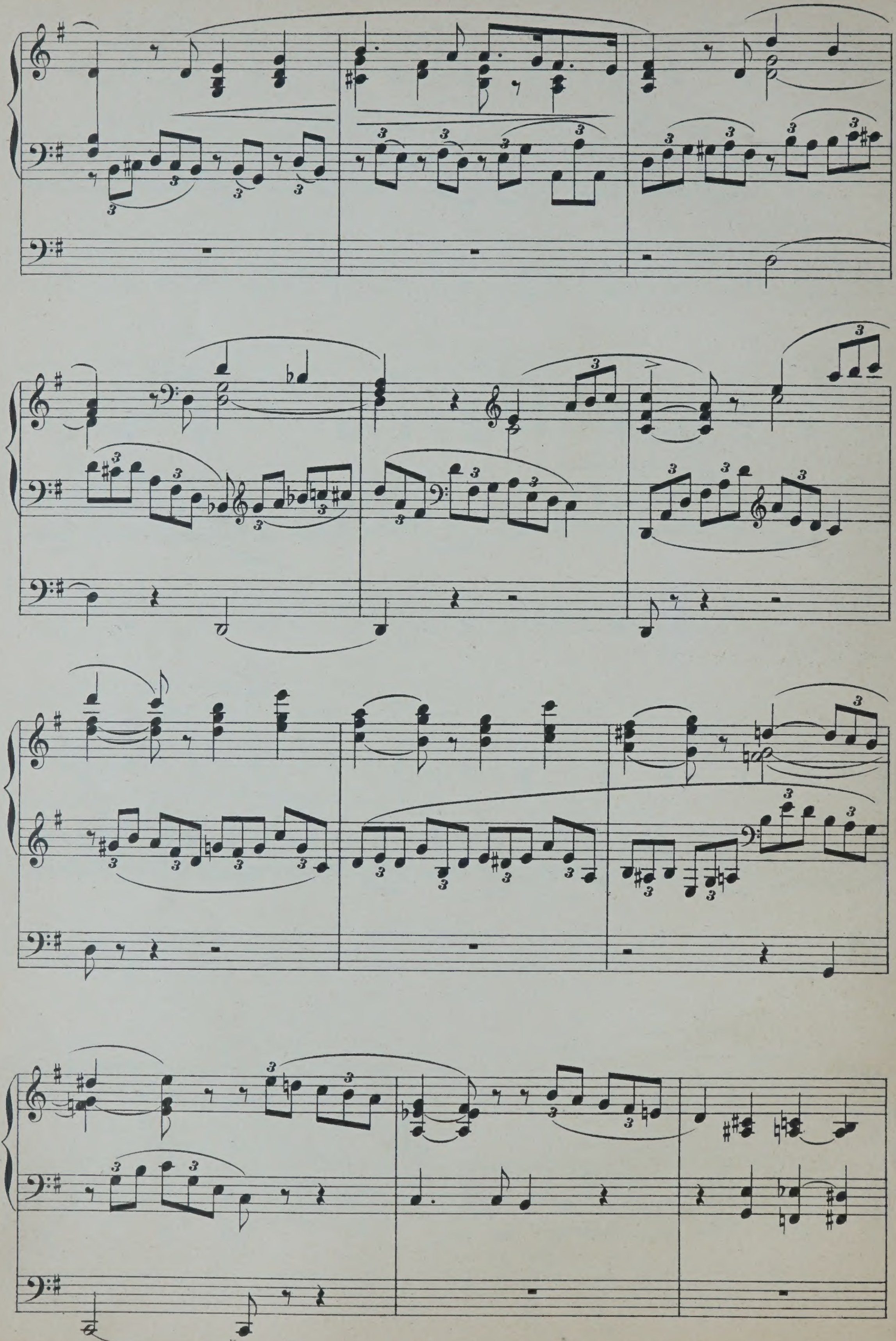
Andante un poco sostenuto. (58=♩)

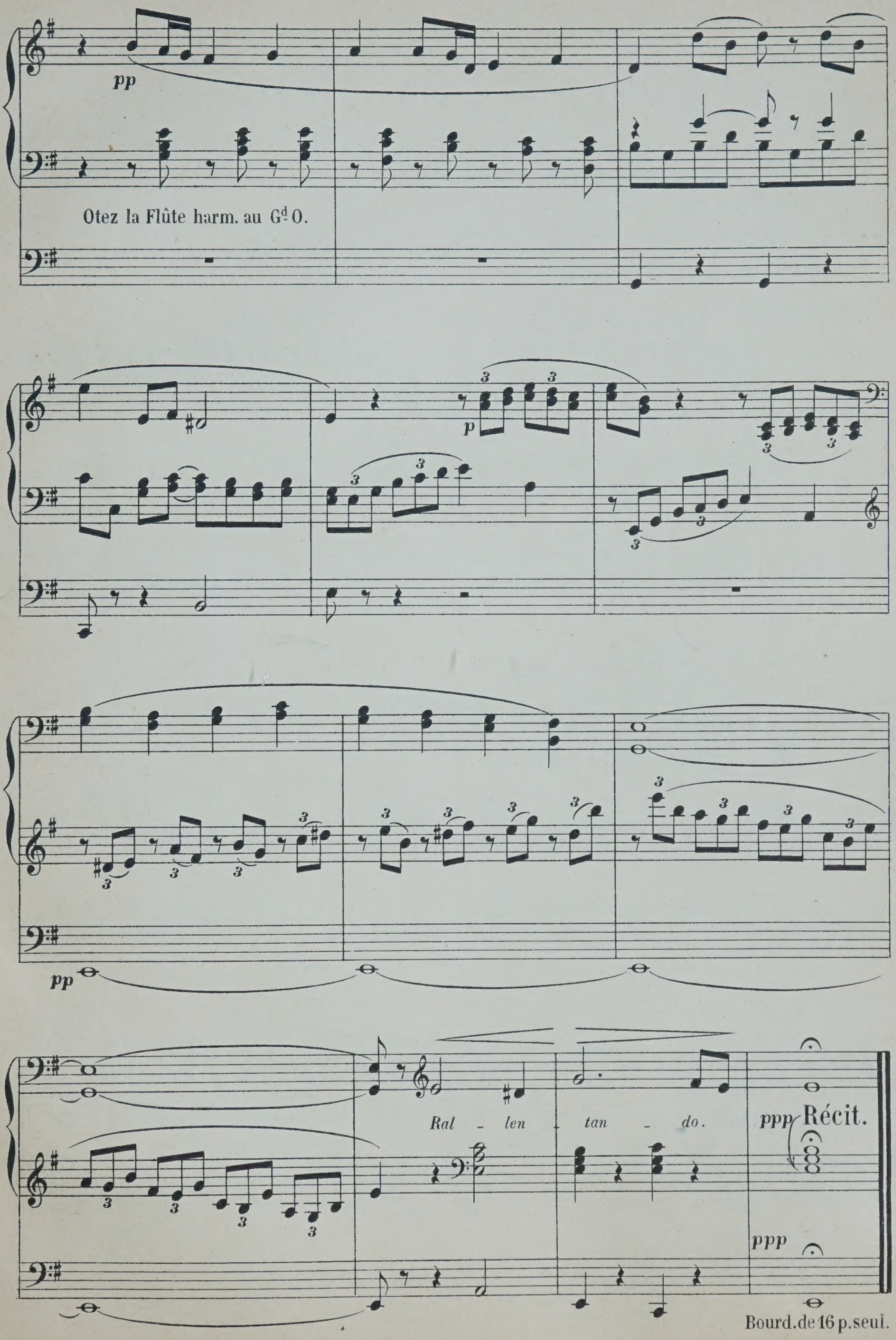



Ajoutez Bourdon de 16 p.


pp Récit.
pp
Pos.
Otez la Gambe et la Fl. de 4 p. Mettez V.hum. avec Trembl.
Un poco riten.


A tempo.
G^{d} O.
Otez la Montre.
Cre - - scen - - do.



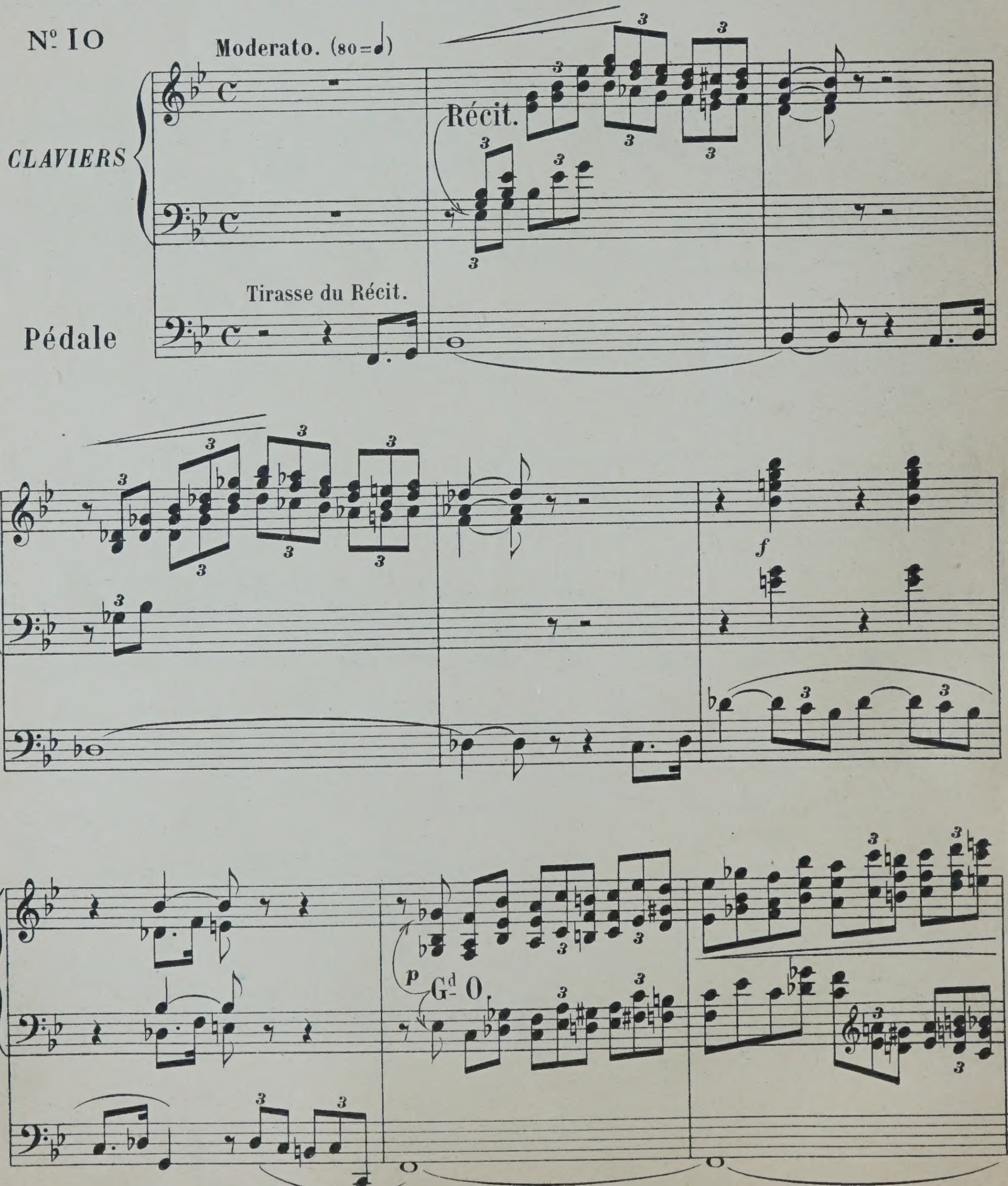

pp
Otez la Flûte harm. au Gd O.
p
pp
Ral - len - tan - do.
ppp Récit.
ppp
Bourd. de 16 p. seul.

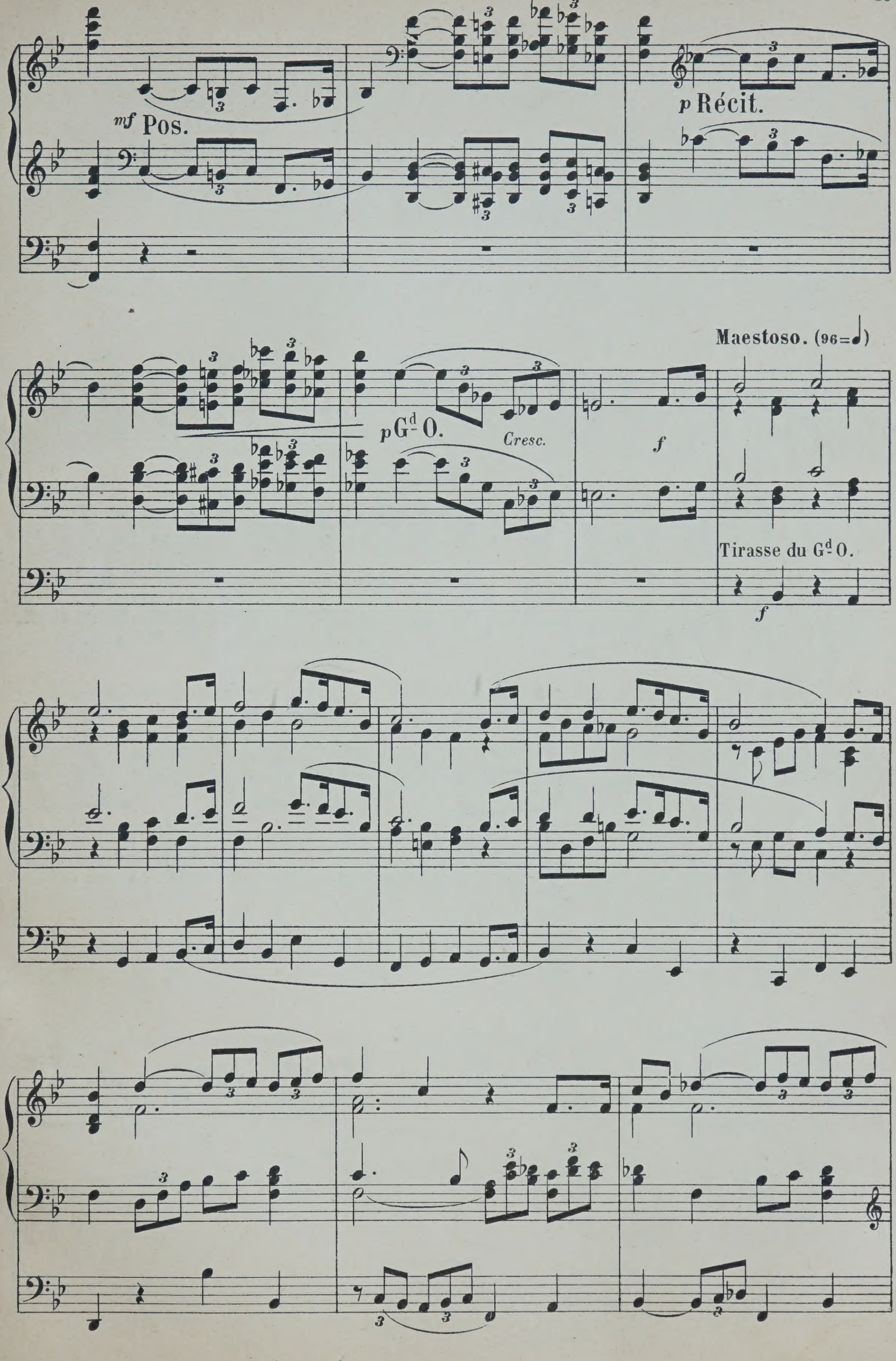
A *Monsieur* AUGUSTE WIEGAND
City Organist, Sydney

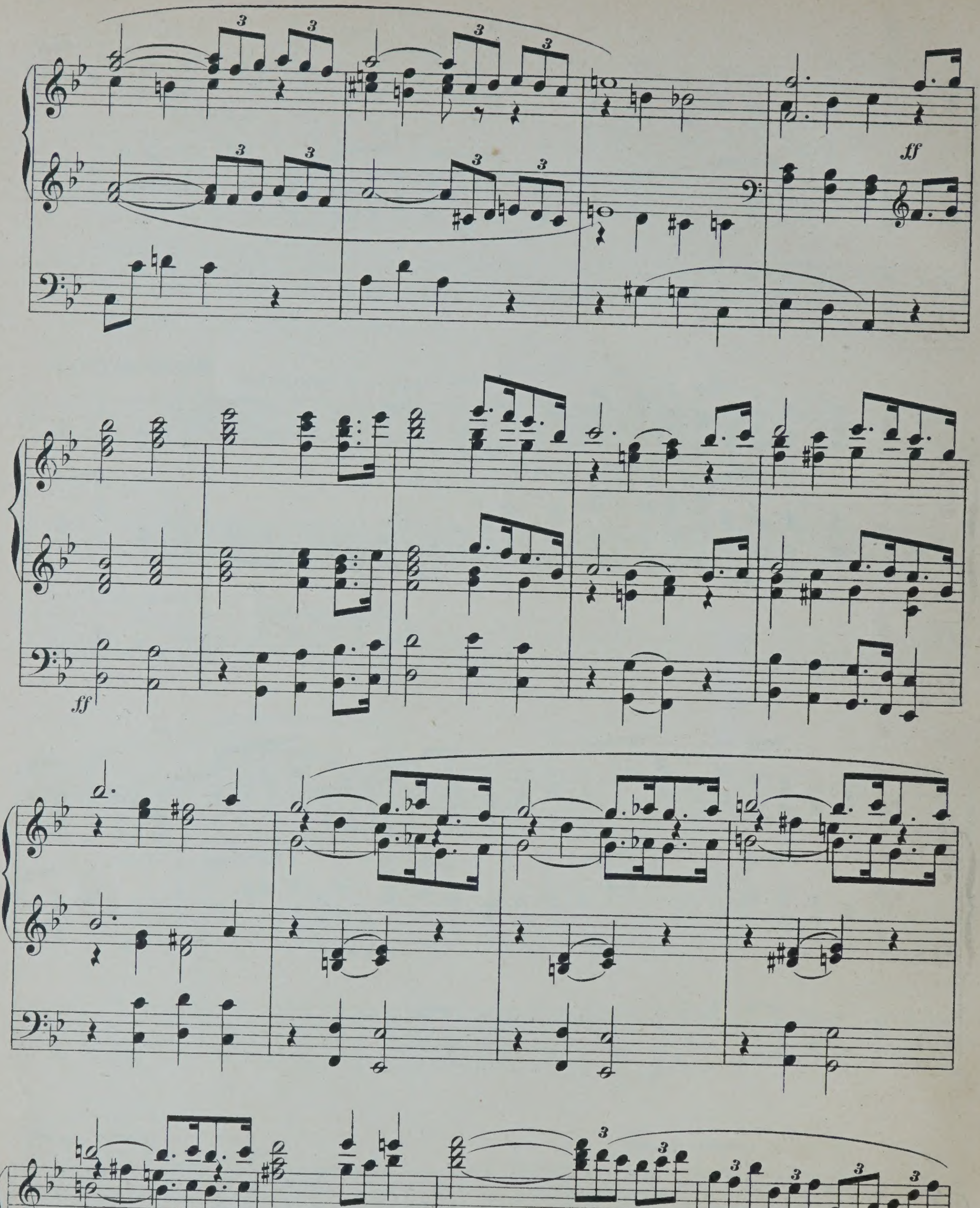
MARCHE TRIOMPHALE

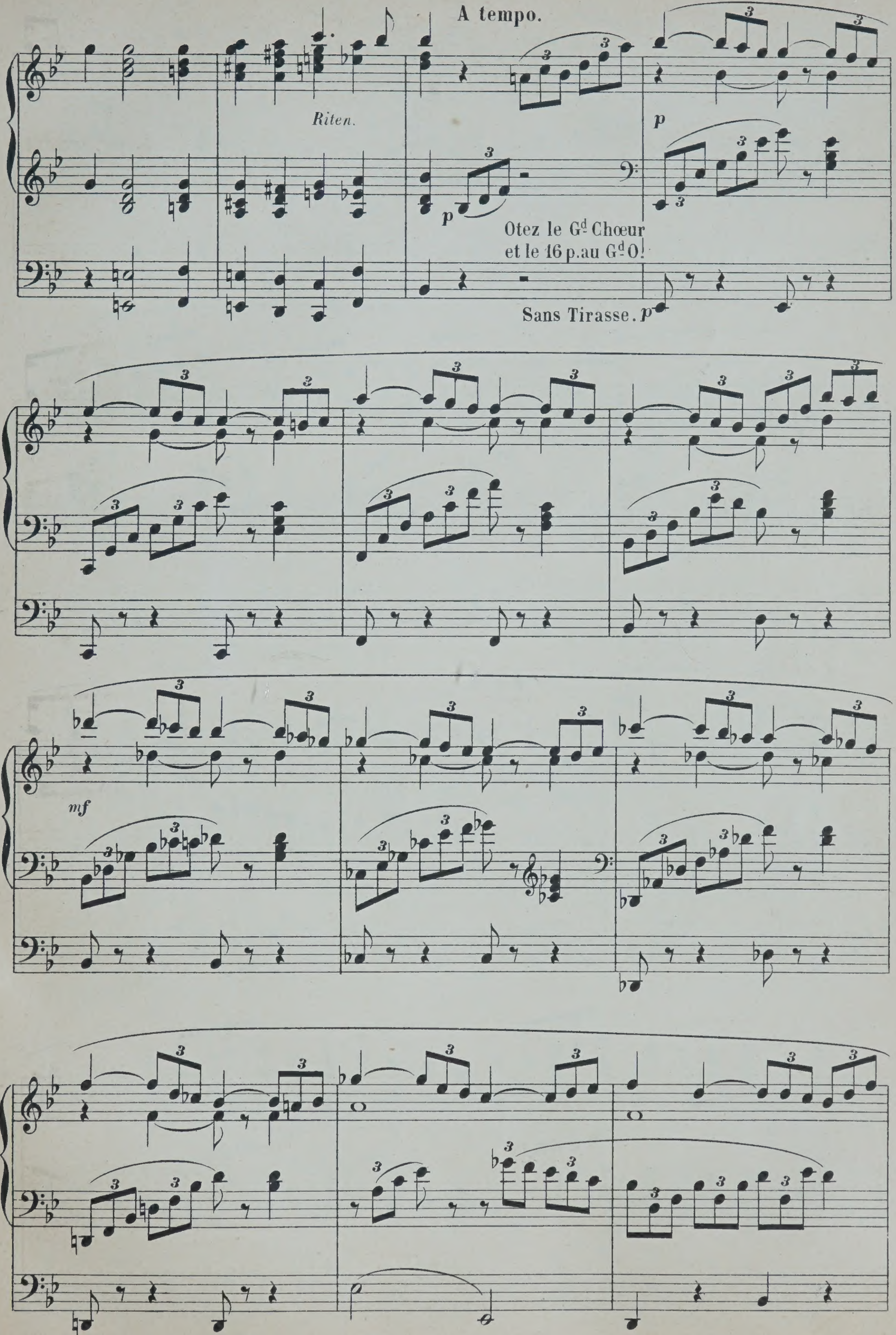
Récit. Fonds et Anches de 8 et 4 P.
Positif. Fonds de 8 et 4 P.
G^{d} Orgue. *f* Fonds de 16, 8 et 4 P. *ff* G^{d} Chœur, Positif et Récit accouplés au G^{d} Orgue.
Pédale. Fonds de 16 et 8 P. *ff* Anches.

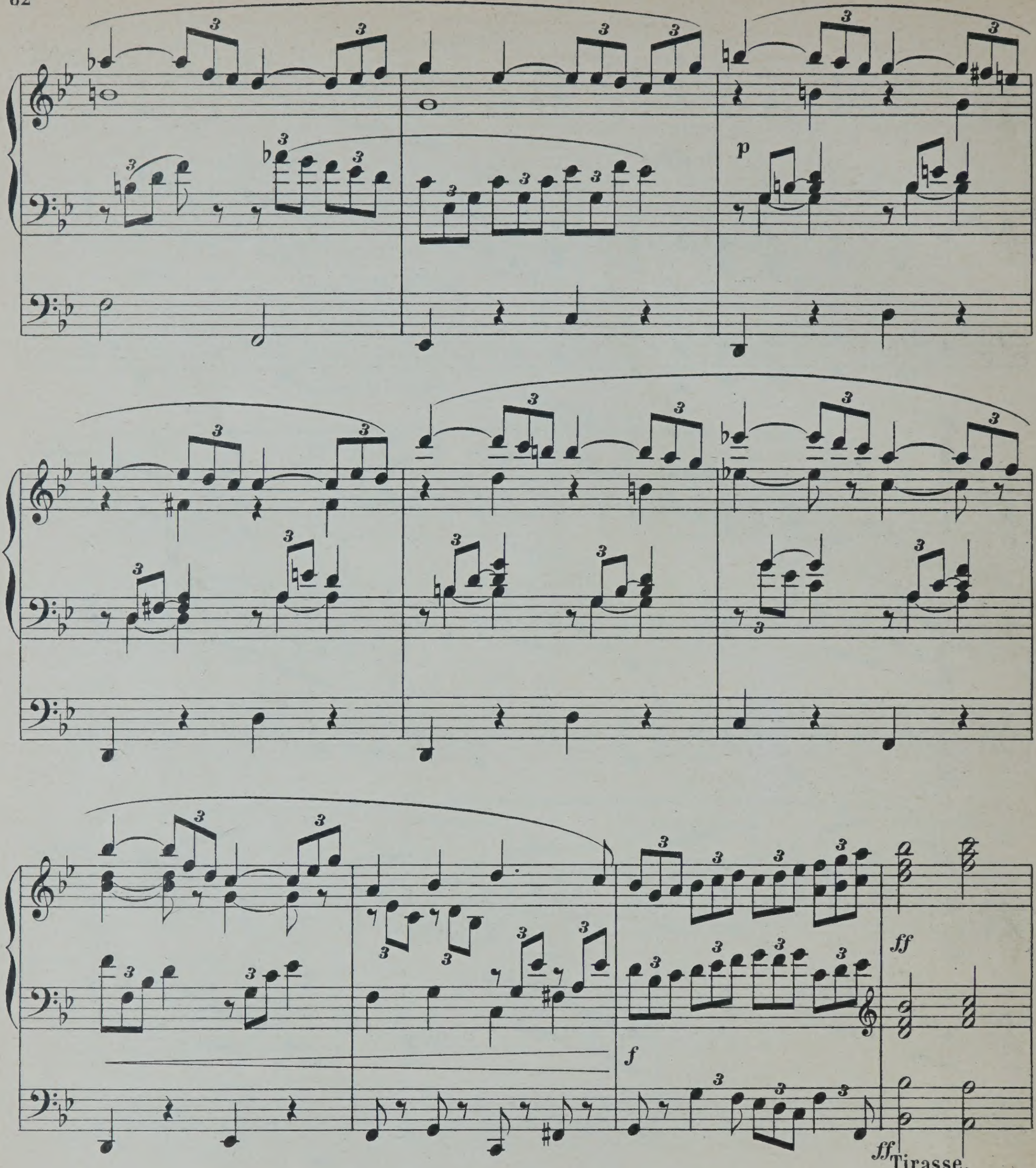
N° 10

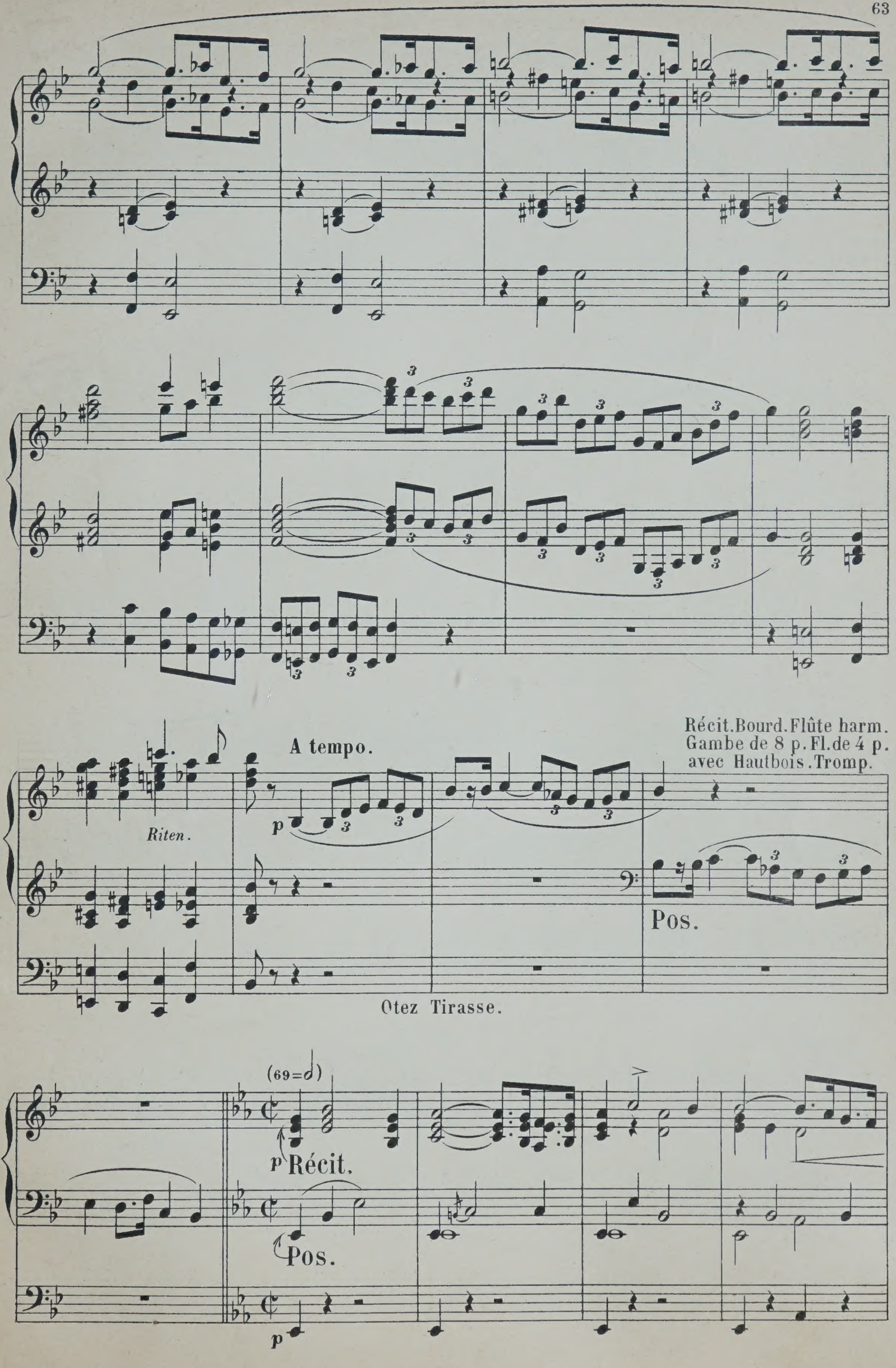


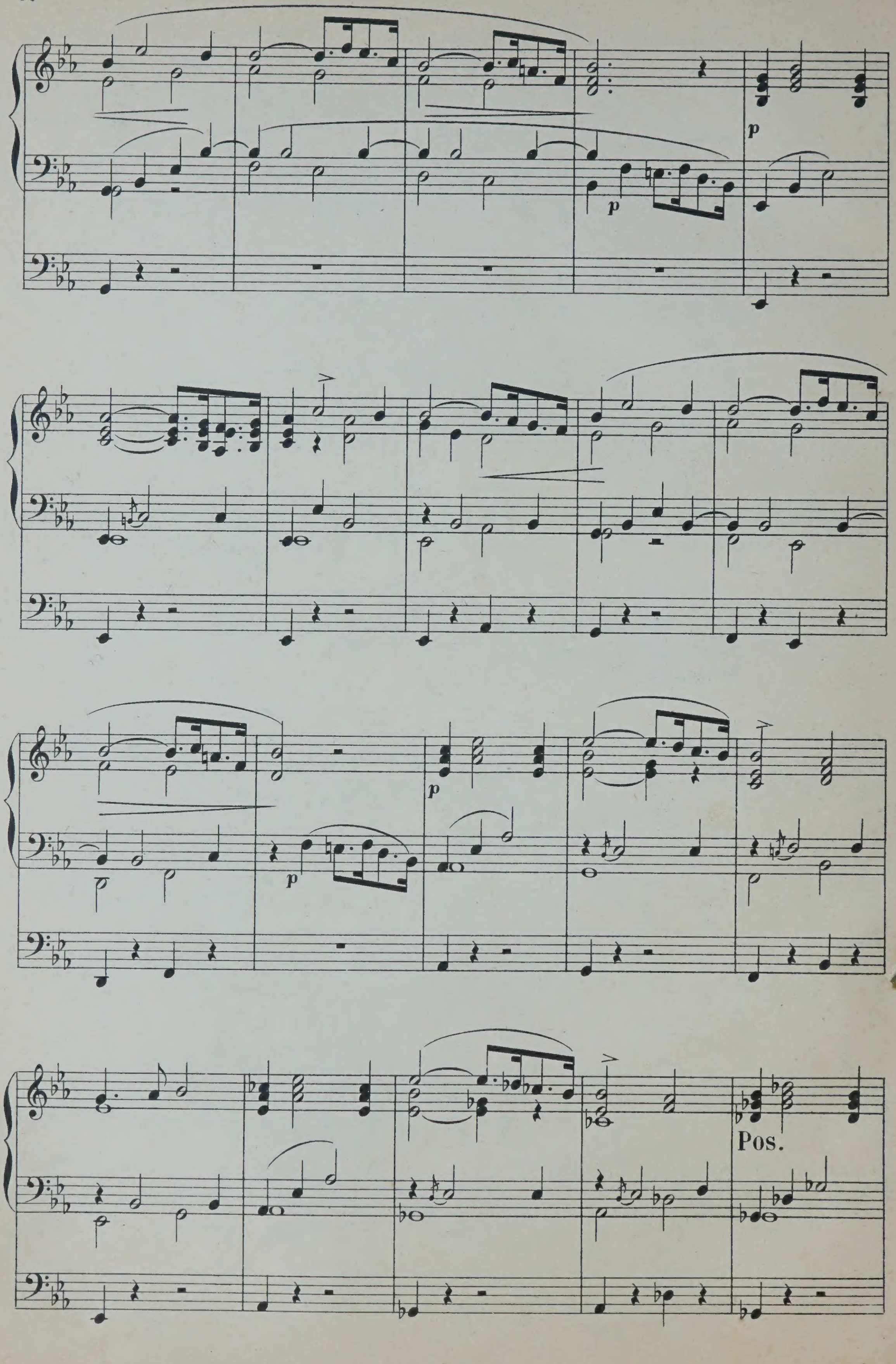

mf Pos.
p Récit.
Maestoso. (96=♩)
p Gd O.
Cresc.
f
Tirasse du Gd O.
f

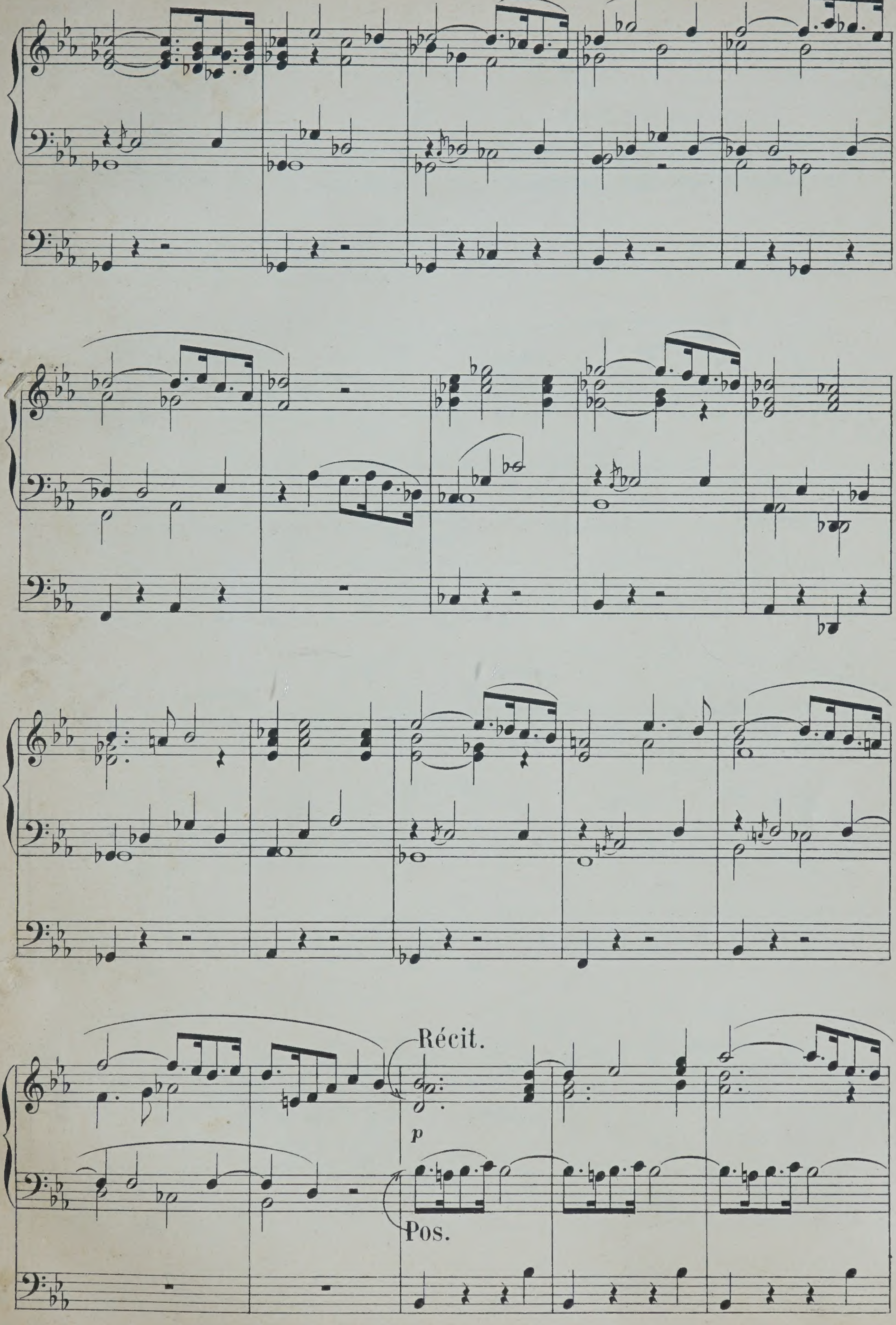

ff
ff

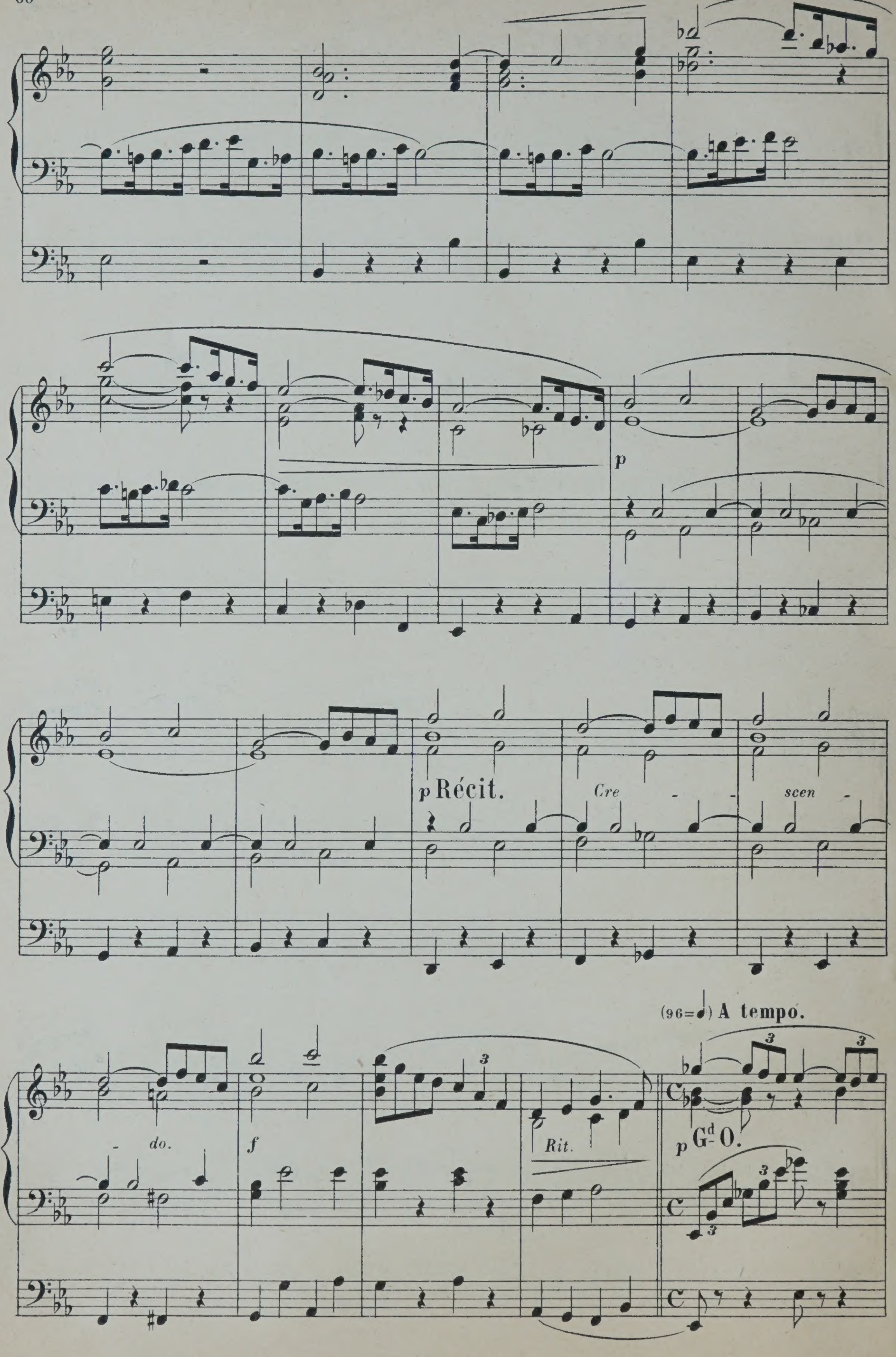

A tempo.
Riten.
Otez le Gd Chœur
et le 16 p. au Gd O.
Sans Tirasse.

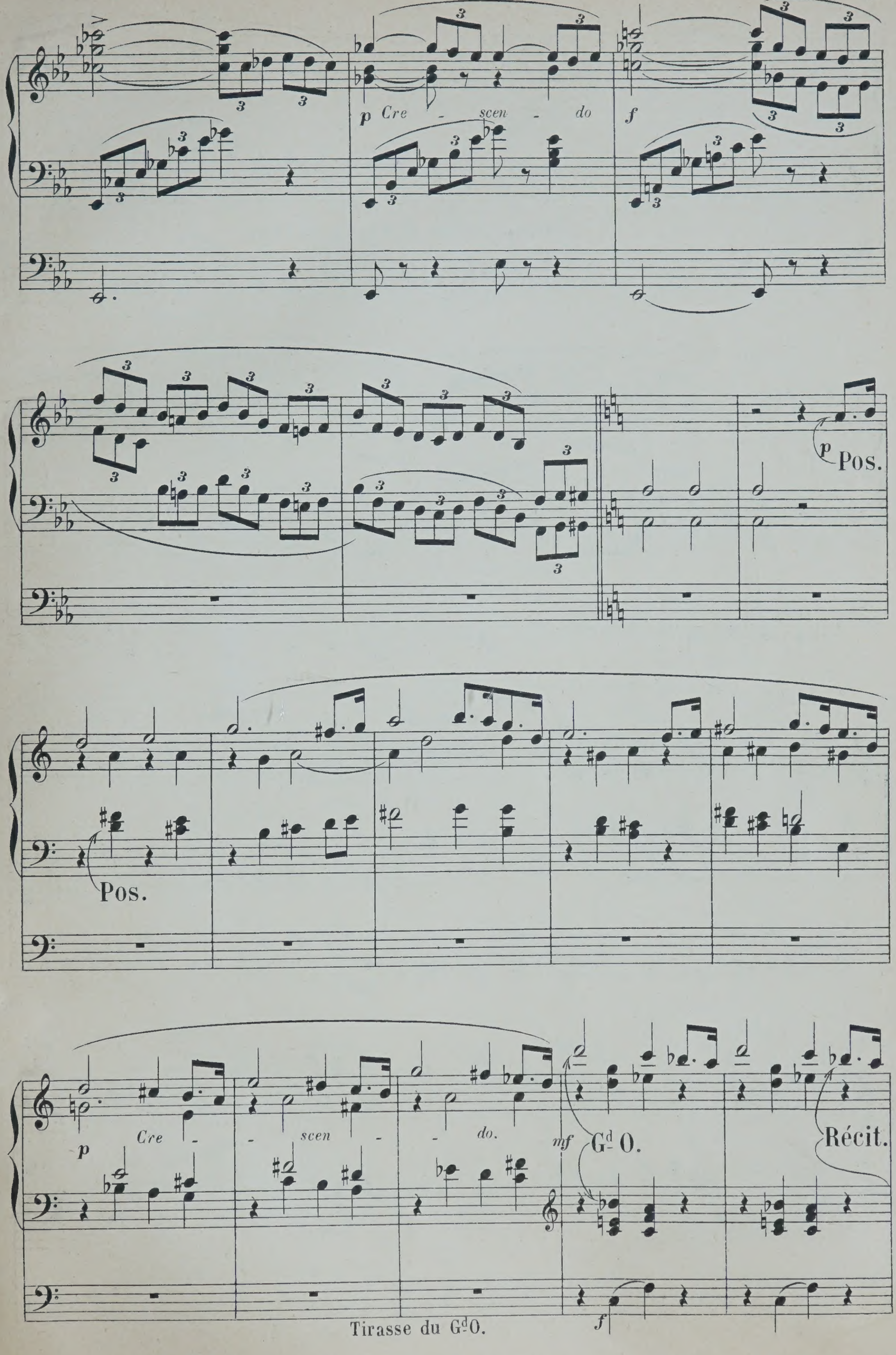

p
ff
f
ff
Tirasse.

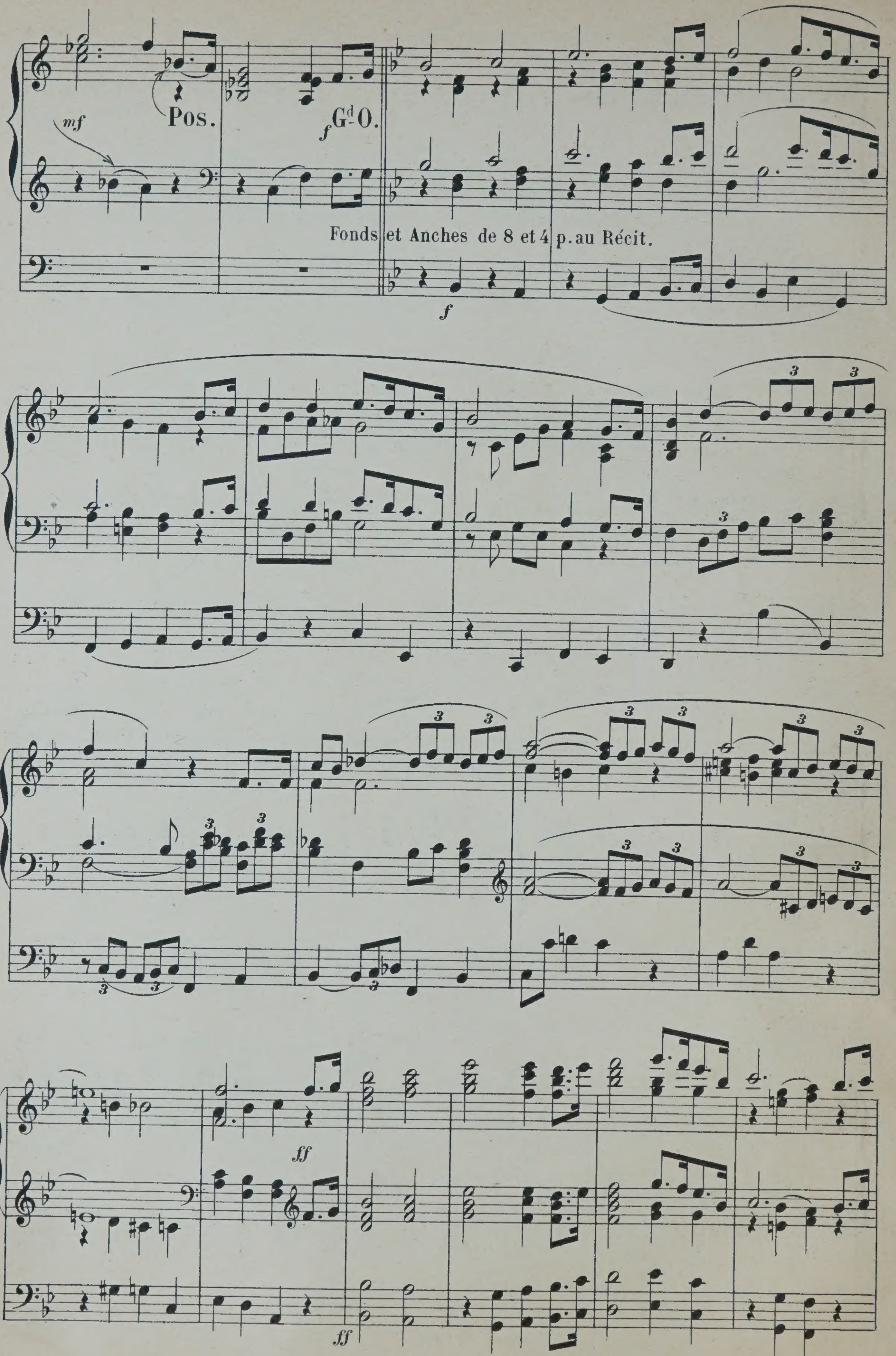

Riten.
A tempo.
Récit.Bourd.Flûte harm.
Gambe de 8 p.Fl.de 4 p.
avec Hautbois.Tromp.
p
Pos.
Otez Tirasse.
(69=𝅗𝅥)
p Récit.
Pos.
p

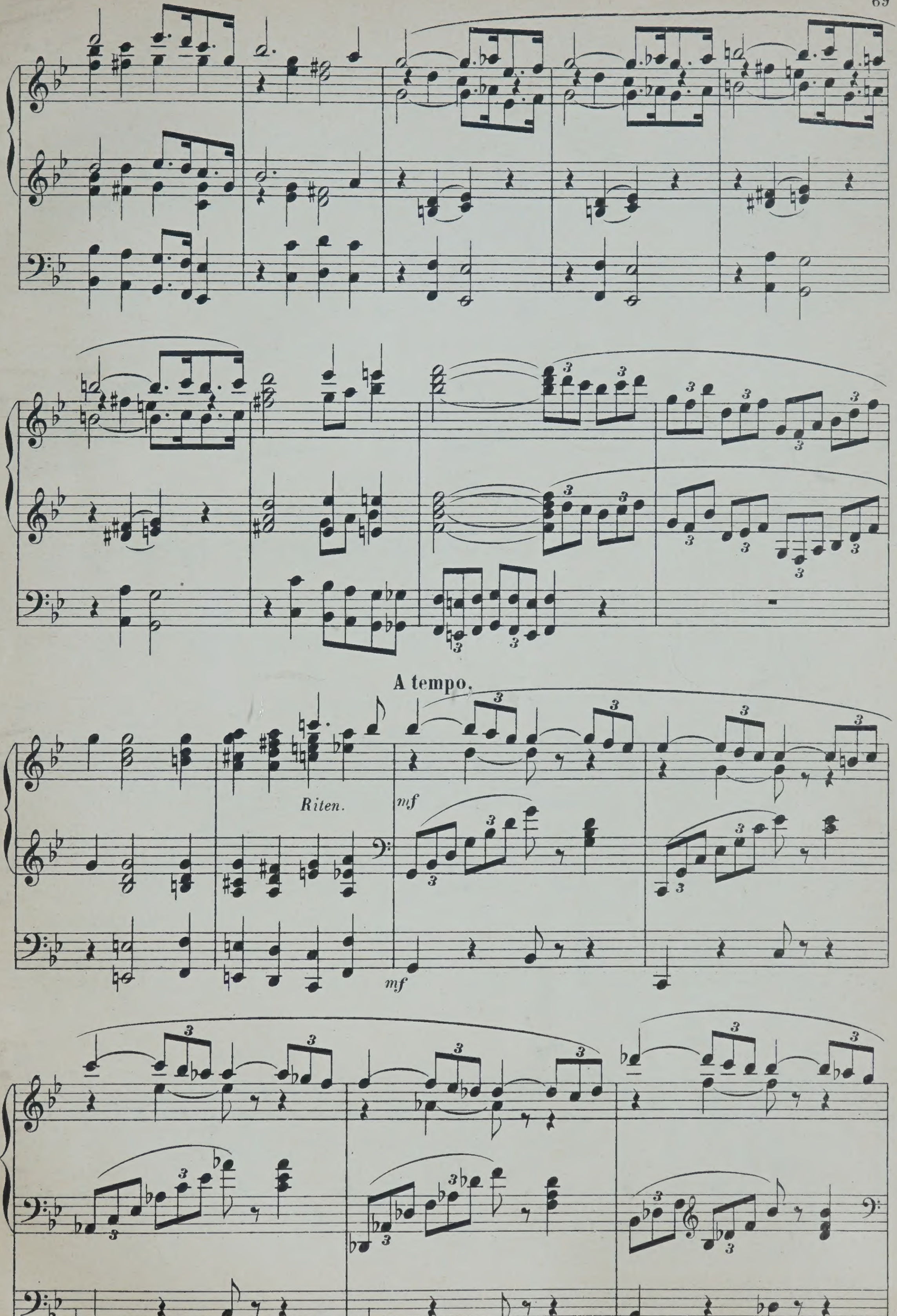

p
p
p
p
Pos.

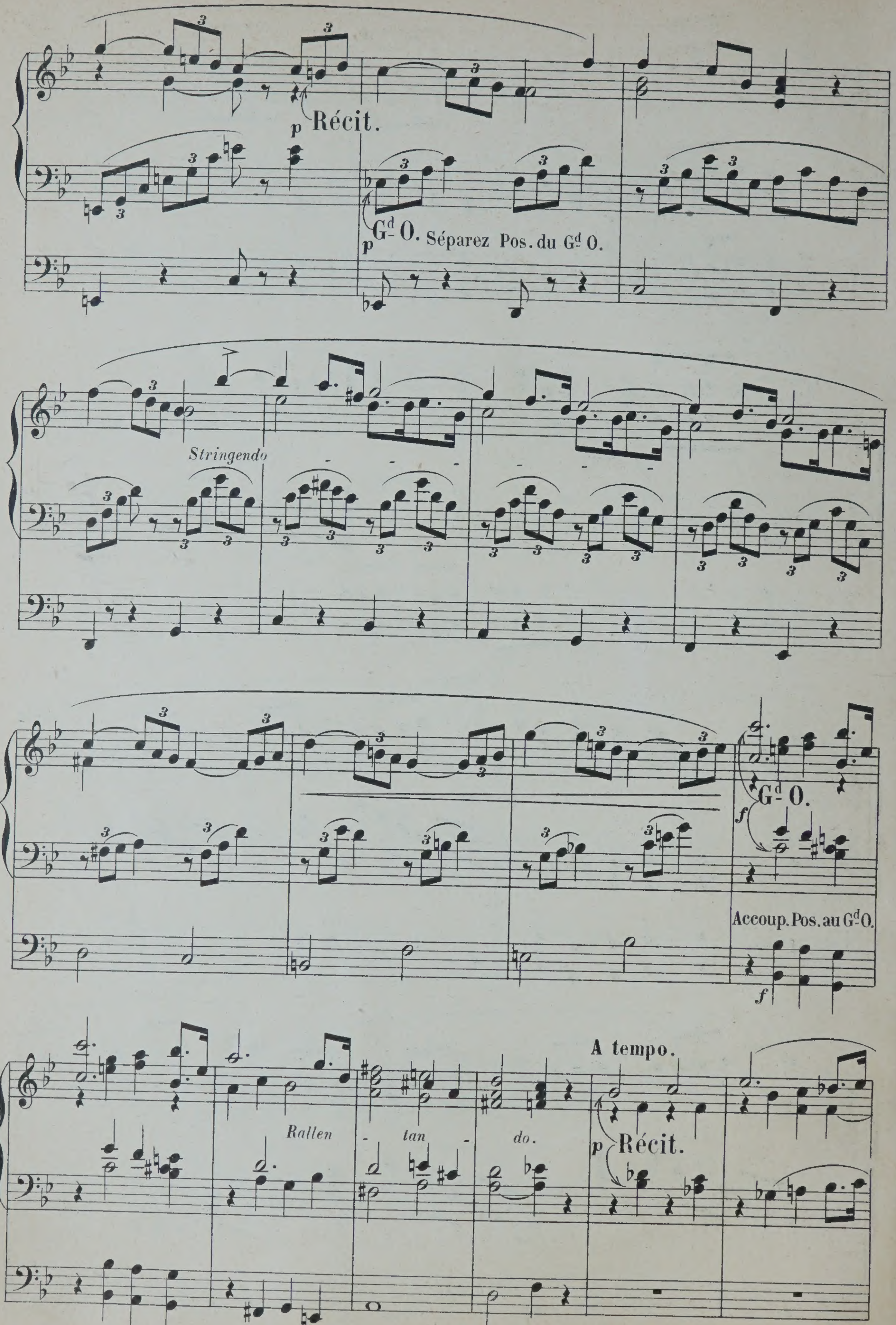

Récit.
p
Pos.

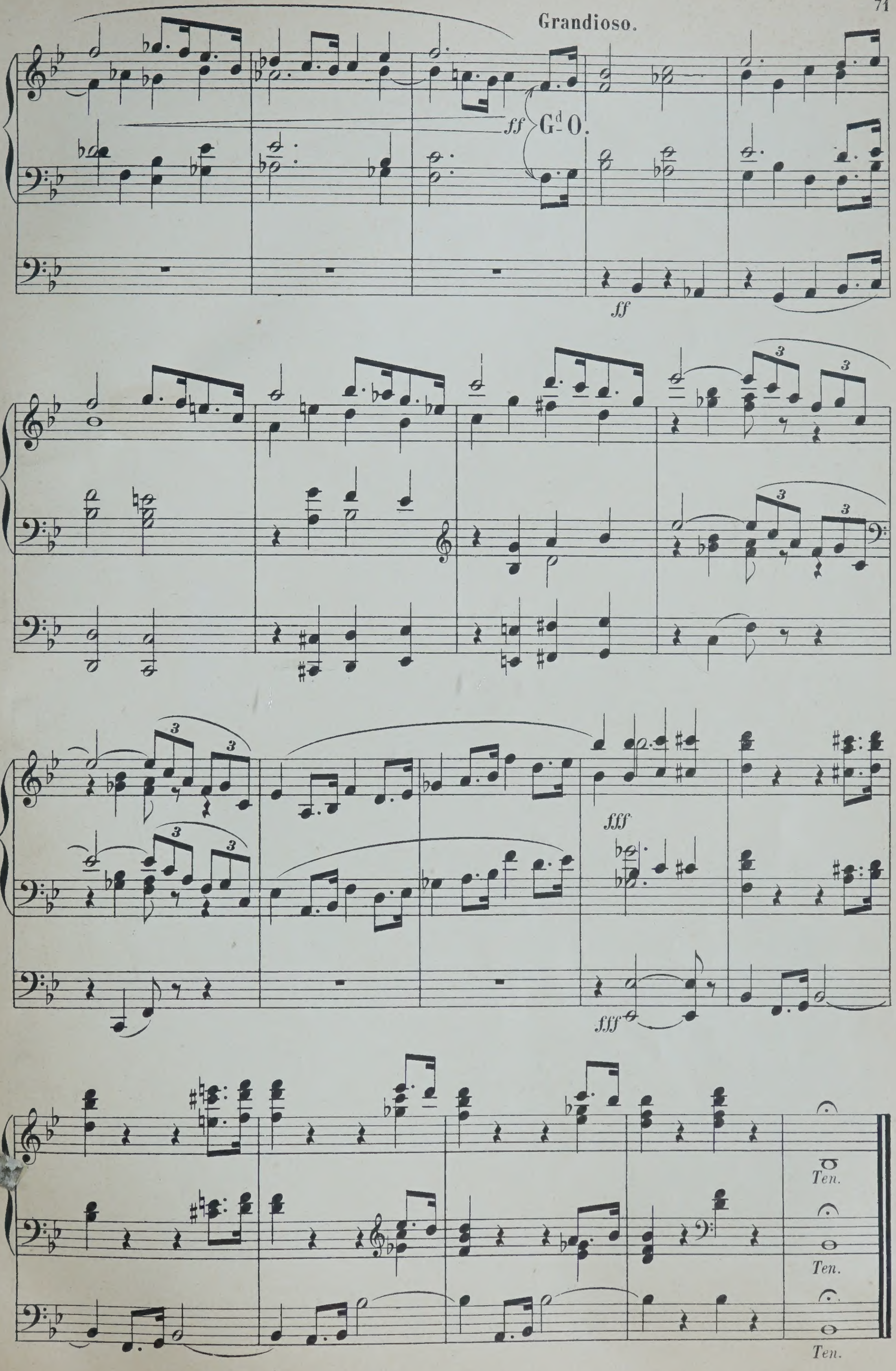

p
p Récit.
Cre - - scen - - do.
f
Rit.
(96=♩) A tempo.
p Gd O.


p Cre - scen - do
f
p Pos.
Pos.
p Cre - - scen - - do.
mf
Gd O.
Récit.
Tirasse du Gd O.


mf
Pos.
f Gd O.
Fonds et Anches de 8 et 4 p. au Récit.
f
ff
ff


A tempo.
Riten.
mf
mf


p Récit.
p Gd O. Séparez Pos. du Gd O.
Stringendo
f Gd O.
Accoup. Pos. au Gd O.
f
A tempo.
Rallen - tan - do.
p Récit.



Paris, Imp. A. Chaimbaud et Cie

MUSIQUE RELIGIEUSE

SEB. BACH

P. PALESTRINA

A Monsieur TH. SALOMÉ

DOUZE PIÈCES

POUR

ORGUE

PAR

CLÉMENT LORET

Organiste de Saint-Louis d'Antin

PRIX : 8 FR. NET

PARIS
ALPHONSE LEDUC
3, rue de Grammont.

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Nº 323

REGENT ST LONDON, W.

INDEX

Positif. (Pos.)	Choir.
Récit. (Réc.)	Swell.
Grand-Orgue. (G^{d} O.)	Great Organ.
Pédales. (Péd.)	Pedals.
Anches 4, 8 et 16 p. (Anch.)	Reeds 4^{Ft} 8^{Ft} and 16^{Ft}
Basson.	Bassoon.
Bourdon. (Bourd.)	Stopped diapason.
Flûte.	Flute.
Fonds 4, 8 et 16 p.	Foundation Stops 4^{Ft} 8^{Ft} and 16^{Ft}
Gambe.	Viol di Gamba.
Grand-Chœur.	Full Organ.
Hautbois.	Oboe.
Jeux doux 8 et 16 p.	Soft 8^{Ft} and 16^{Ft}
Montre.	Open diapason.
Octavin.	Harmonic Piccolo 2^{Ft}
Plein Jeu.	Full Organ.
Salicional.	Salicional.
Tirasse. (Tir.)	Coupler.
Tirasse du Positif. (Tir. P.)	Choir to Pedal.
» Récit. (Tir. R.)	Swell to Pedal.
» G^{d} Orgue. (Tir G^{d} O)	Great to Pedal.
Tremblant.	Tremulant.
Trompette de G^{d} O.	Trumpet.
Trompette harmonique.	Cornopean.

Unda Maris.	Unda Maris.
Voix céleste. (Voix cél.)	Vox angelica.
Voix humaine. (Voix hum.)	Vox humana.
Ajoutez.	Add or Draw.
Anches préparées.	Reeds ready.
Boite fermée.	Swell closed.
Boite ouverte.	» open.
Boite ouverte à moitié.	» half open.
Claviers accouplés (Accoup.)	Keyboards coupled.
Claviers désaccouplés (Désaccoup.)	» uncoupled.
Fermez.	Close.
Jeux doux. (les)	Soft stops.
Jeux forts. (les)	Heavy stops.
Laissez.	Leave.
Main droite. (M. D.)	Right hand.
Main gauche. (M. G.)	Left hand.
Mettez.	Draw.
Otez.	Put in.
Ouvrez.	Open.
Peu à peu.	Gradually.
Sans.	Without.
Seulement.	Only.
Tous.	All.

La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le style et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

The registering of the pieces in this volume may be modified according to the arrangement, composition & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

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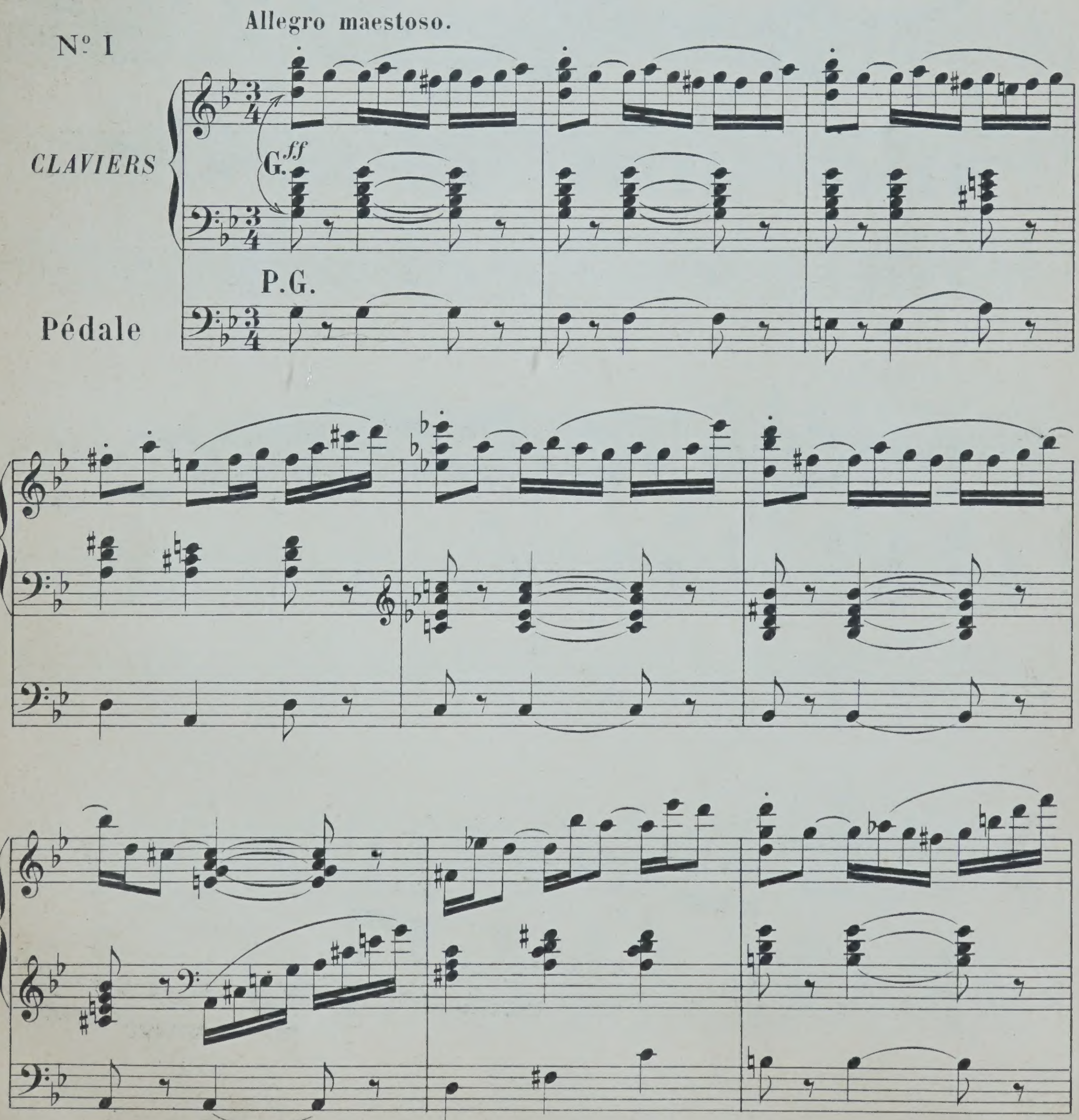
CLÉMENT LORET.—DOUZE PIÈCES POUR ORGUE

A Monsieur TH. SALOMÉ

ALLEGRO MAESTOSO

G. Tous les jeux, claviers accouplés.
P. Fonds et Anches 8 et 4 P.
R. Fonds et Anches 8 et 16 P.
Péd. Fonds et Anches 8, 16 et 32 P.



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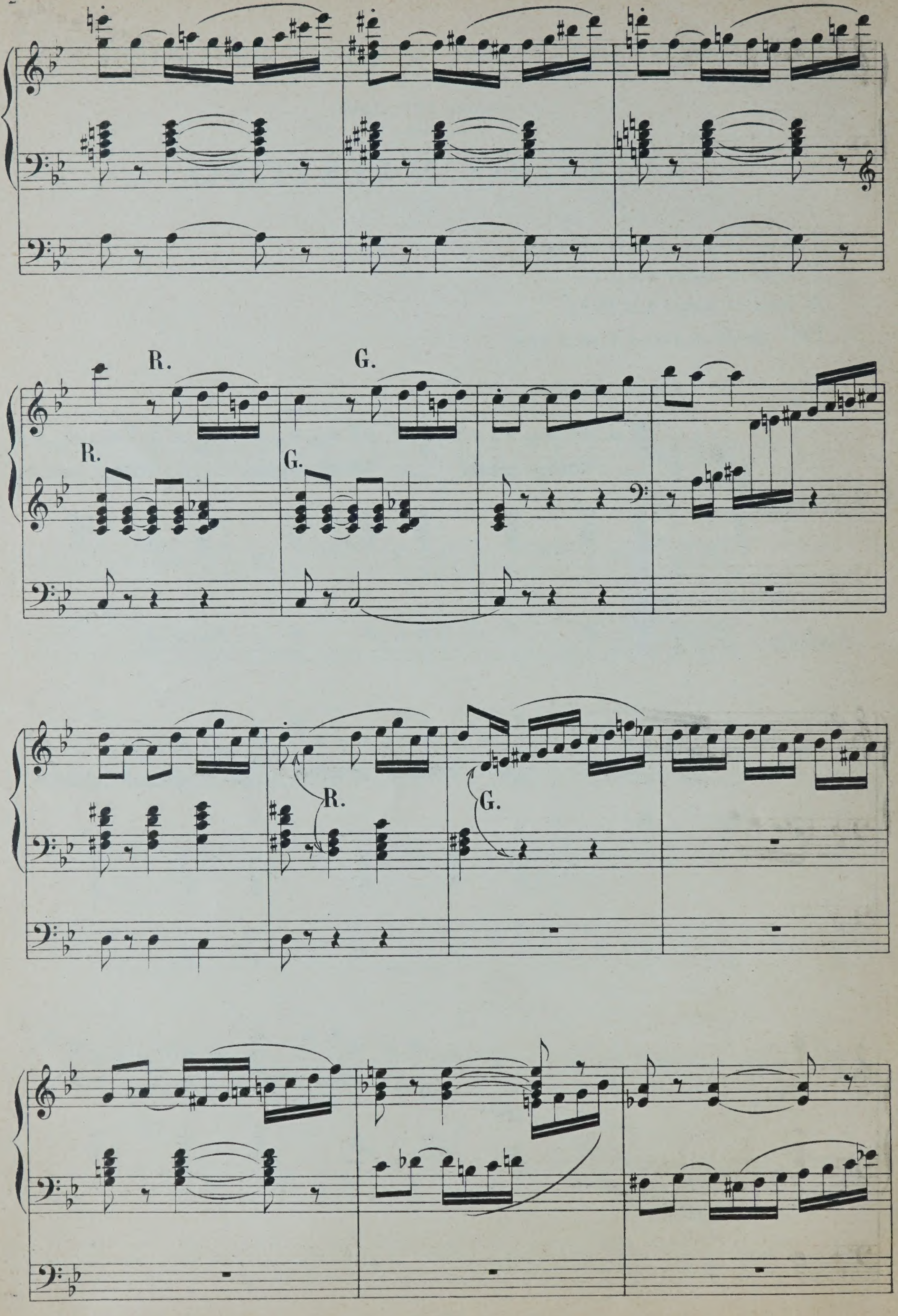
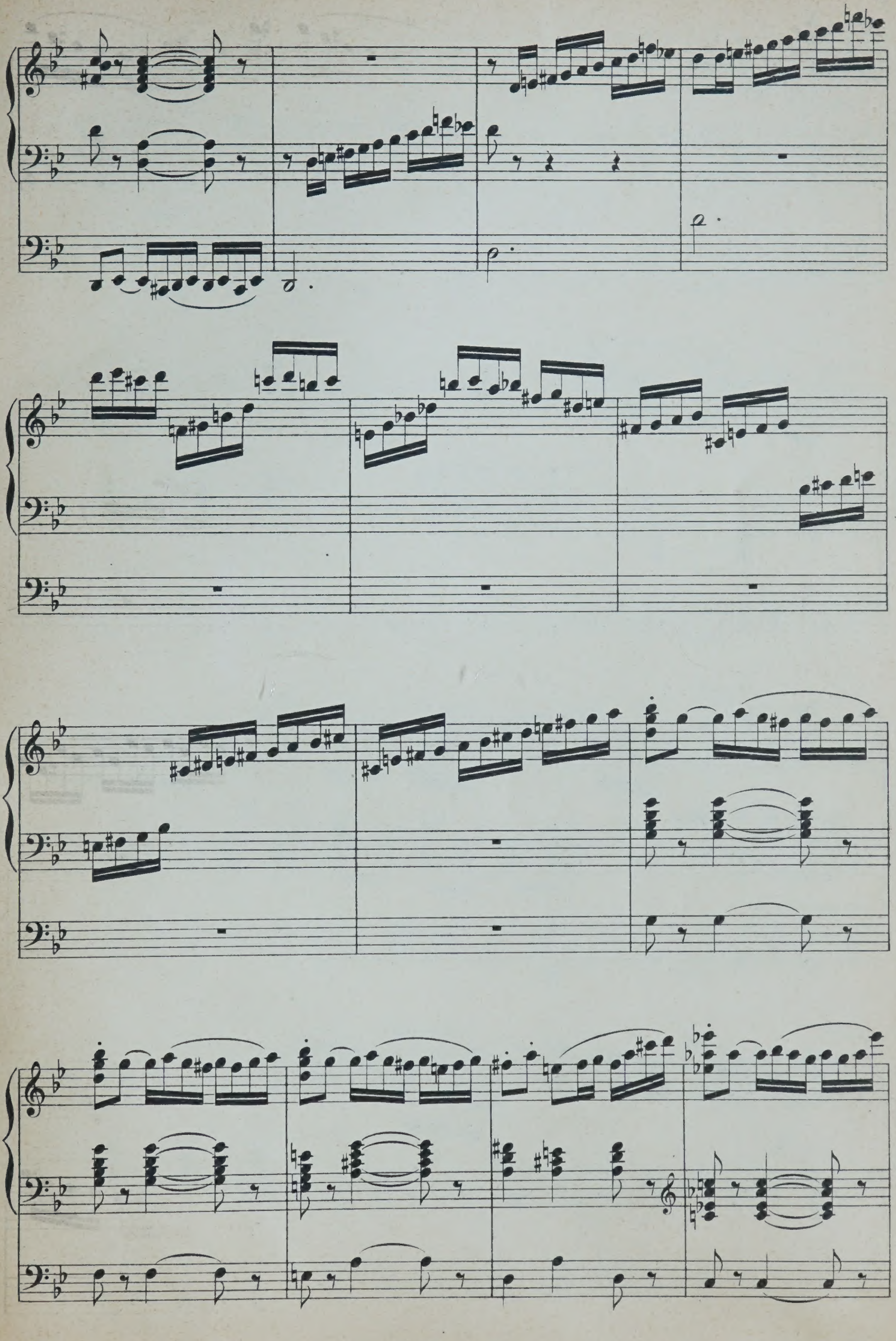
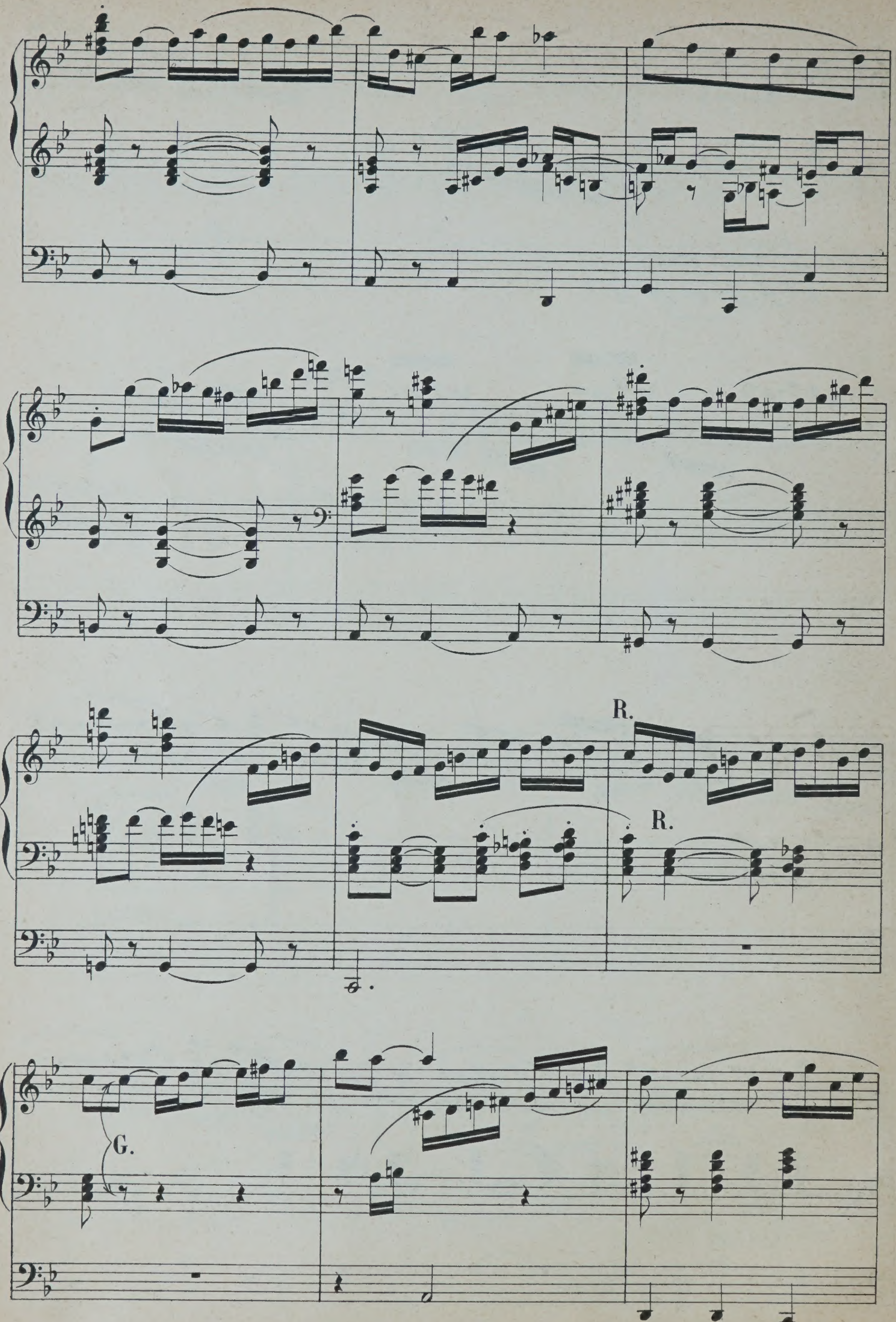
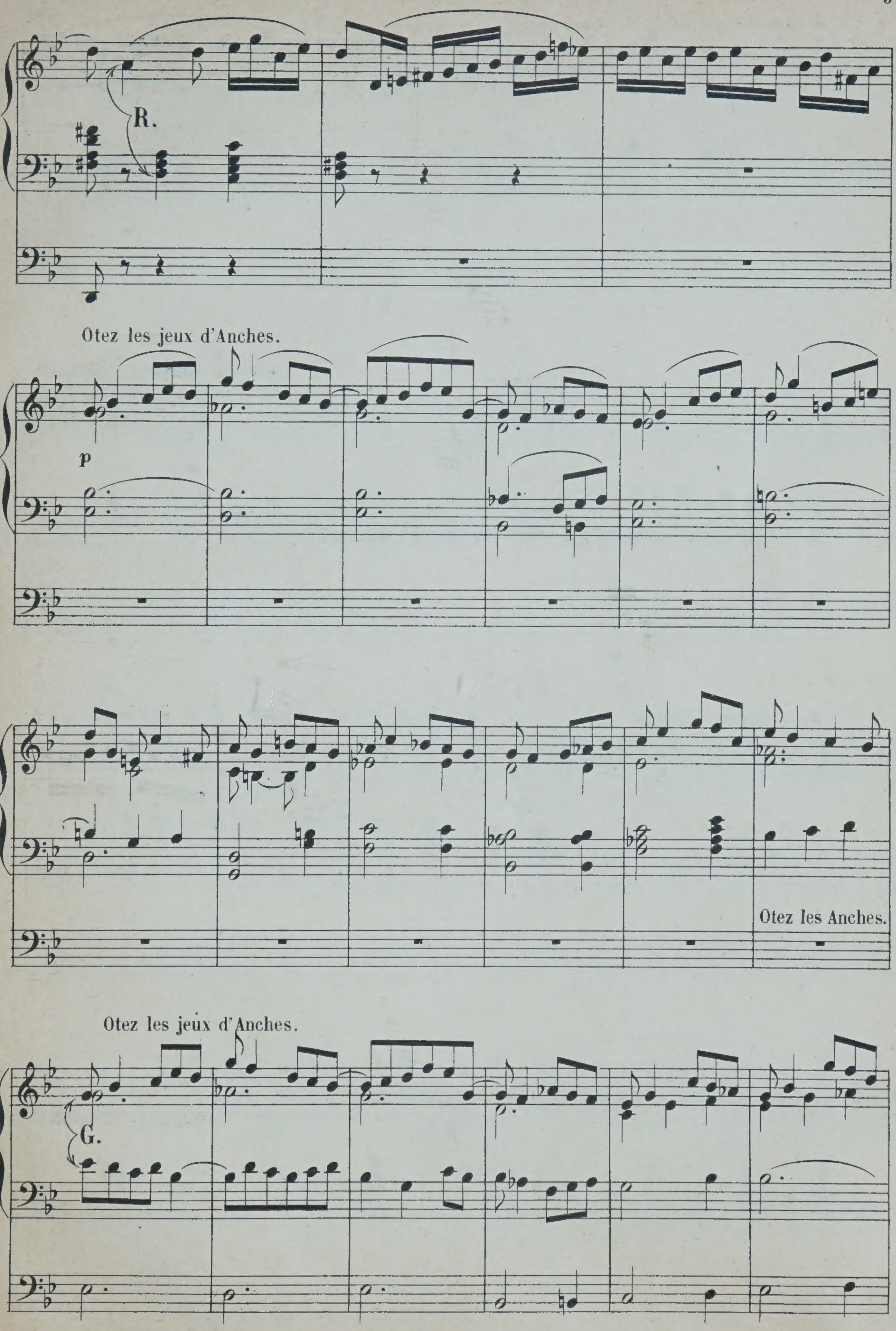
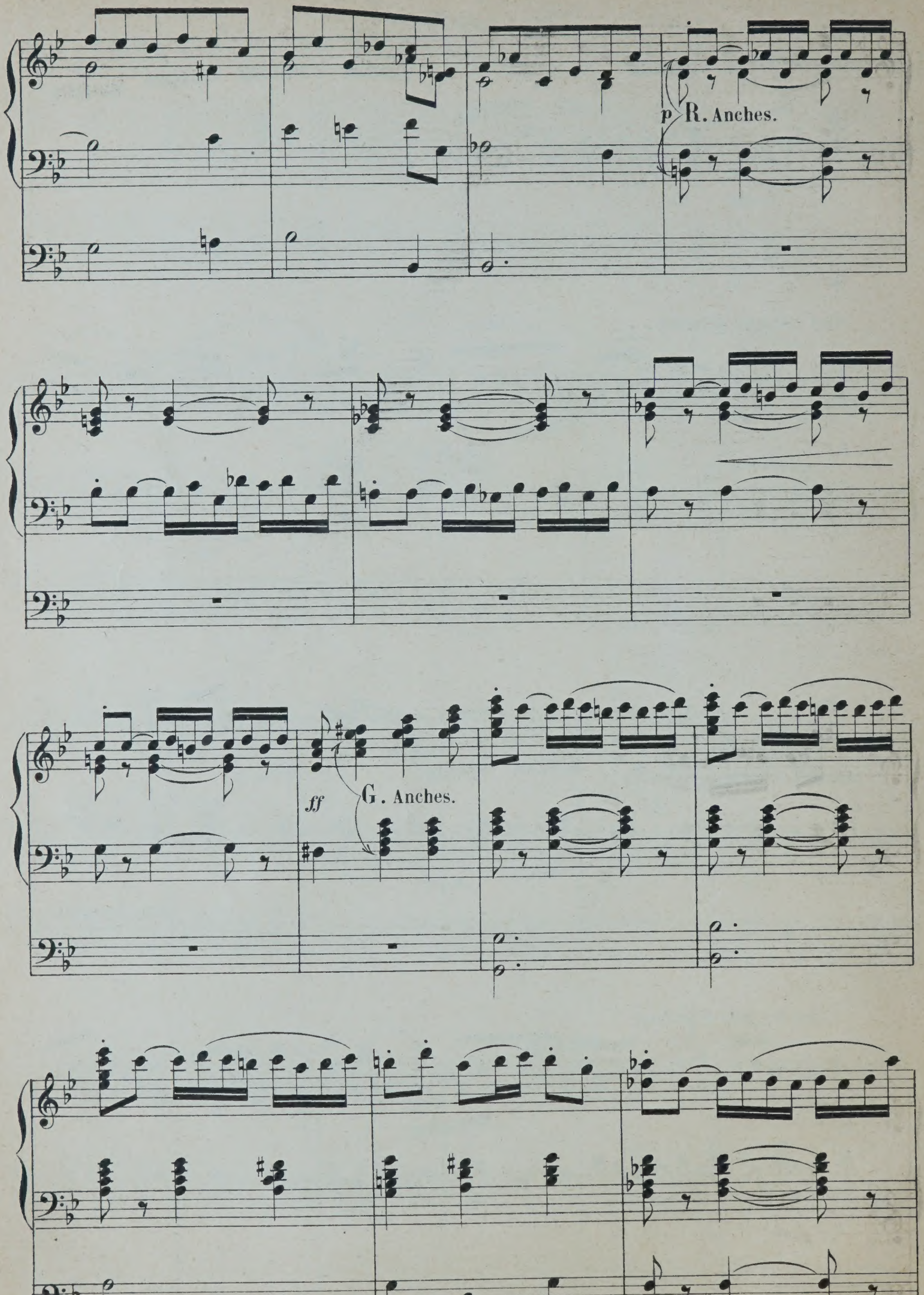
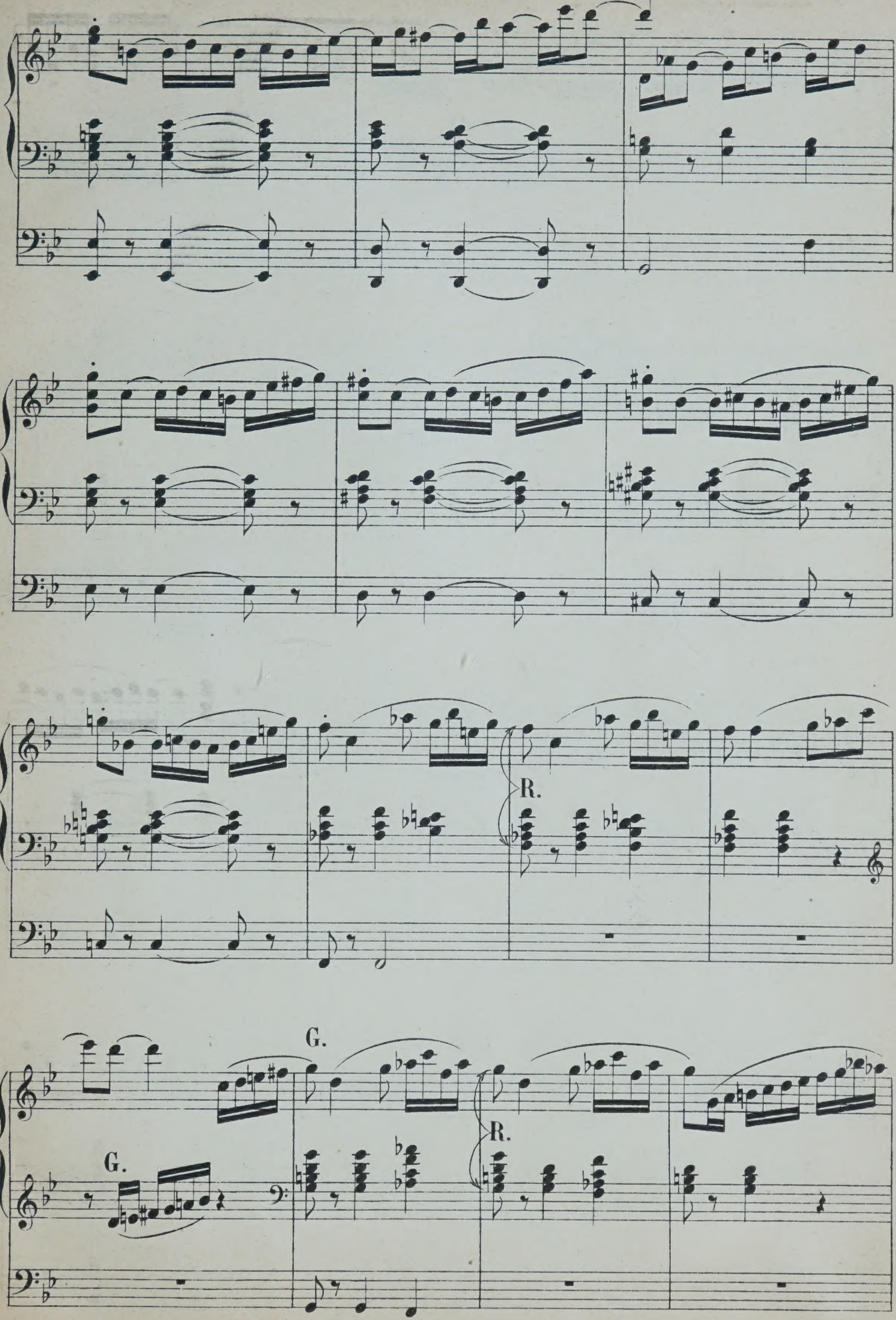

R.
G.
R.
G.
R.
G.

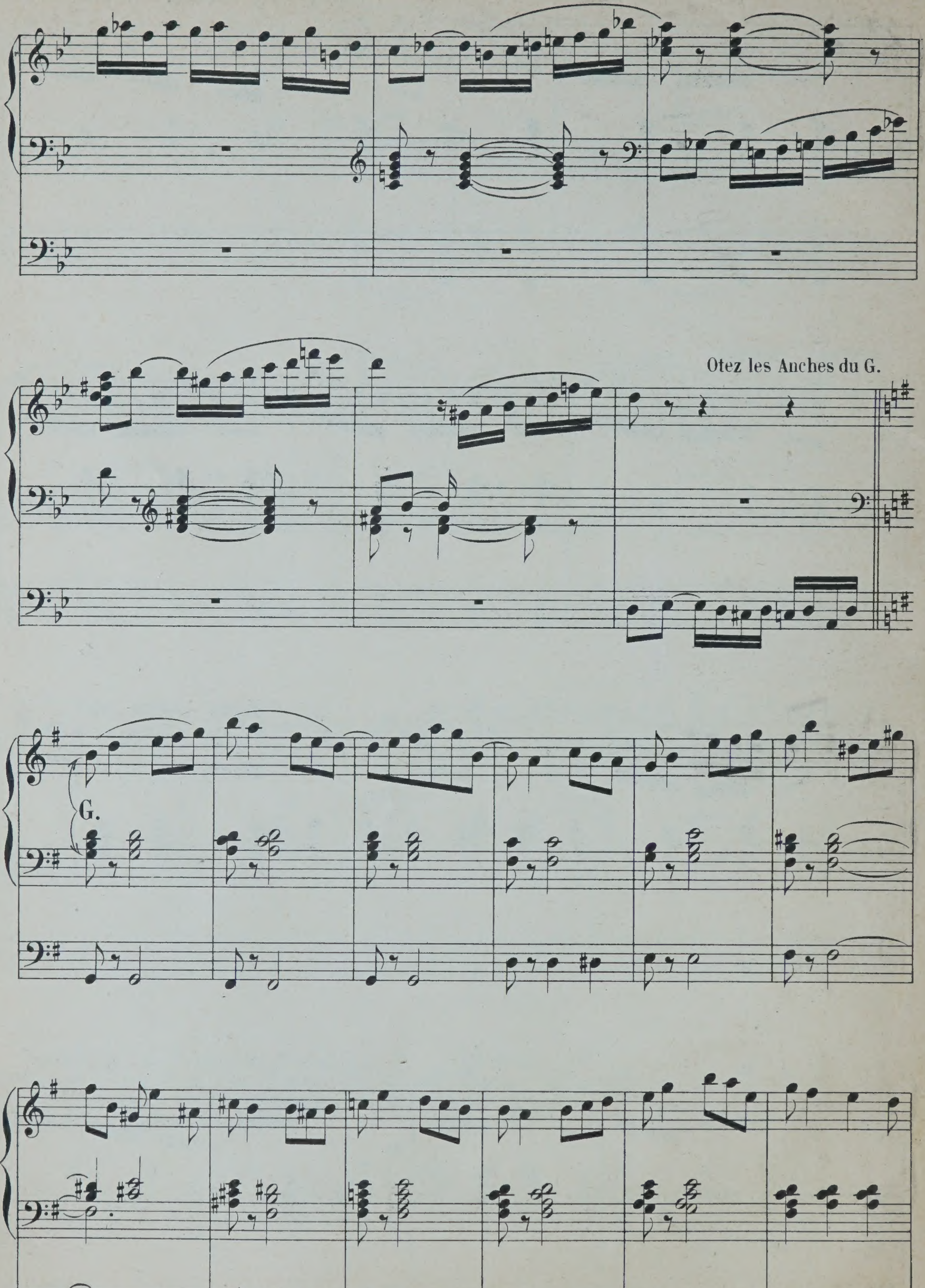


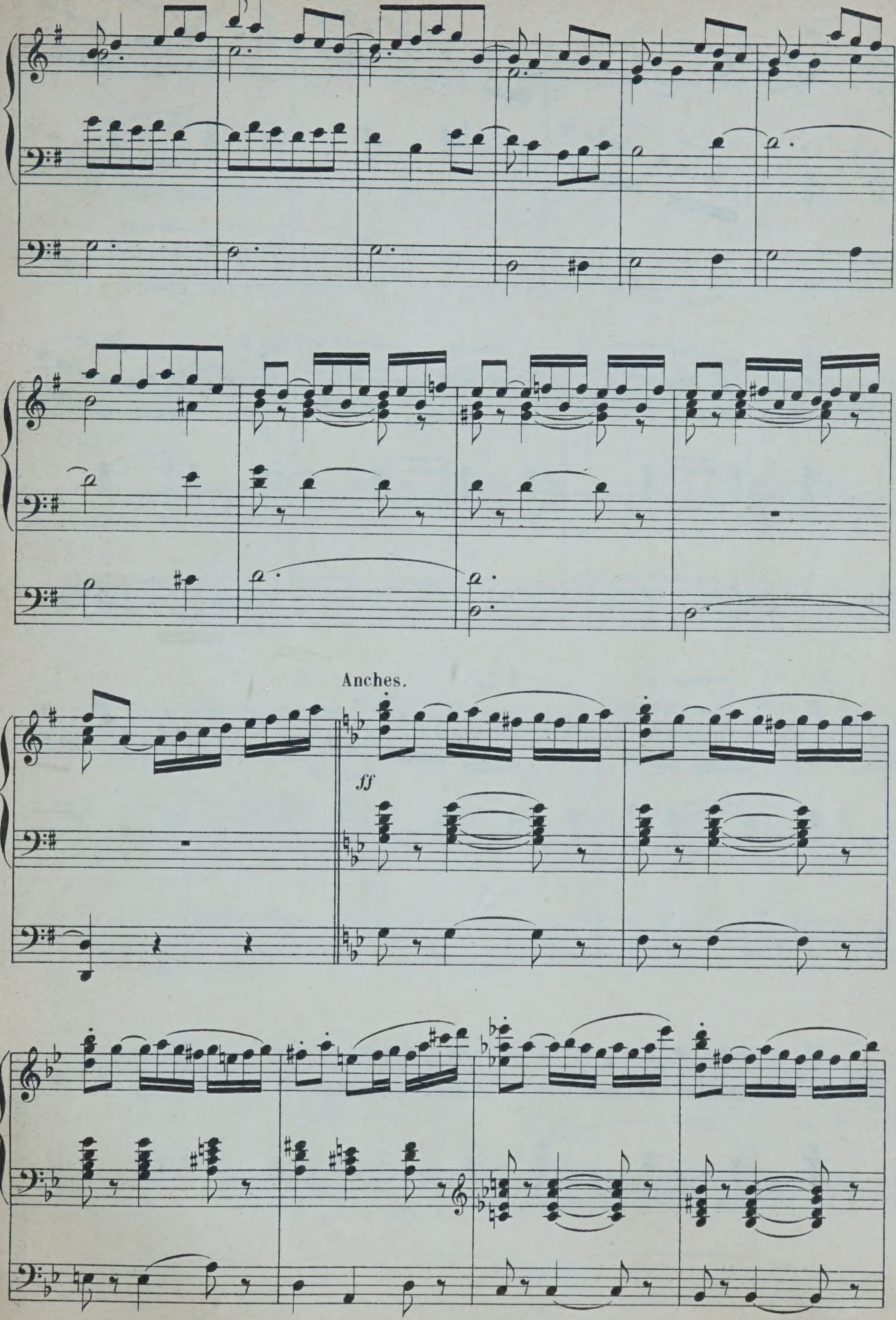

R.
R.
G.

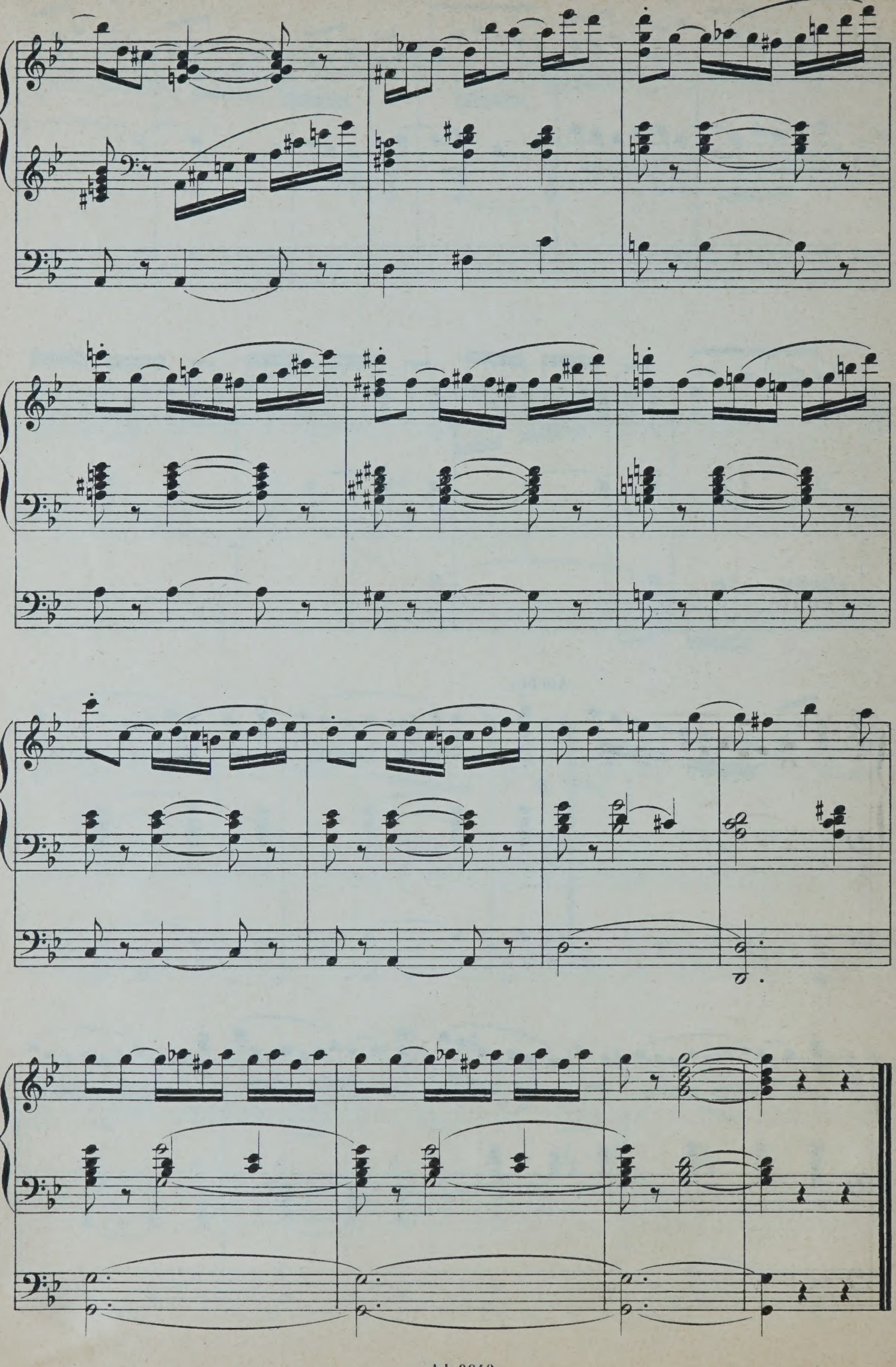

R.
Otez les jeux d'Anches.
p
Otez les Anches.
Otez les jeux d'Anches.
G.


p
R. Anches.
ff
G. Anches.


R.
G.
G.
R.


Otez les Anches du G.
G.

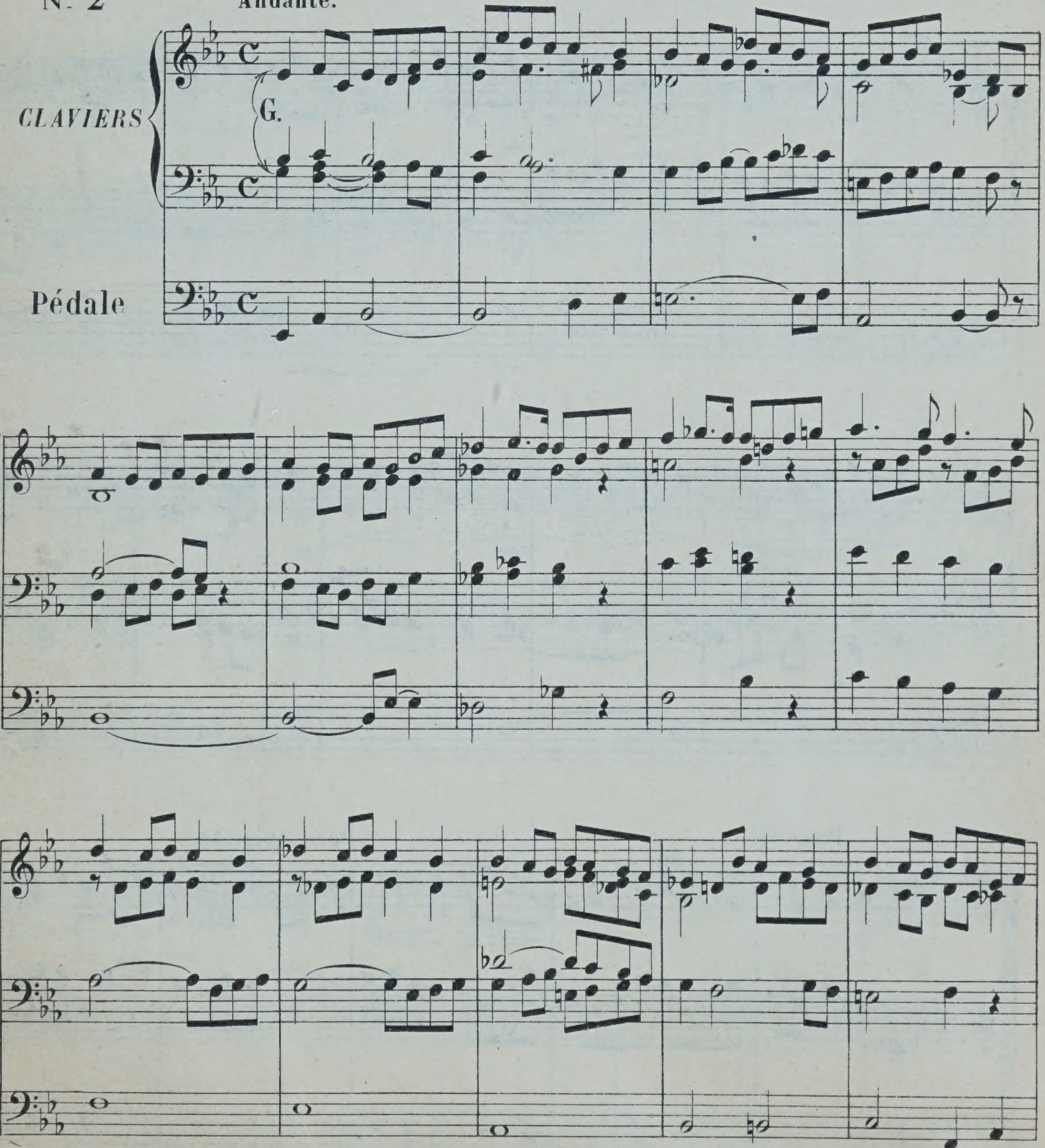

Anches.
ff



PRIÈRE

G. Fonds doux 8 et 4 P.
P. Bourdon et Gambe 8 P.
R. Hautbois.
Péd. Fonds doux 8 et 16 P.

Nº 2 **Andante.**



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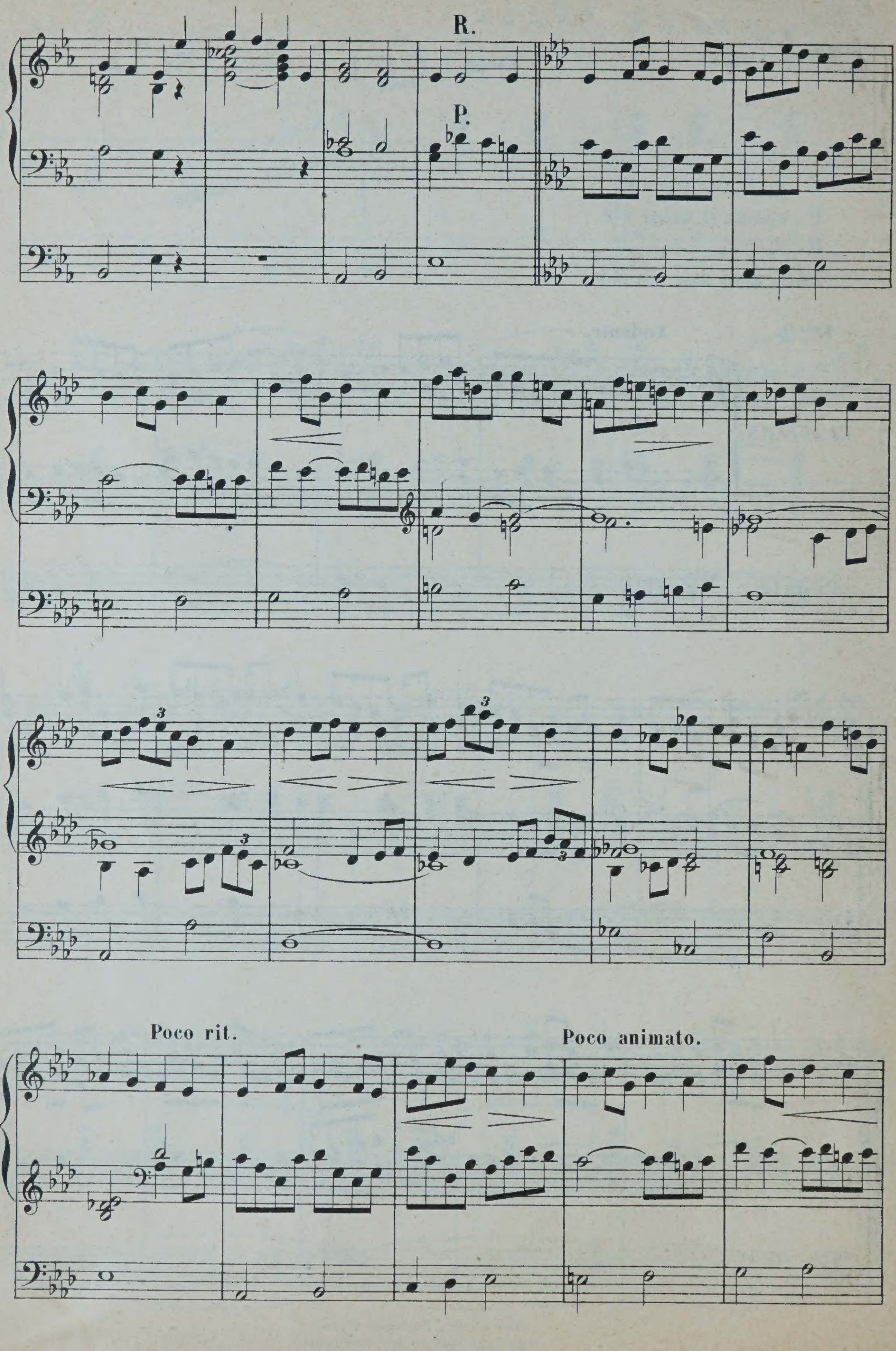
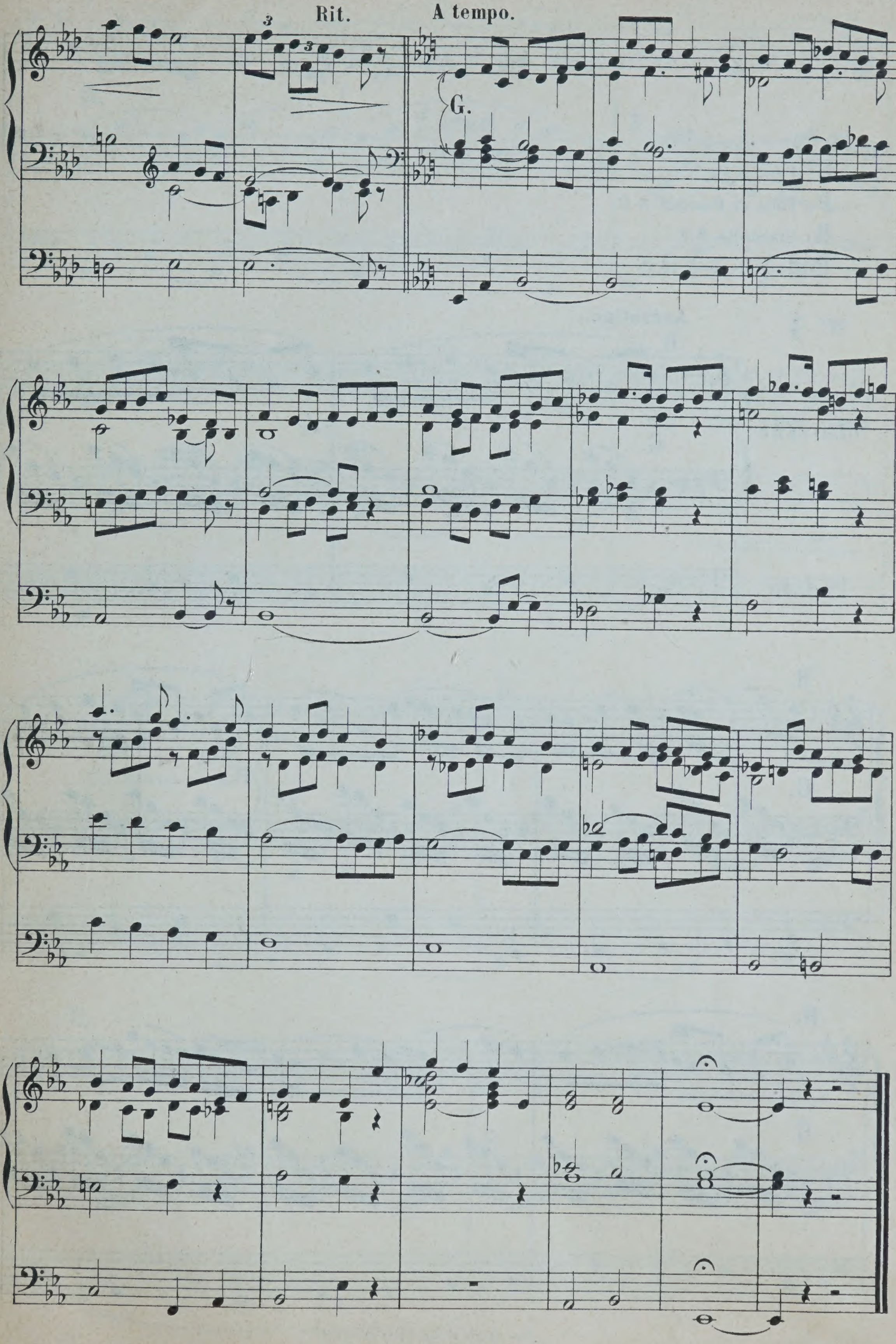
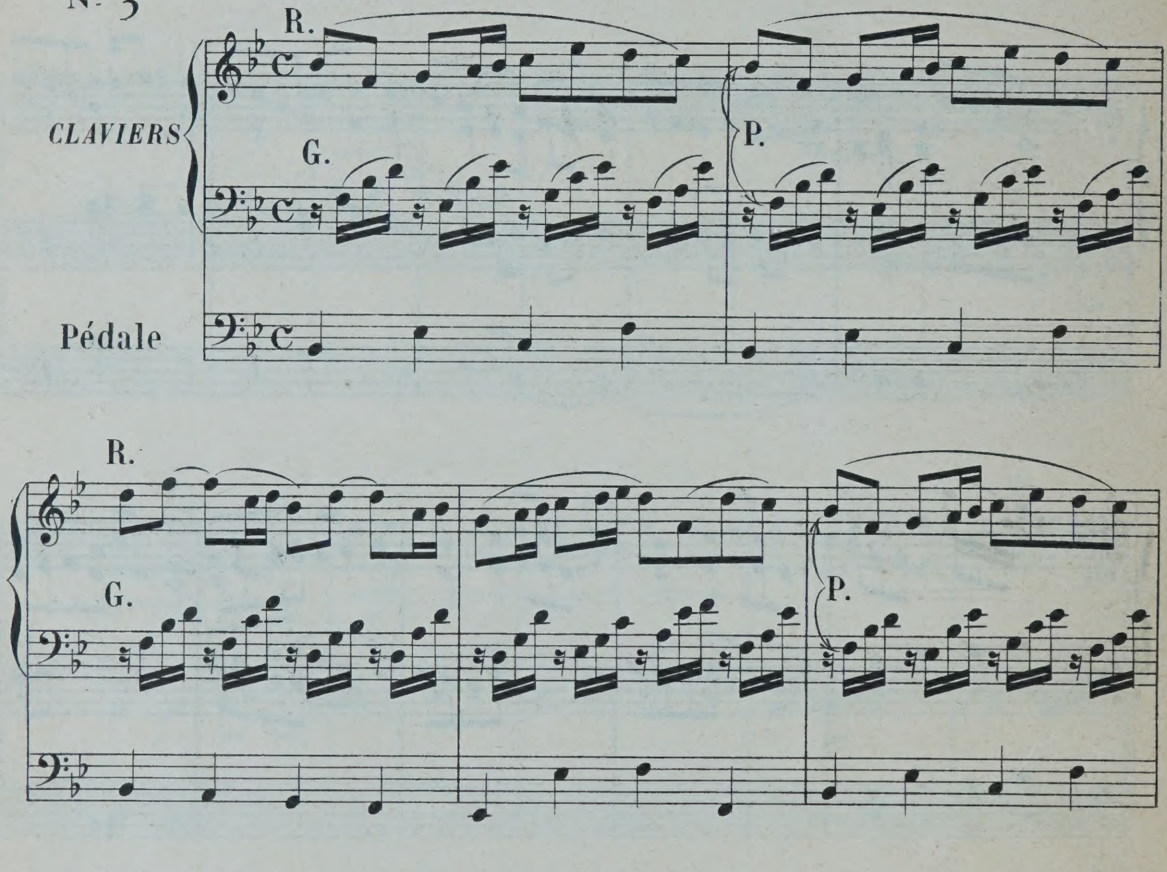

R.
P.
Poco rit.
Poco animato.


Rit.
A tempo.
G.

CHACONE

G. Flûte 8 P.
P. Flûte et Bourdon 8 P.
R. Clarinette 8 P.
Péd. Flûte 8 et 16 P.

No 3 **Andantino.**



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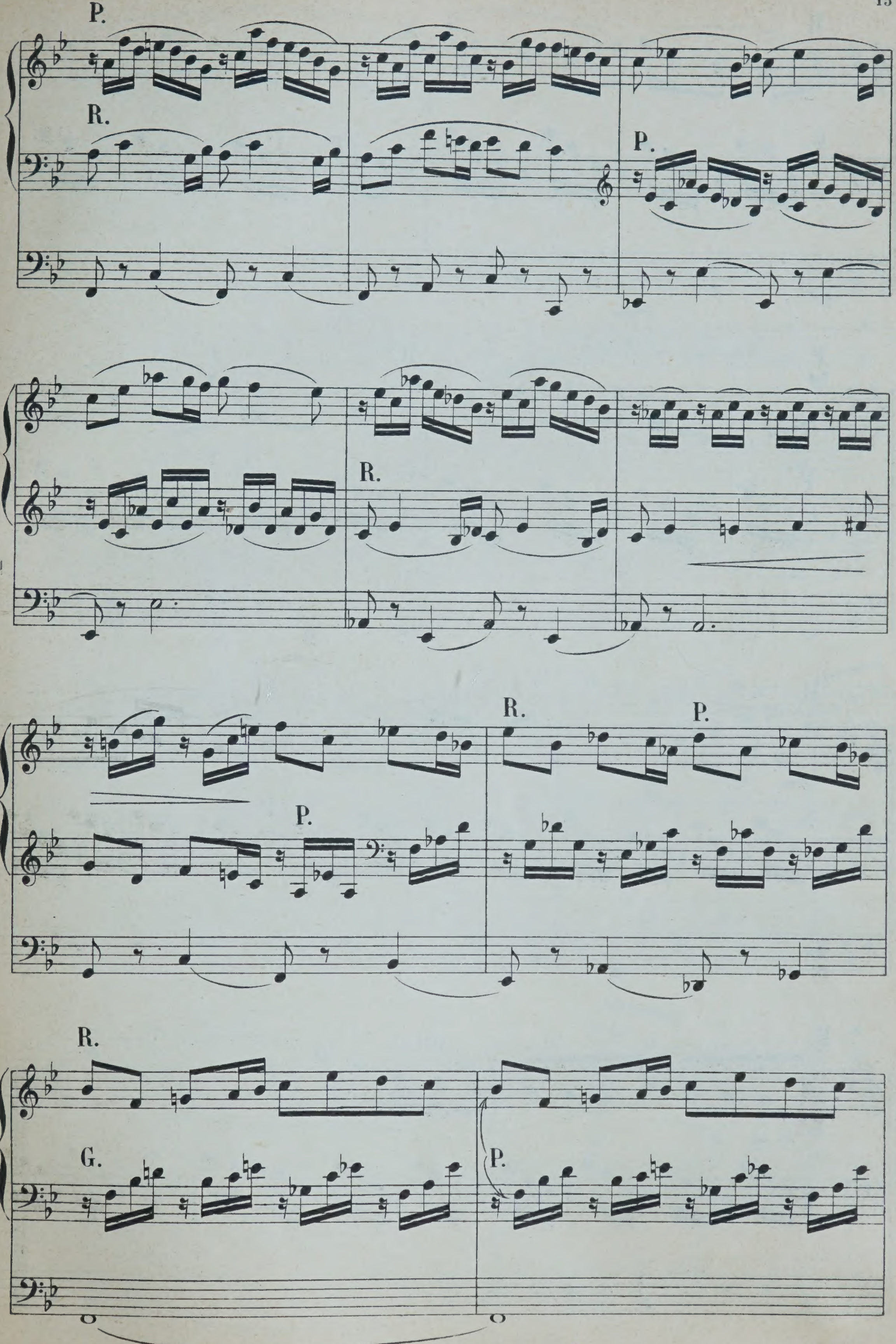
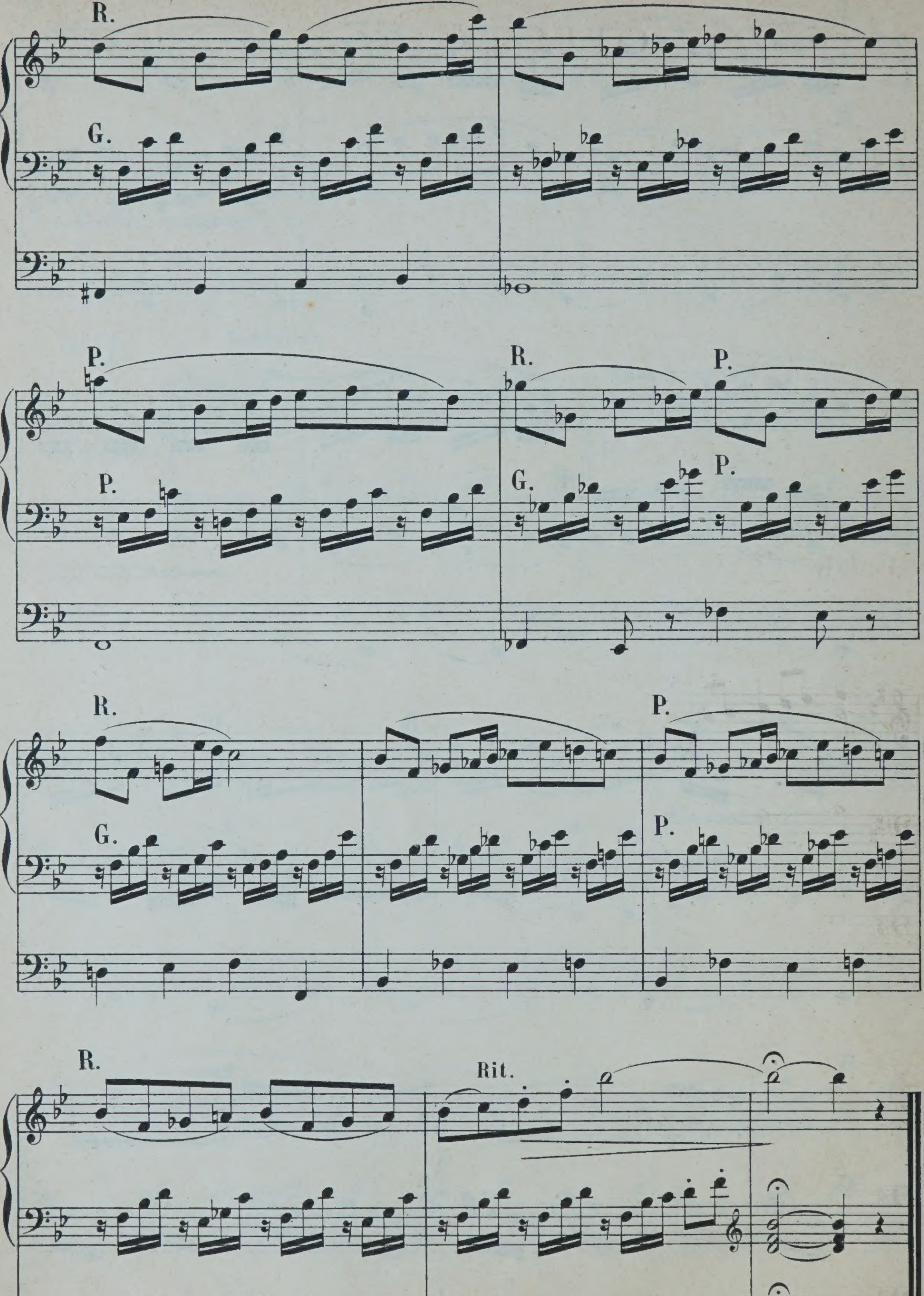

P.
R.
P.
R.
R.
P.
P.
R.
G.
P.

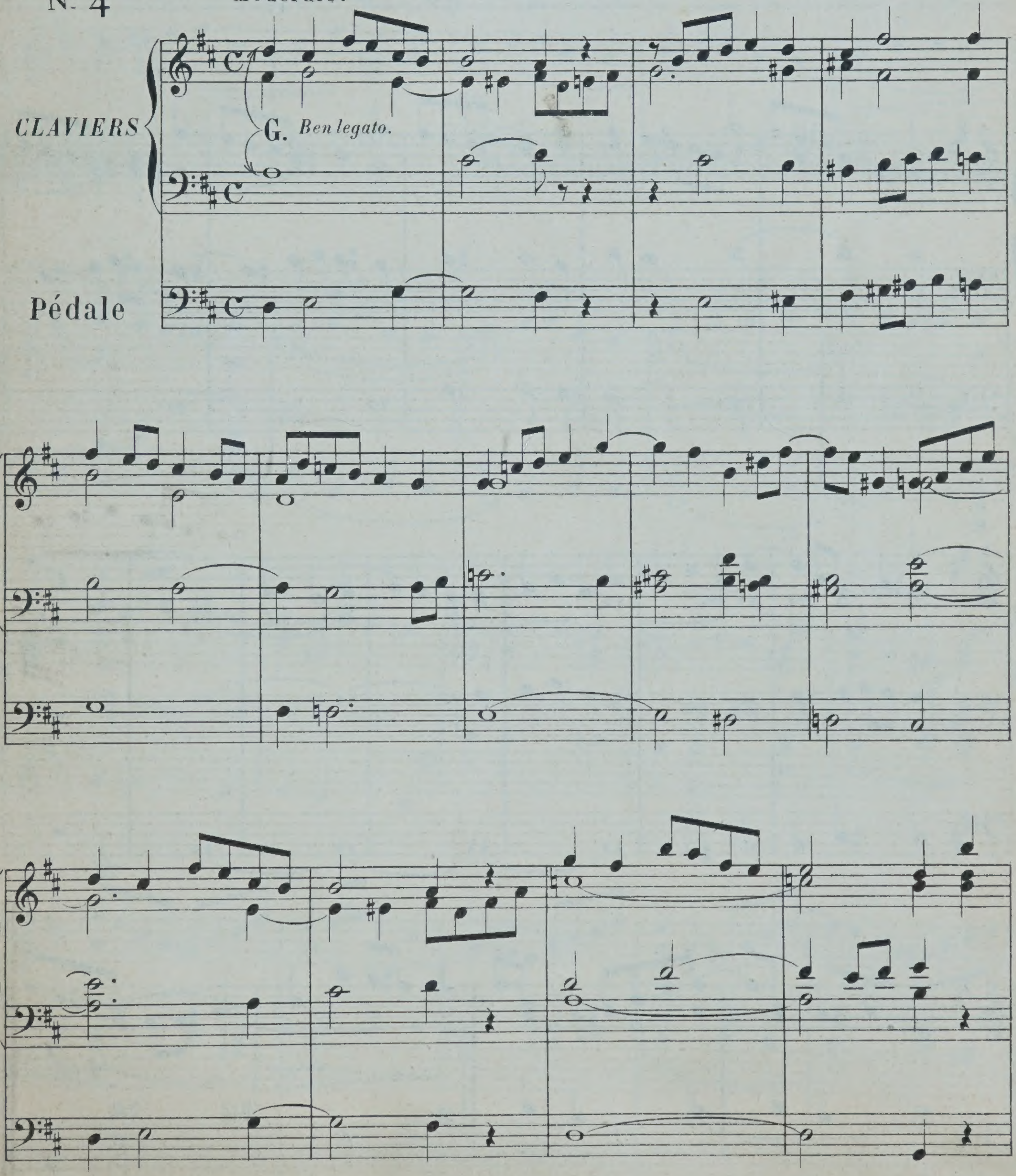

R.
G.
P.
P.
R.
P.
G.
P.
R.
G.
P.
P.
R.
Rit.

OFFERTOIRE

G. Fonds 8 et 4 P.
R. Voix céleste.
Péd. Fonds 8 et 16 P.

Nº 4

Moderato.



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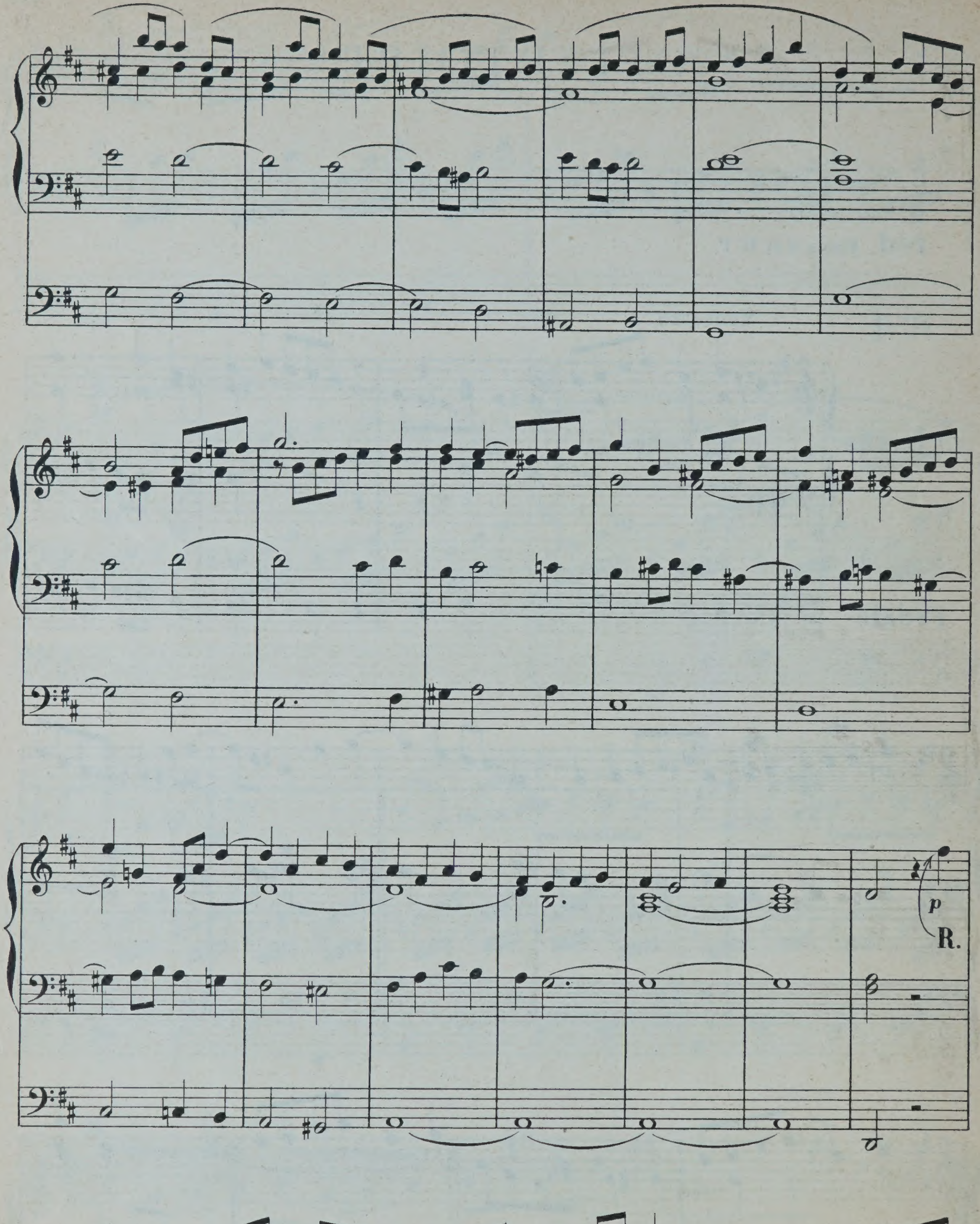
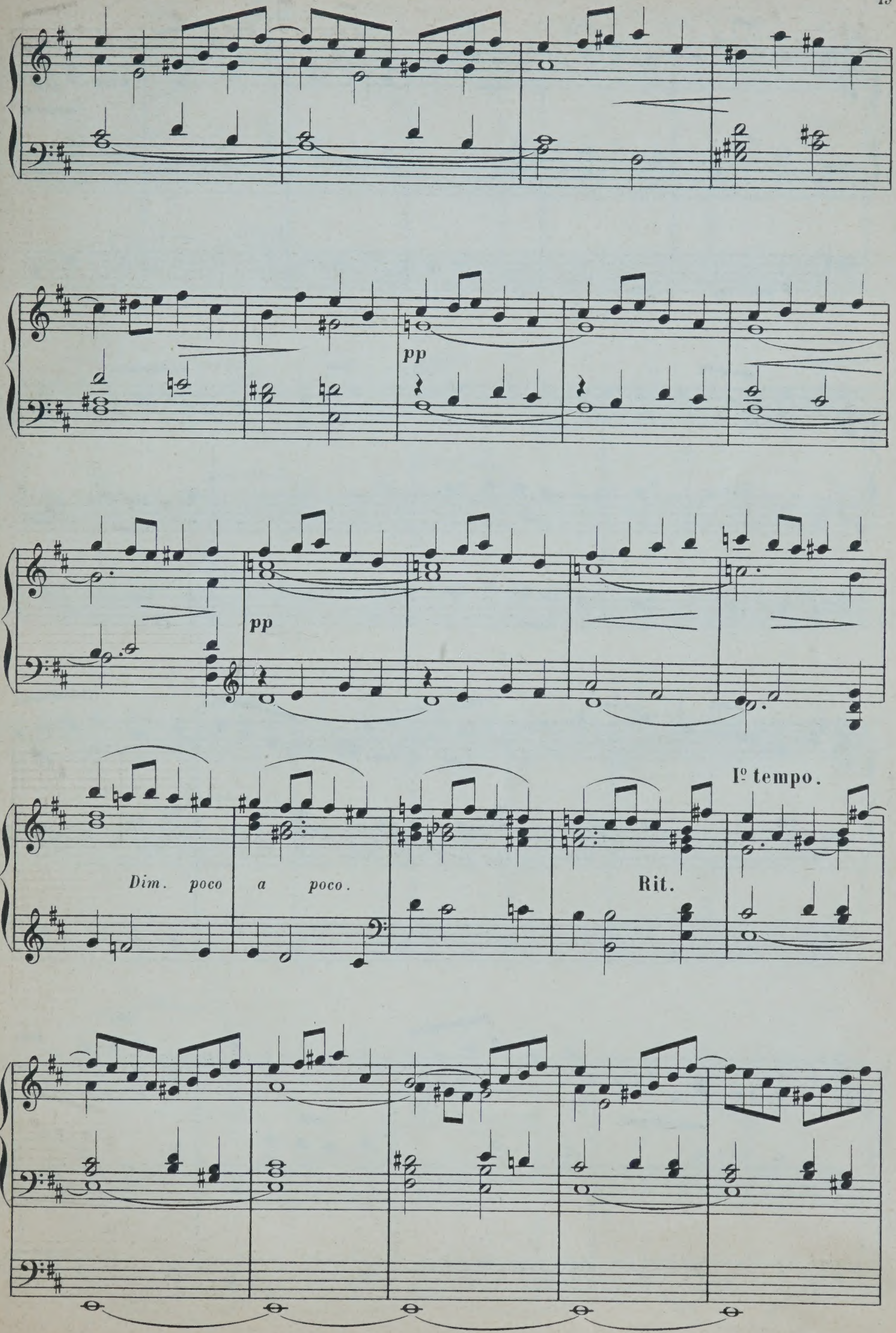
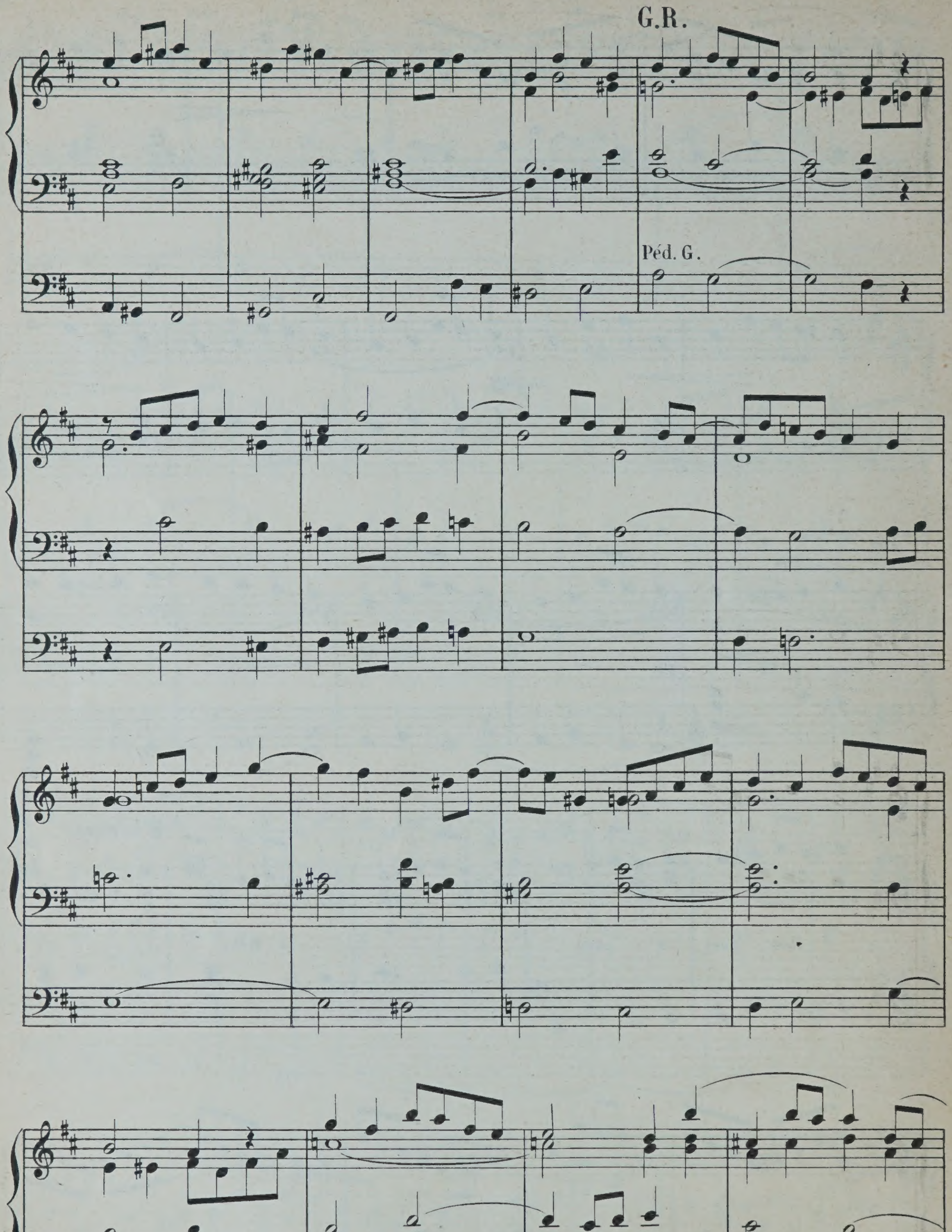
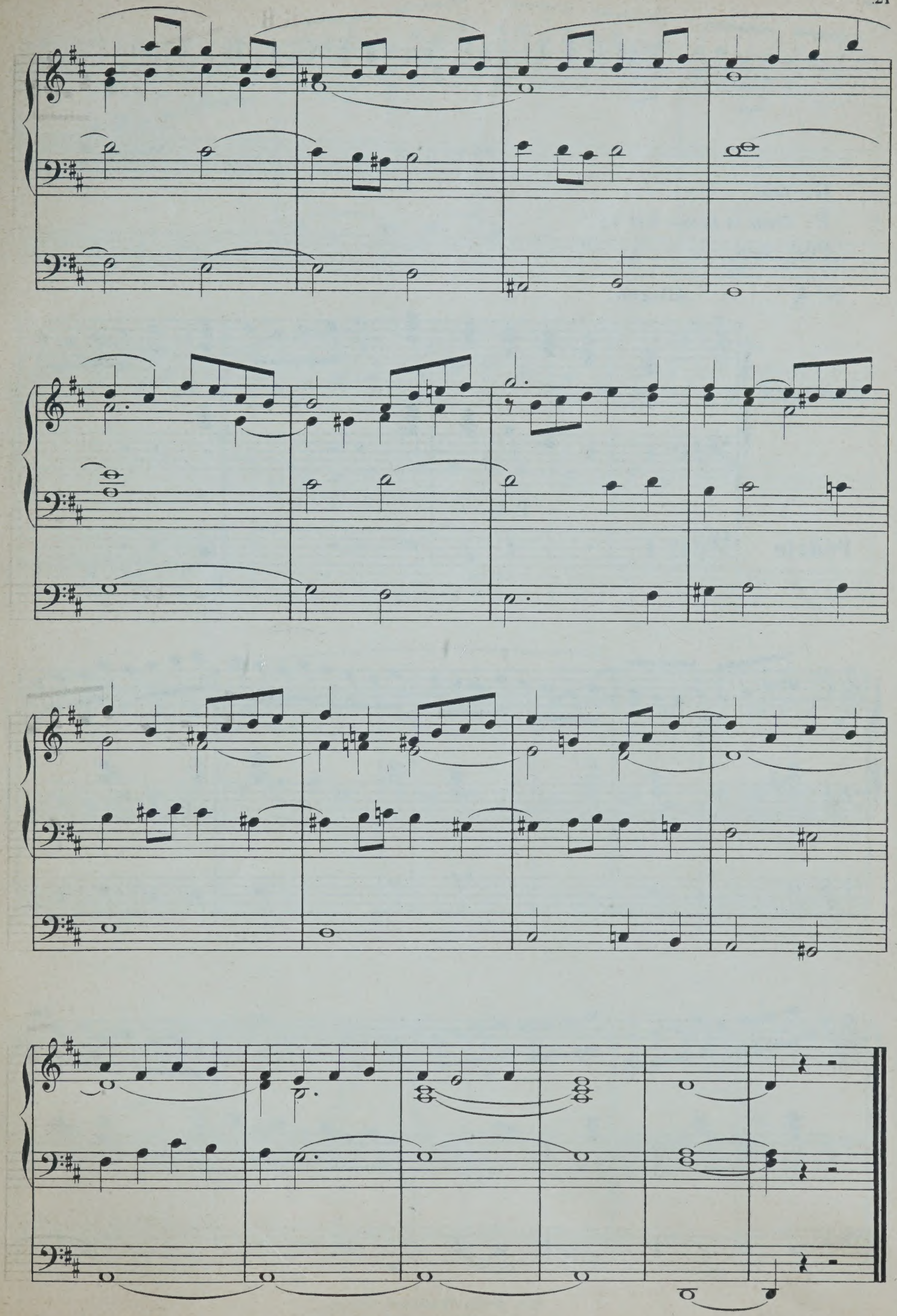

p
R.


pp
pp
Dim. poco a poco.
Rit.
Iº tempo.

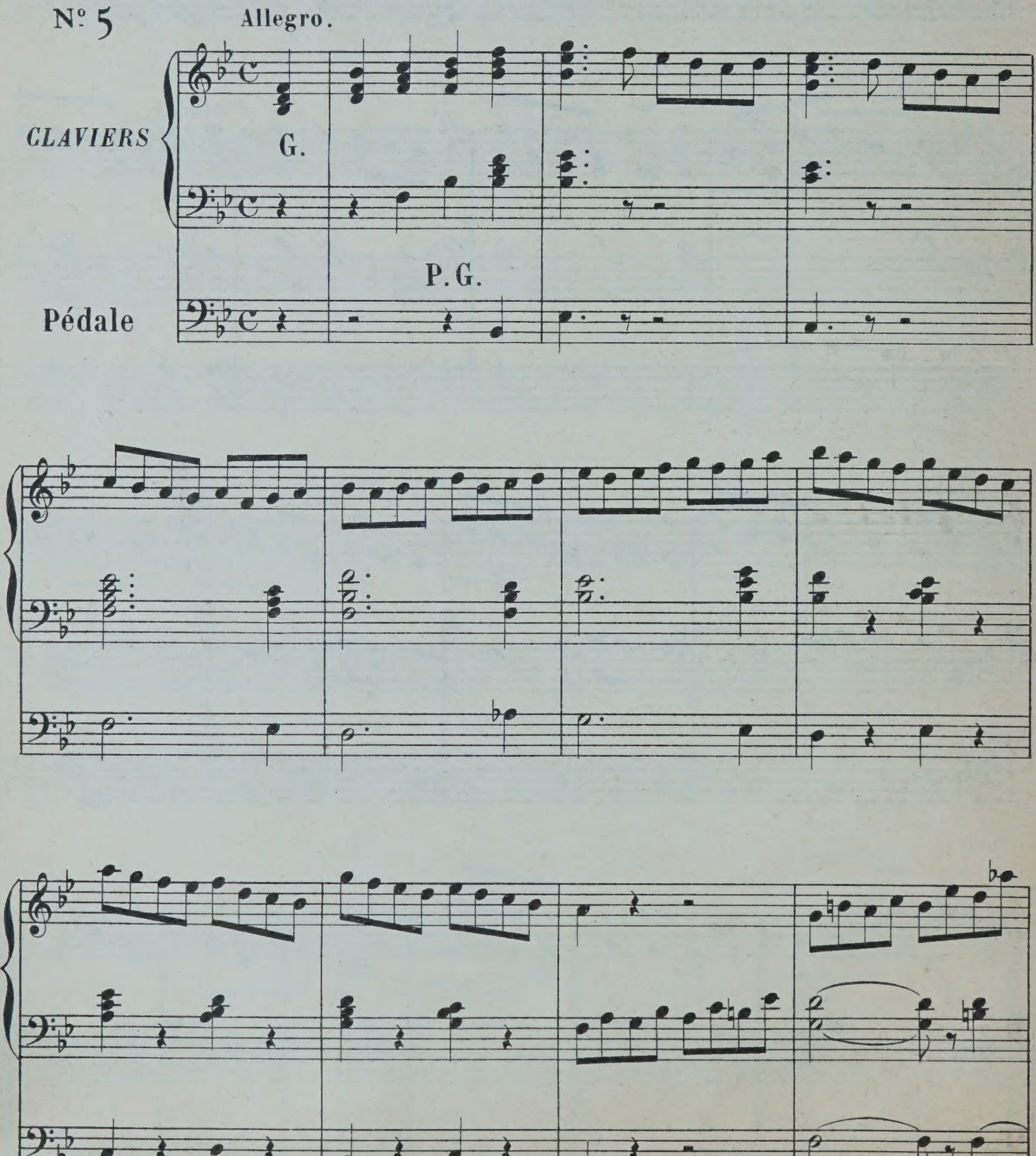

G.R.
Péd. G.



PRÉLUDE ET FUGUE

PRÉLUDE

G. Tutti.
P. Fonds et Anches 8 et 4 P.
Péd. Tutti.



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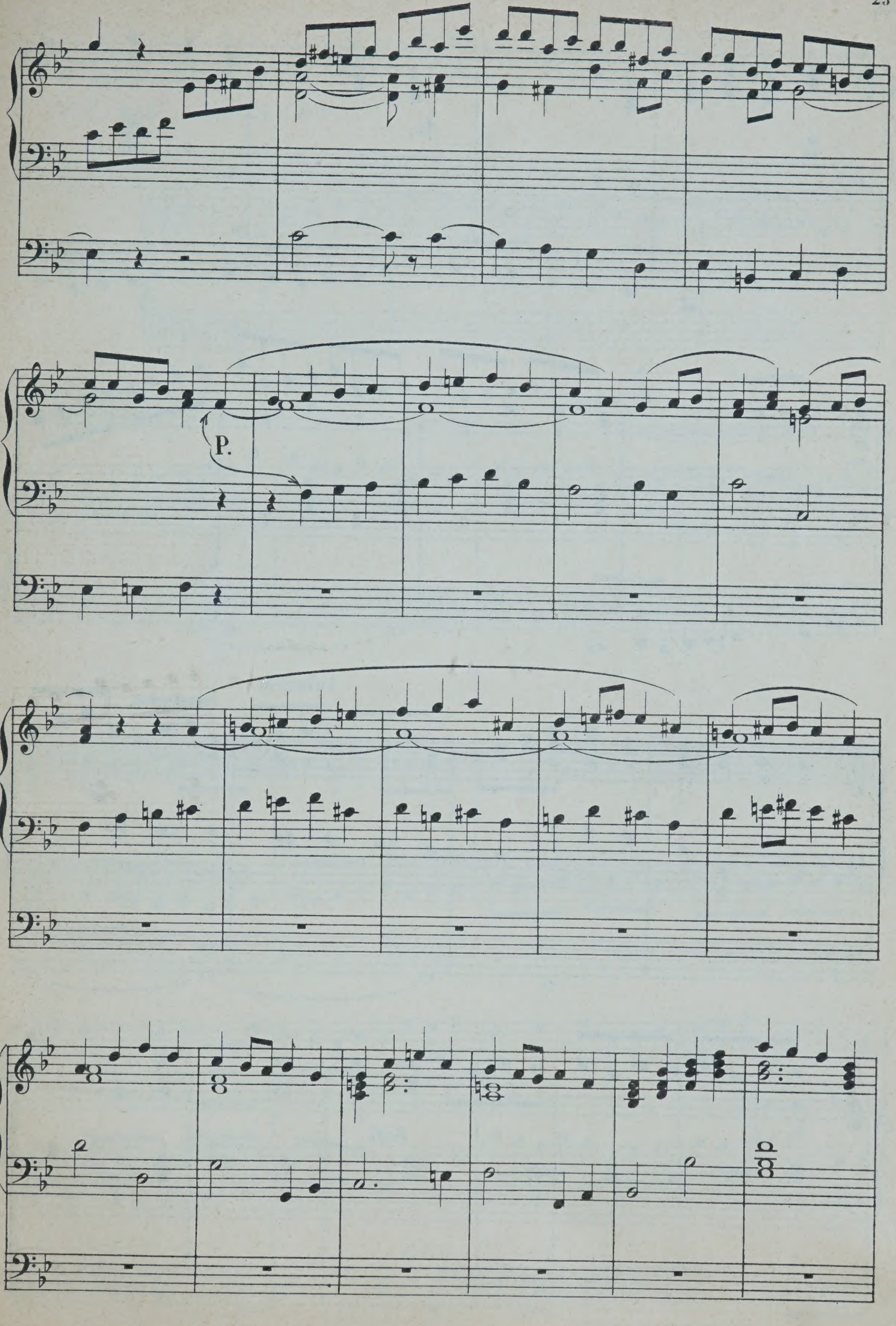
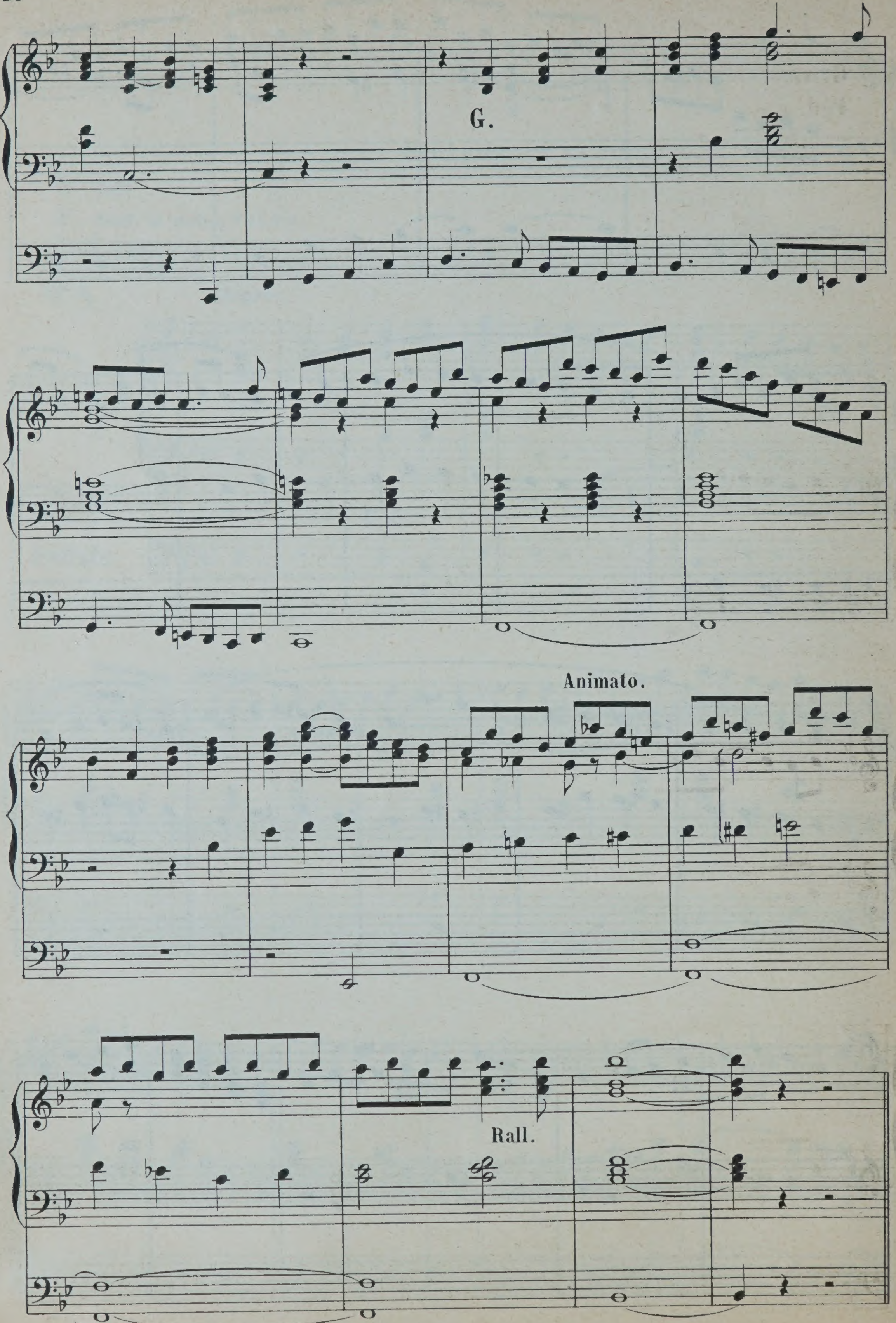
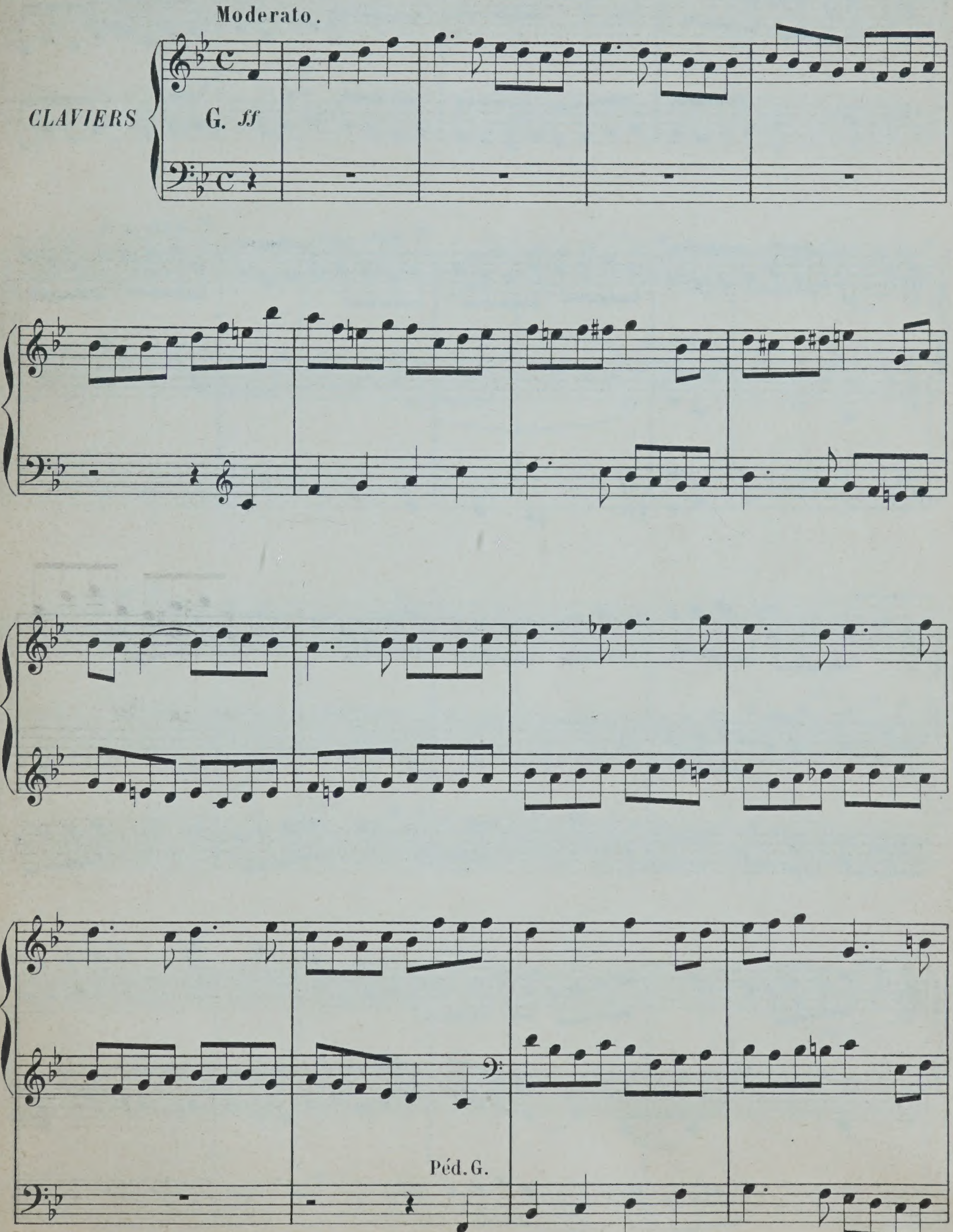

P.

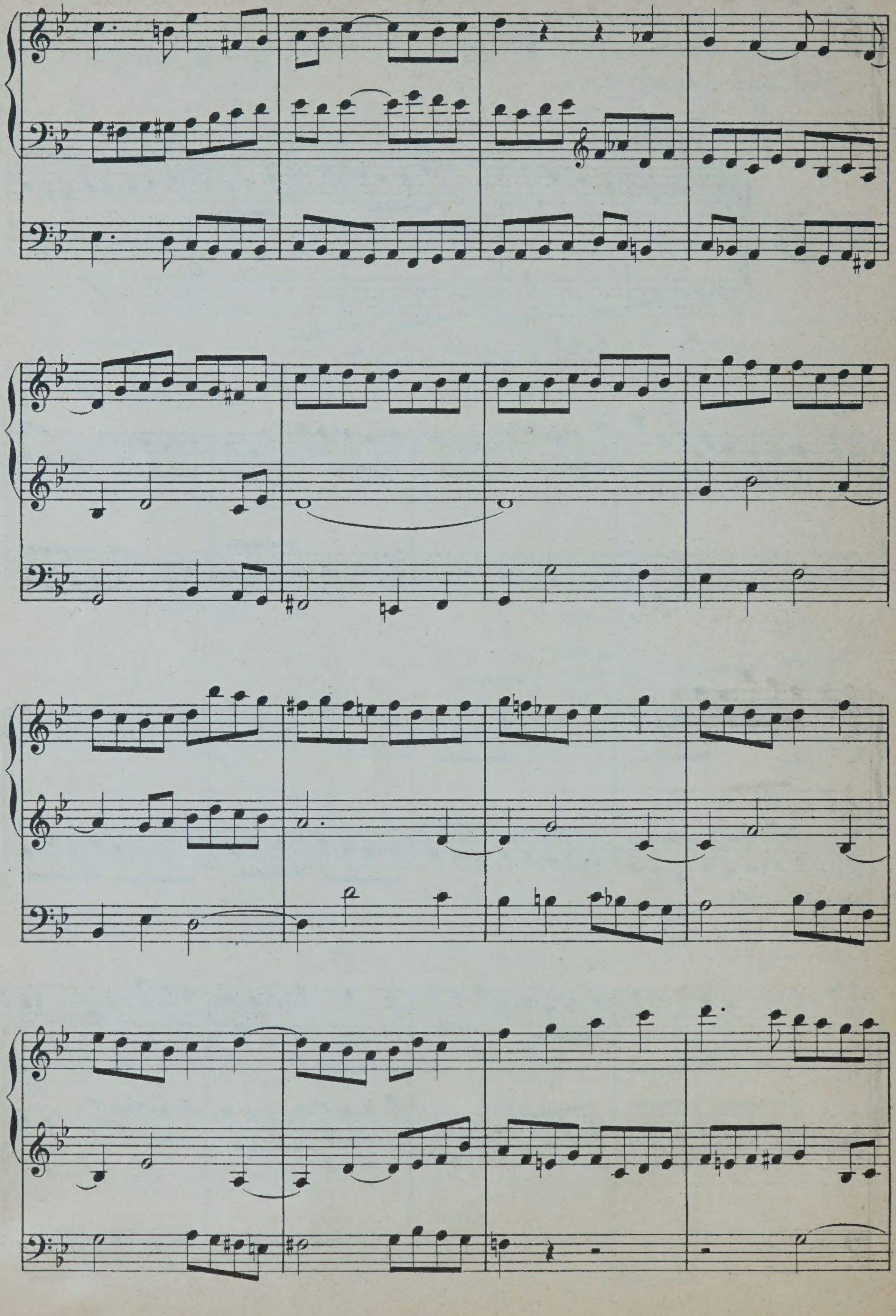

G.
Animato.
Rall.

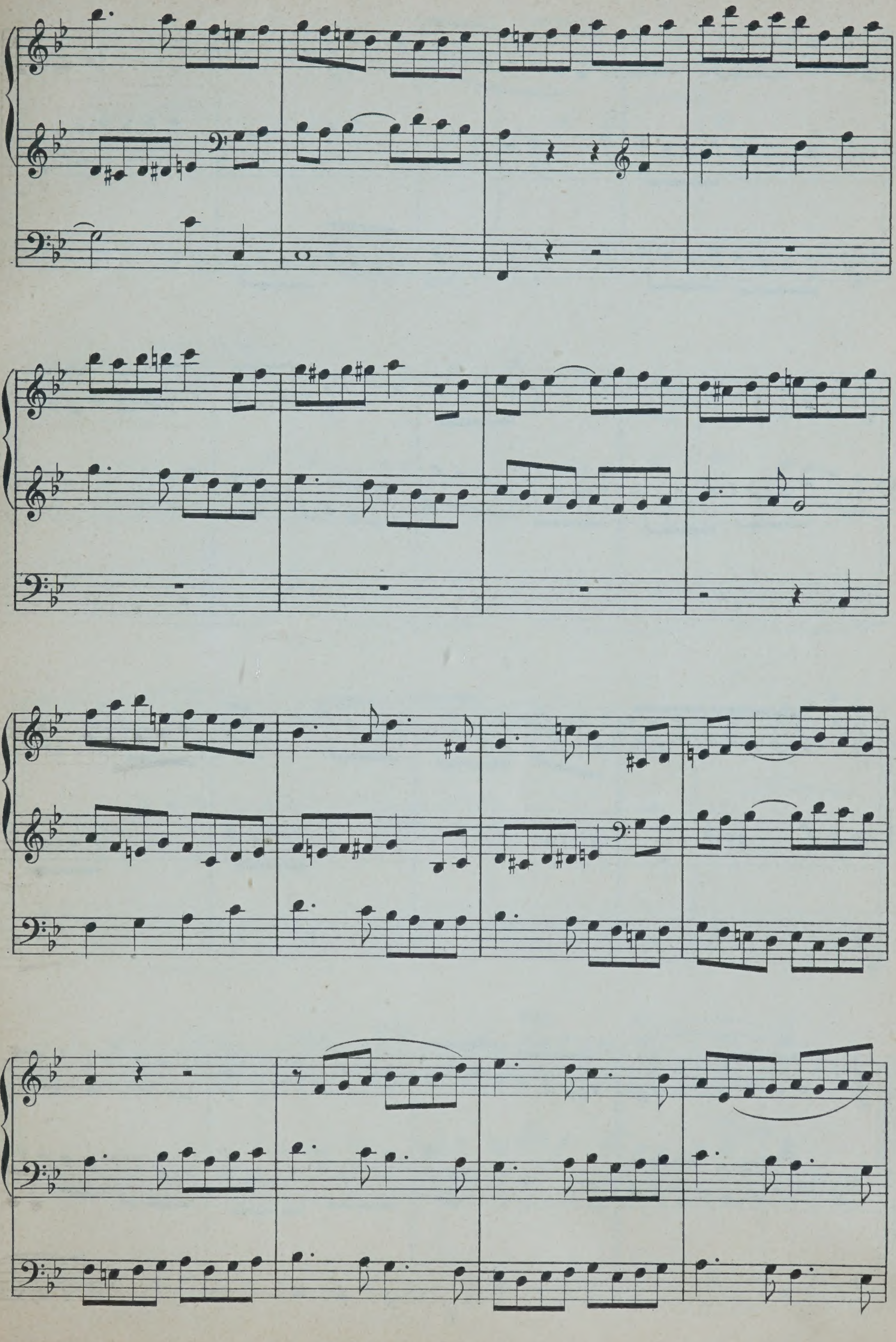
FUGUE

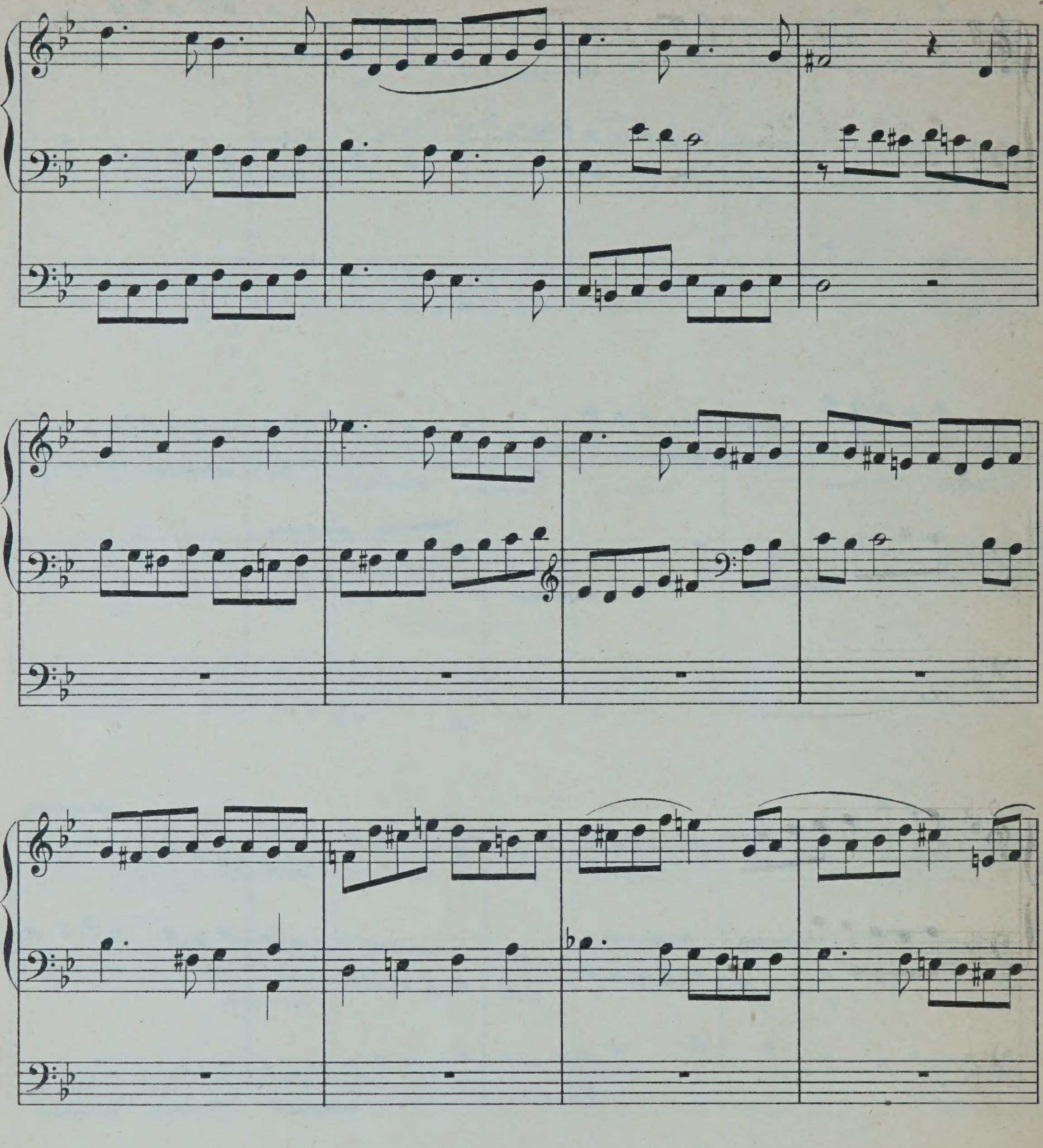
G. Fonds et Anches 8 et 4 P.

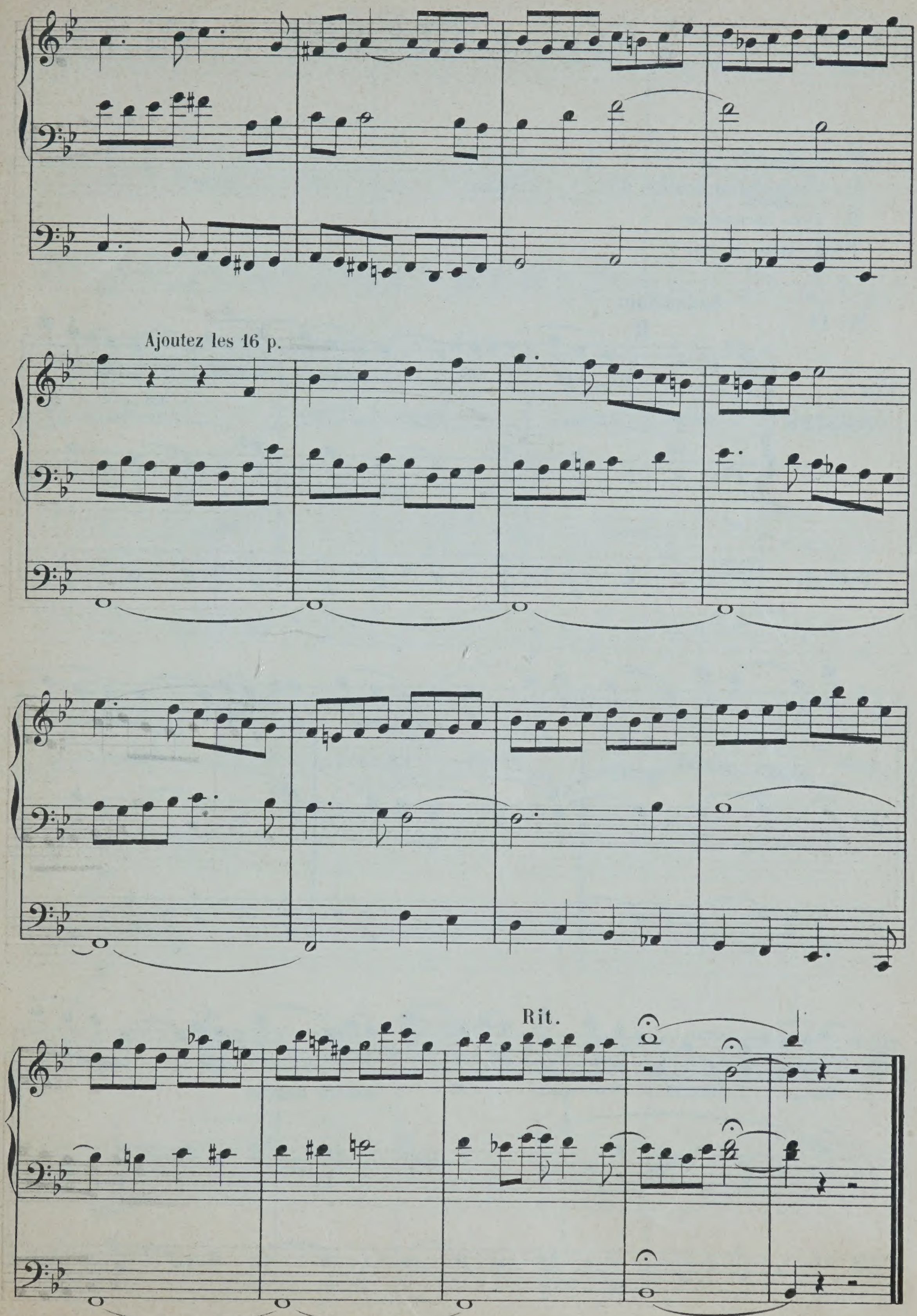
Péd. Fonds et Anches 8 et 16 P.









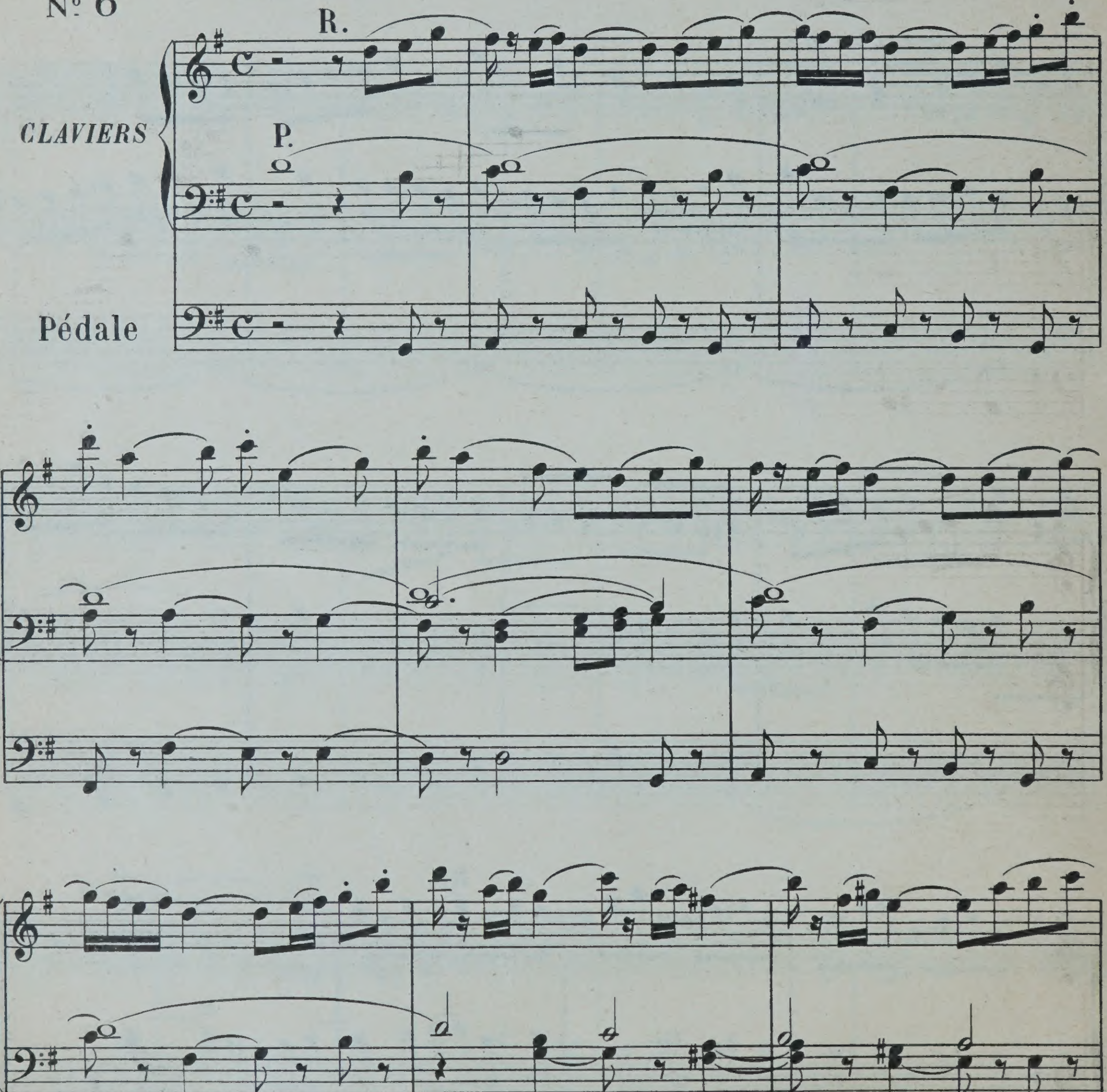

Ajoutez les 16 p.
Rit.

PIÈCE LÉGÈRE

G. Fonds doux 8 P.
P. Gambe 8 P. et Bourdon 8 P.
R. Flûte harmonique
Péd. Flûtes 8 et 16 P.

Nº 6

Andantino.



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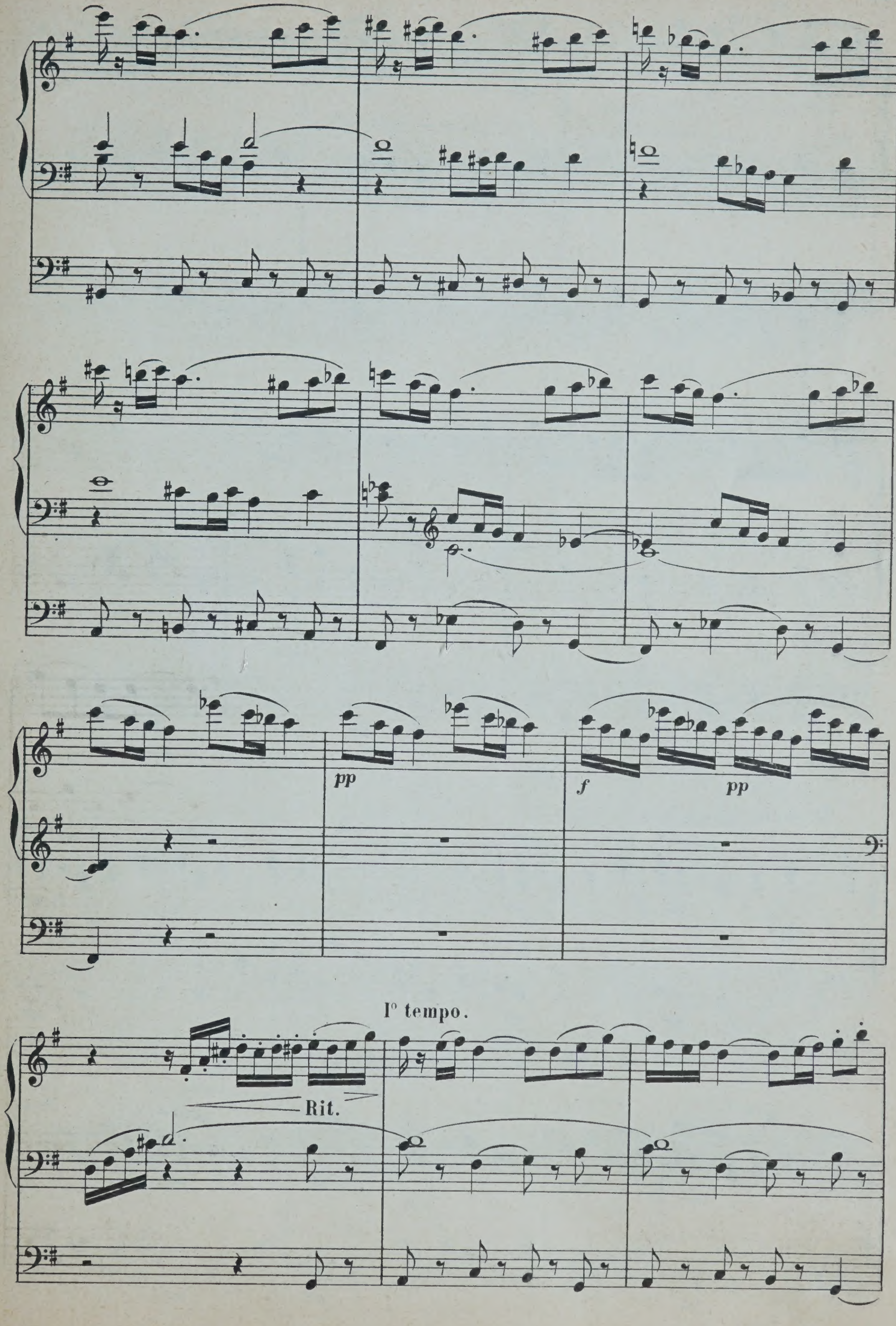
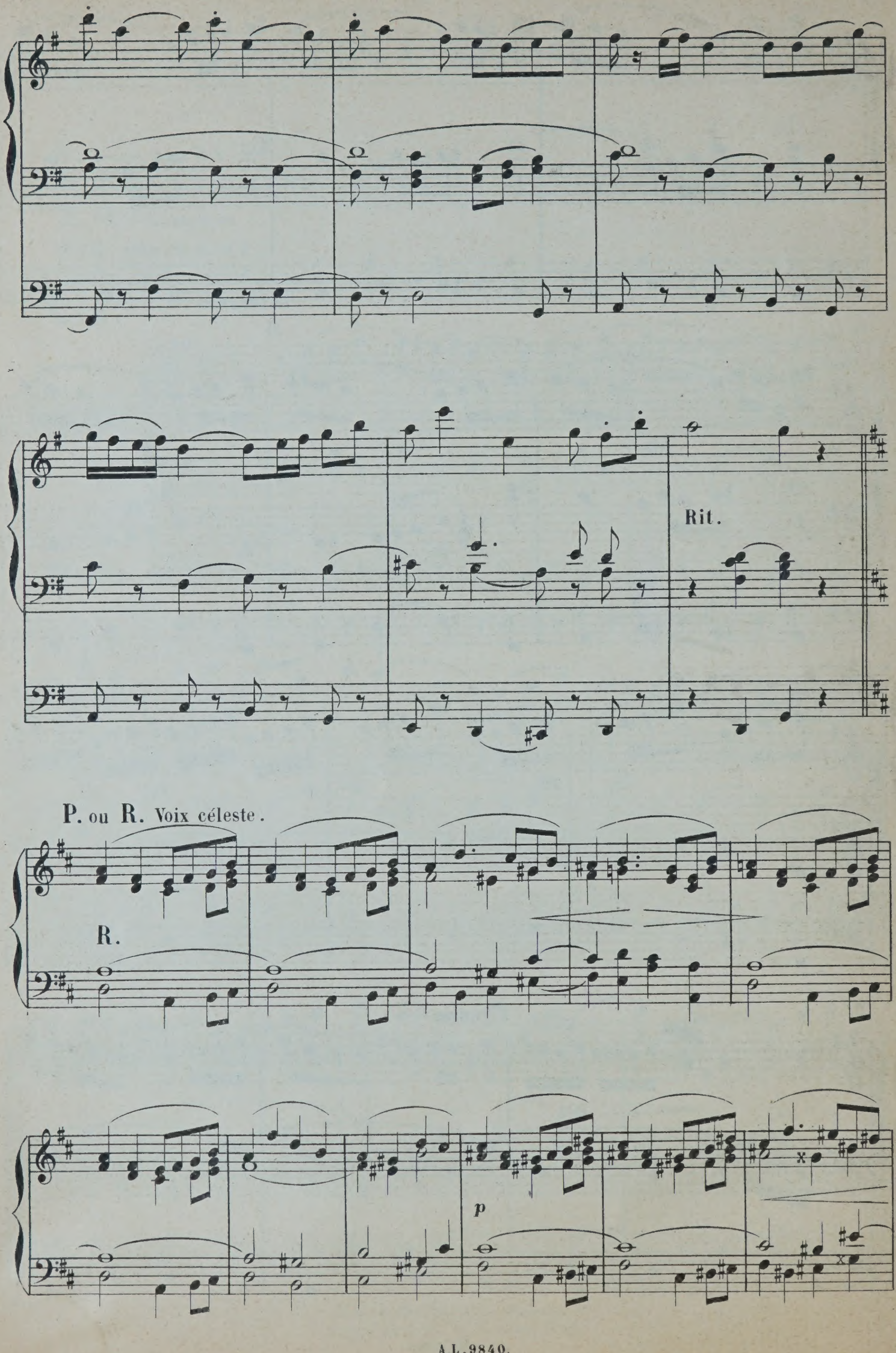
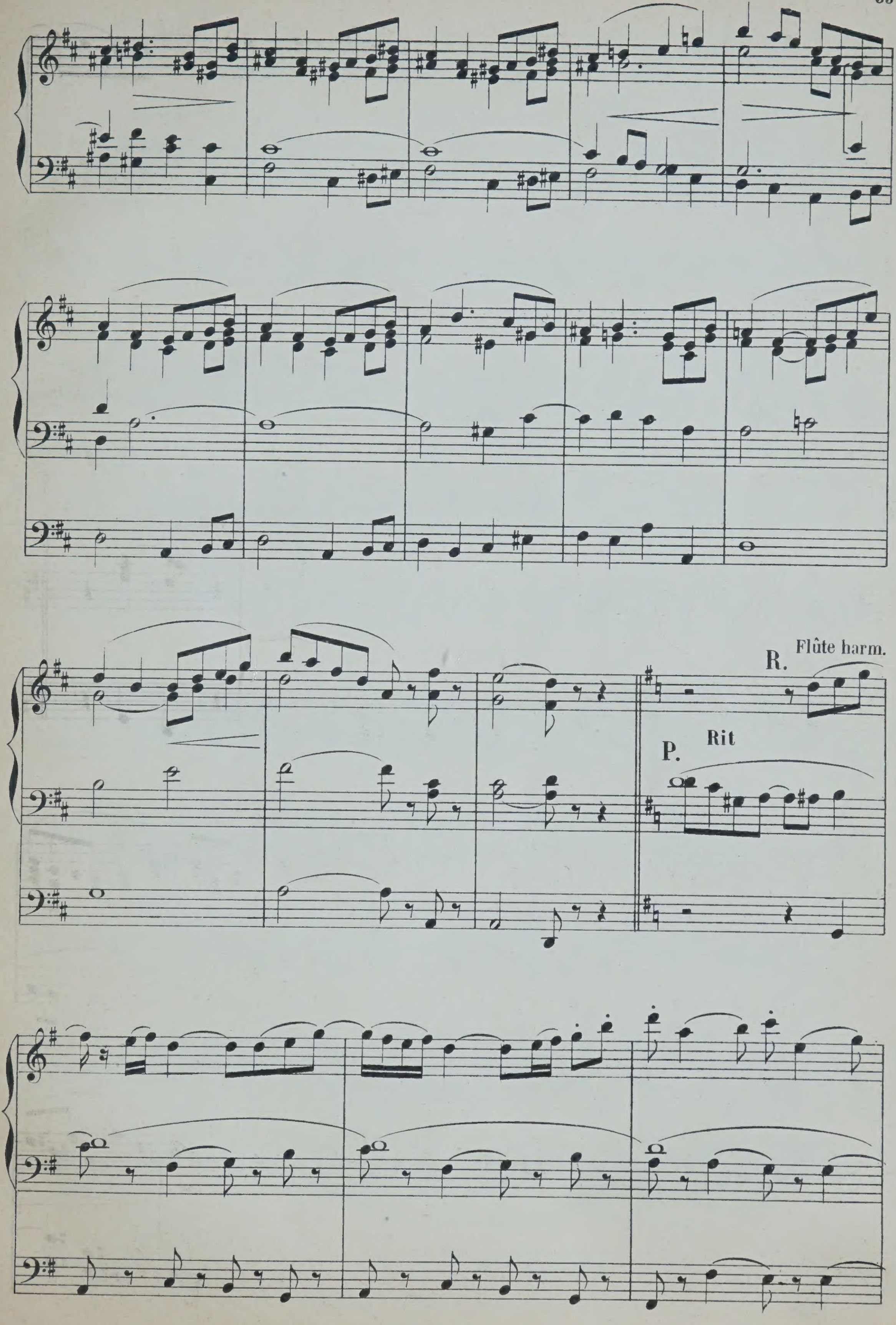
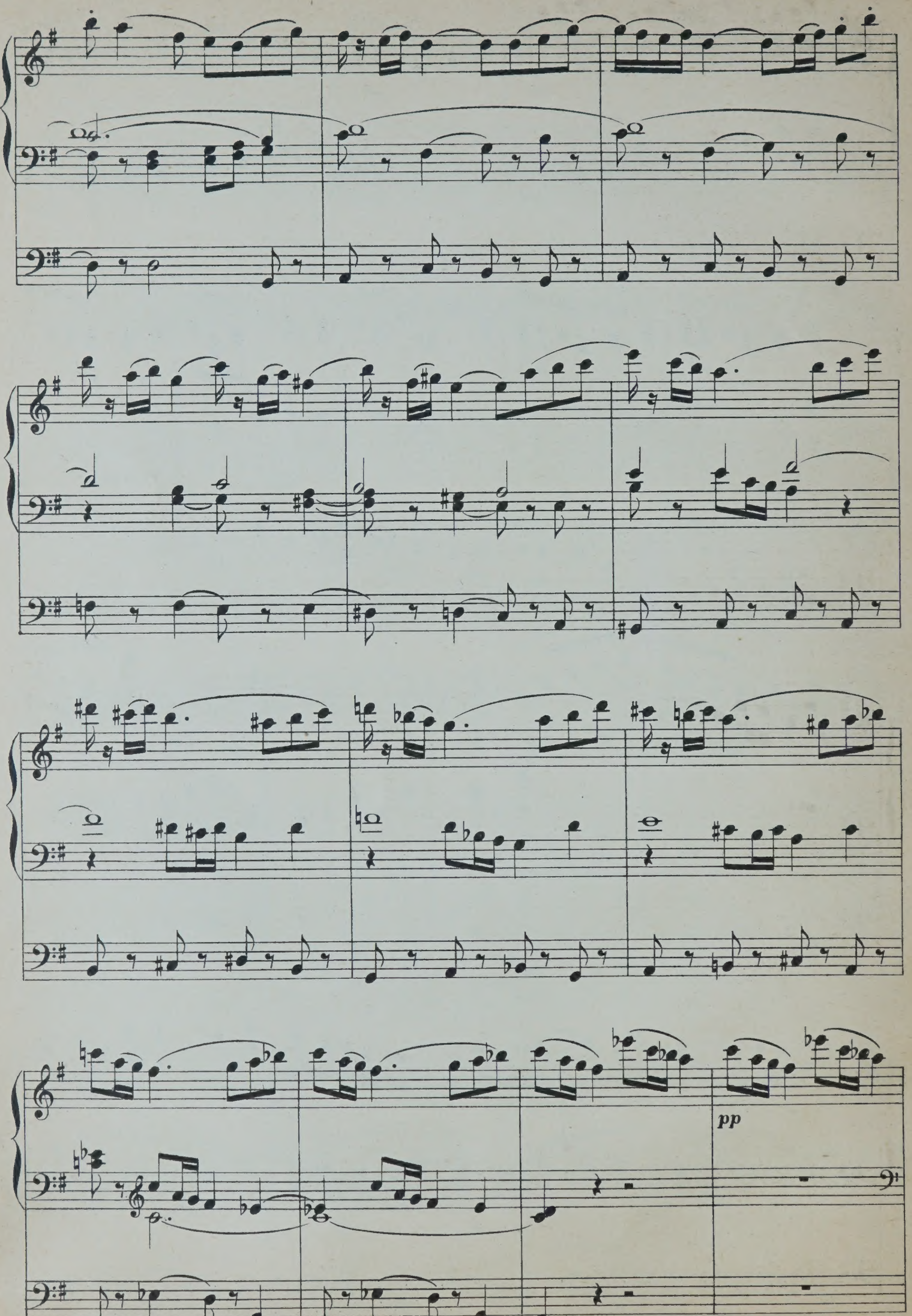
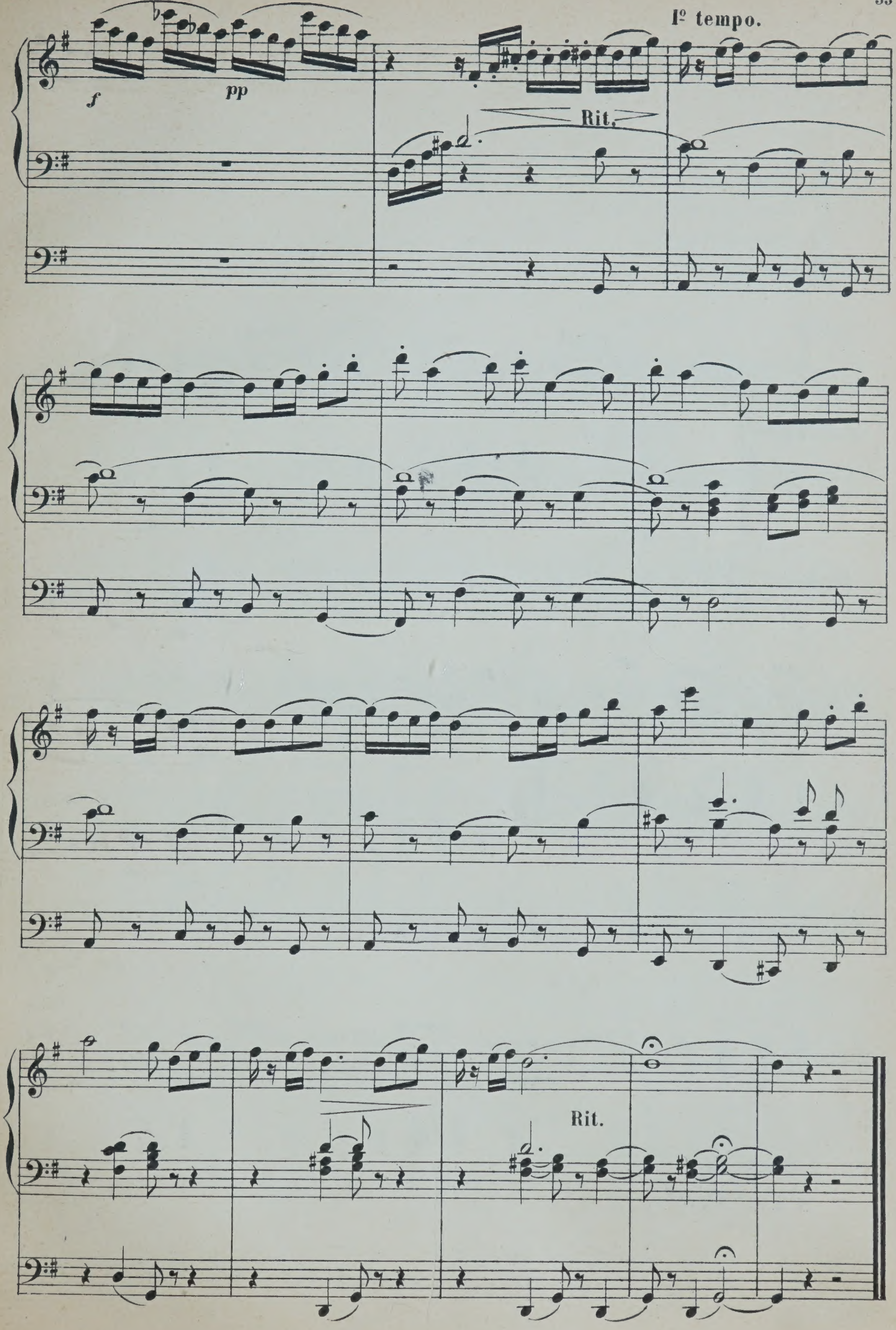

pp
f
pp
I° tempo.
Rit.


Rit.
P. ou R. Voix céleste.
R.
p


R.
Flûte harm.
P.
Rit

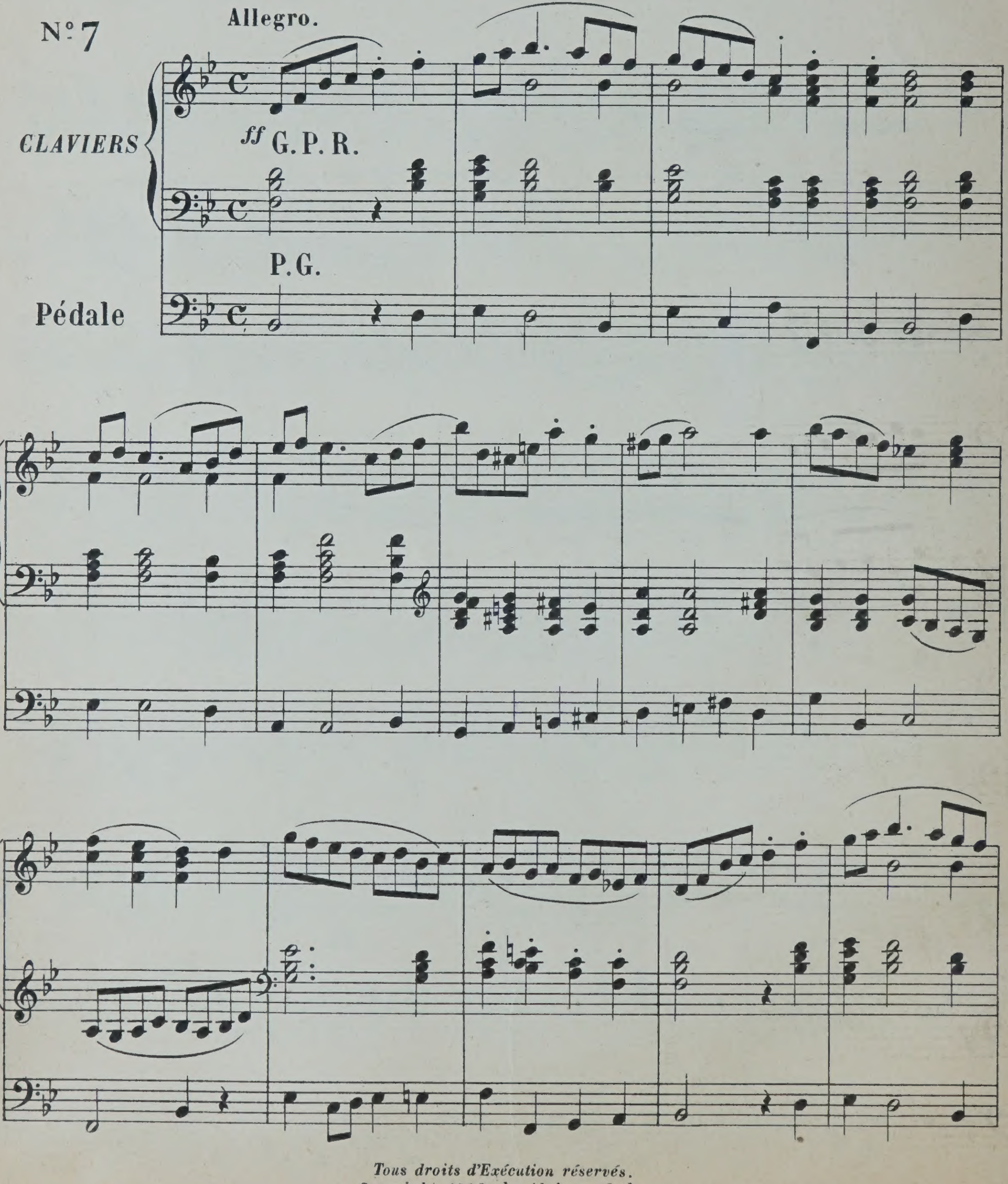

pp


Iº tempo.
f
pp
Rit.
Rit.

GRAND-CHŒUR

G . Fonds et Anches 8 et 4 P et Plein jeu.
P . Fonds et Anches 8, 4 et 2 P.
R . Fonds et Plein jeu.
Péd . Fonds et Anches 8 et 16 P.

Nº 7



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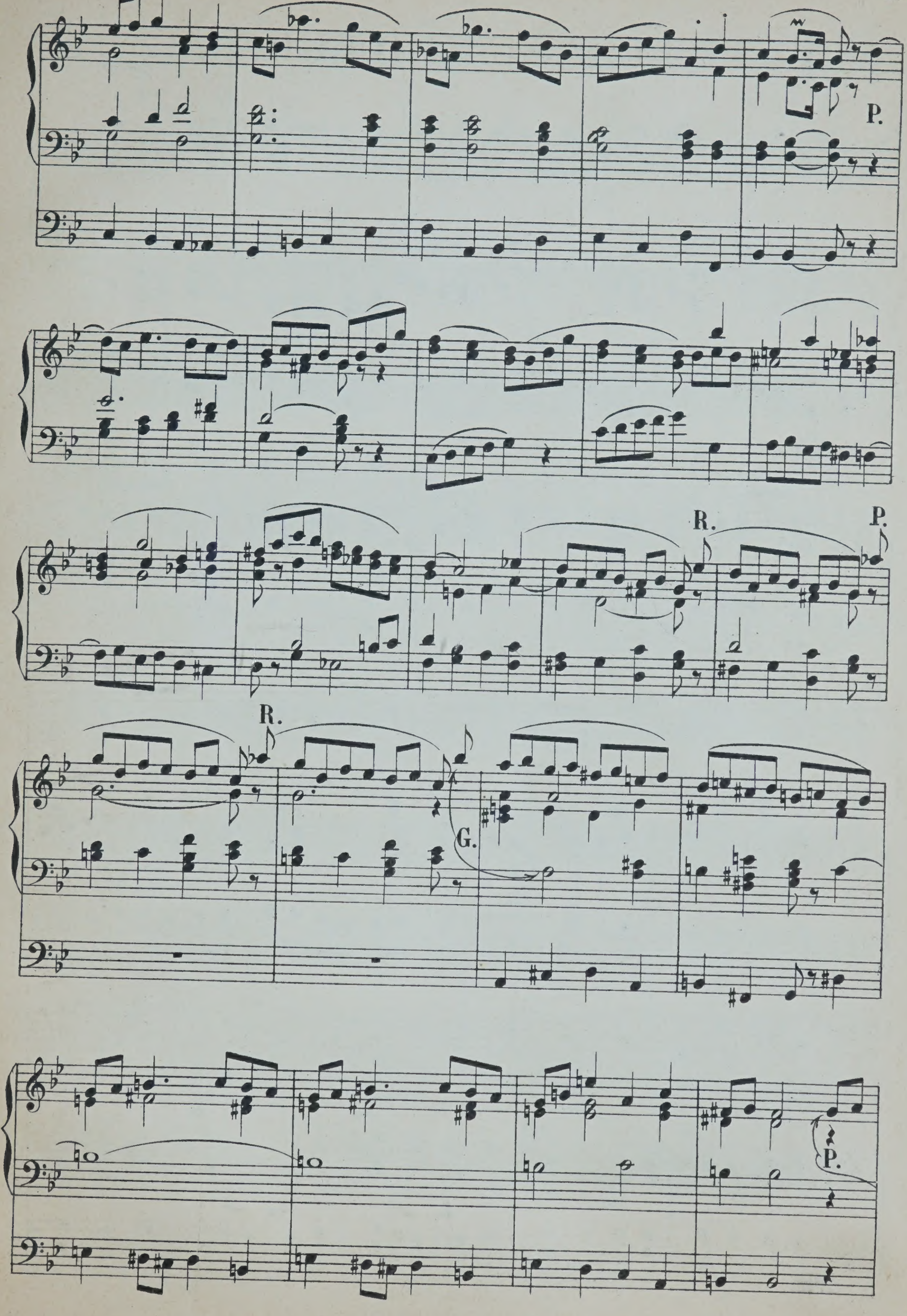
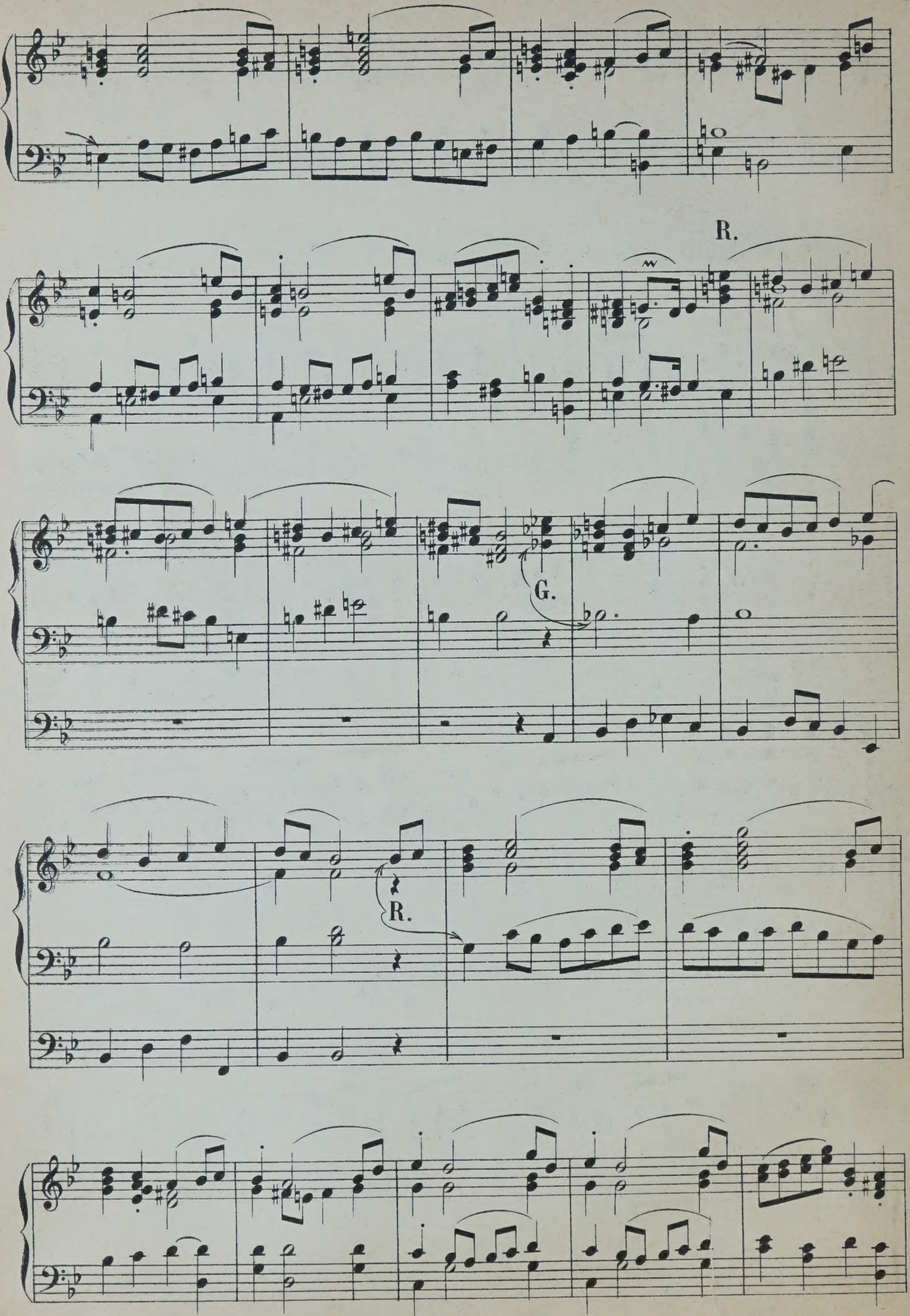
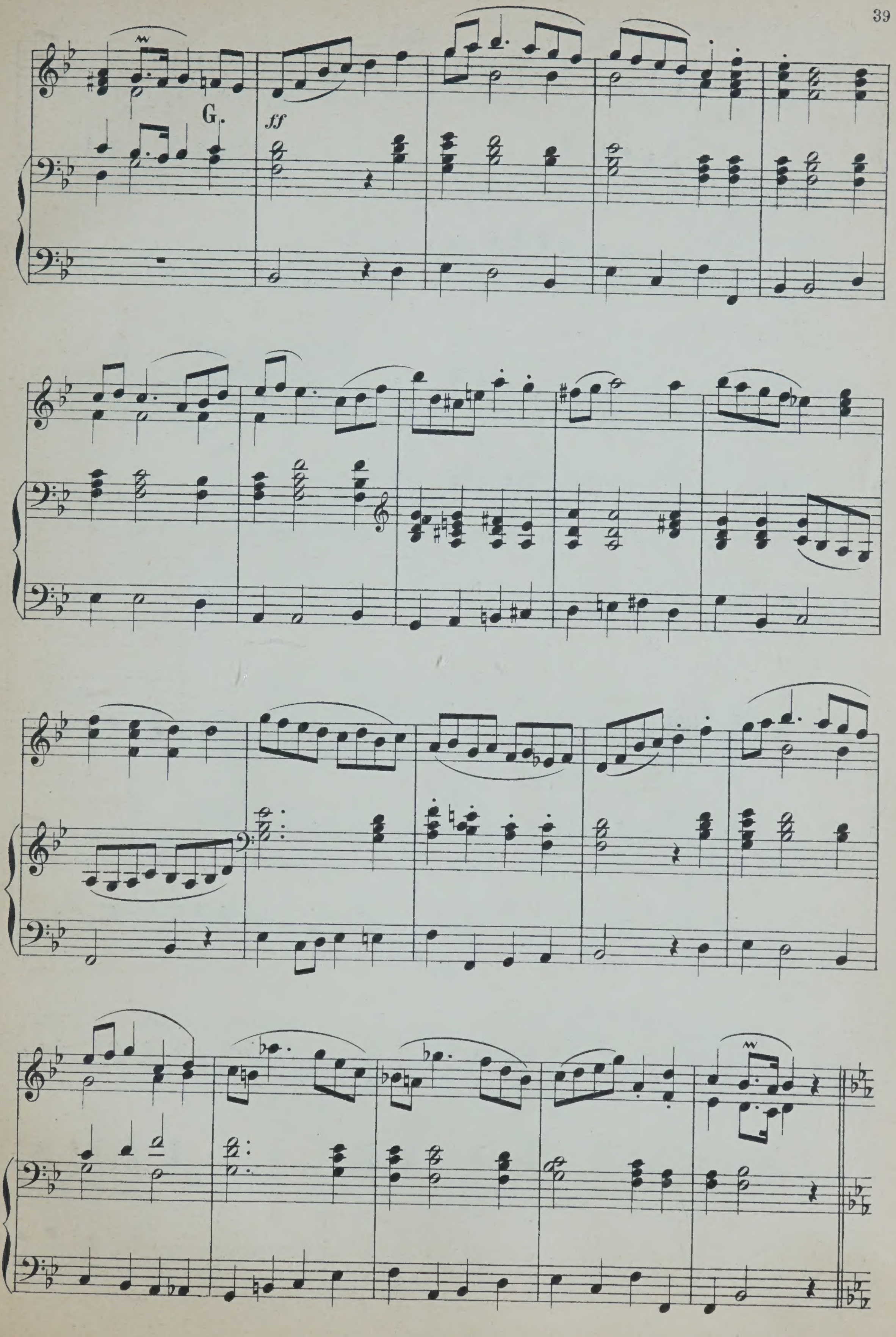
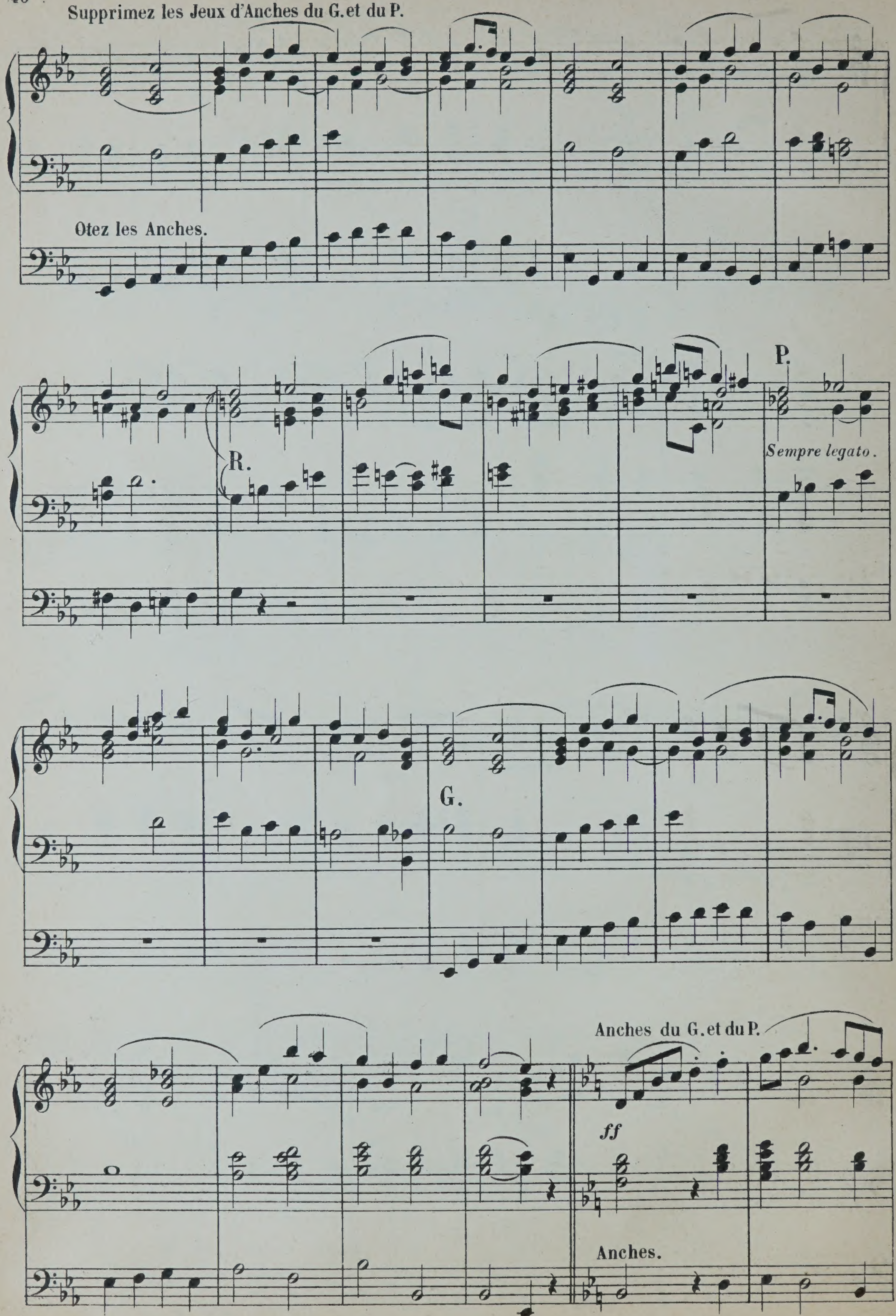
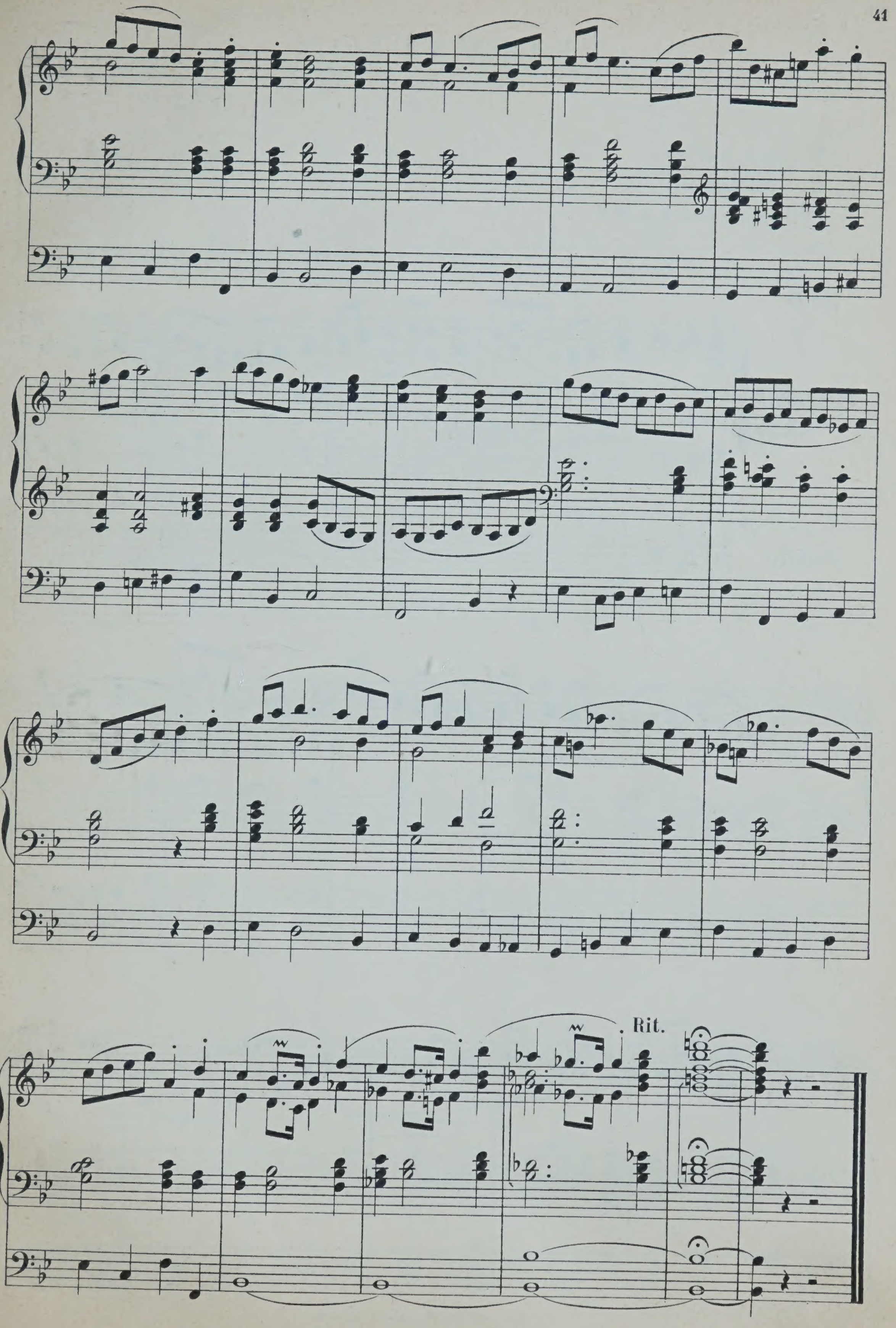

P.
R.
P.
R.
G.
P.


R.
G.
R.


G.
ff

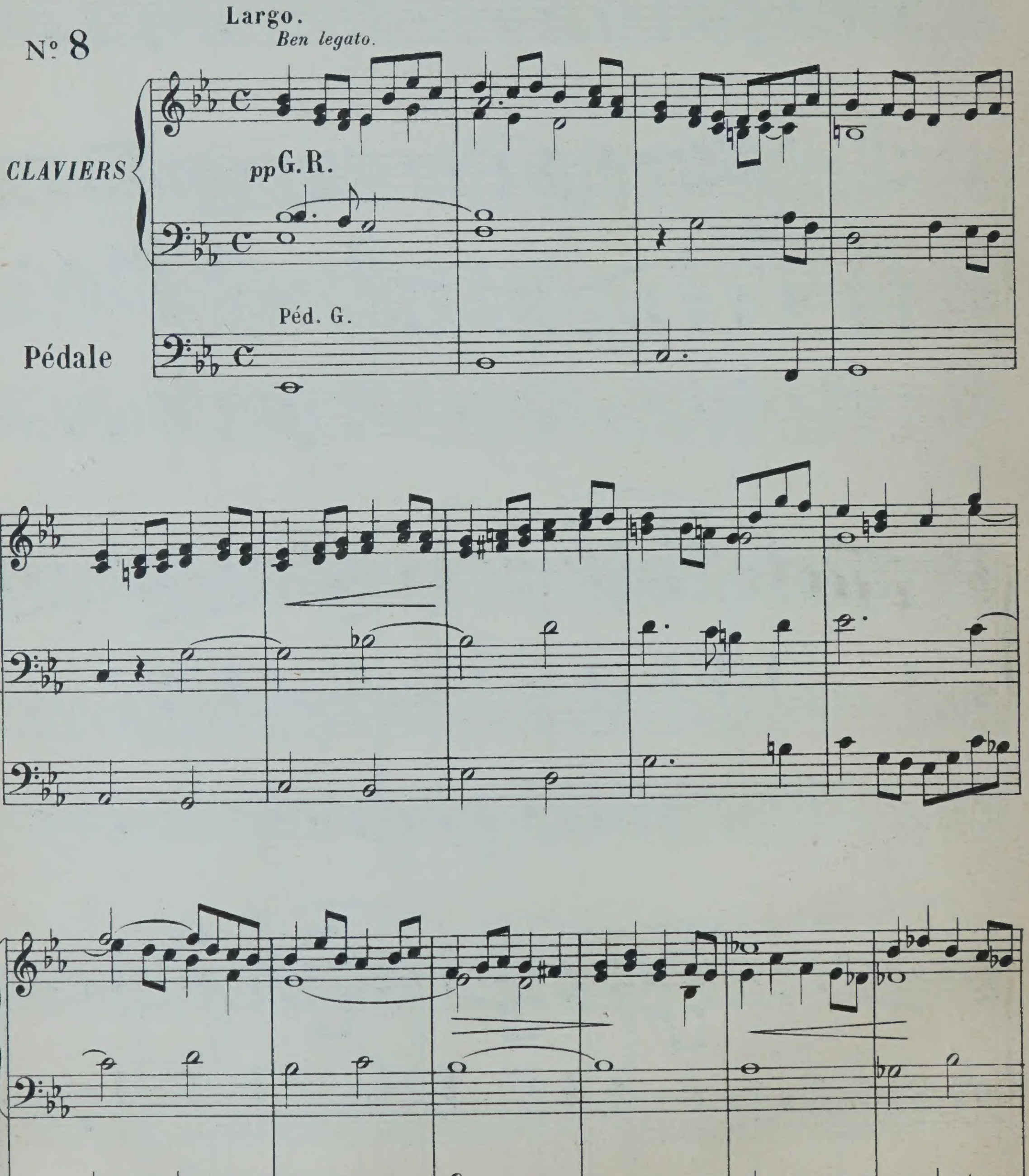

Supprimez les Jeux d'Anches du G. et du P.
Otez les Anches.
R.
P.
Sempre legato.
G.
Anches du G. et du P.
ff
Anches.


Rit.

ÉLÉVATION

G. Fonds doux.
R. Voix humaine.
Péd. Fonds doux 8 et 16 P.

N.º 8



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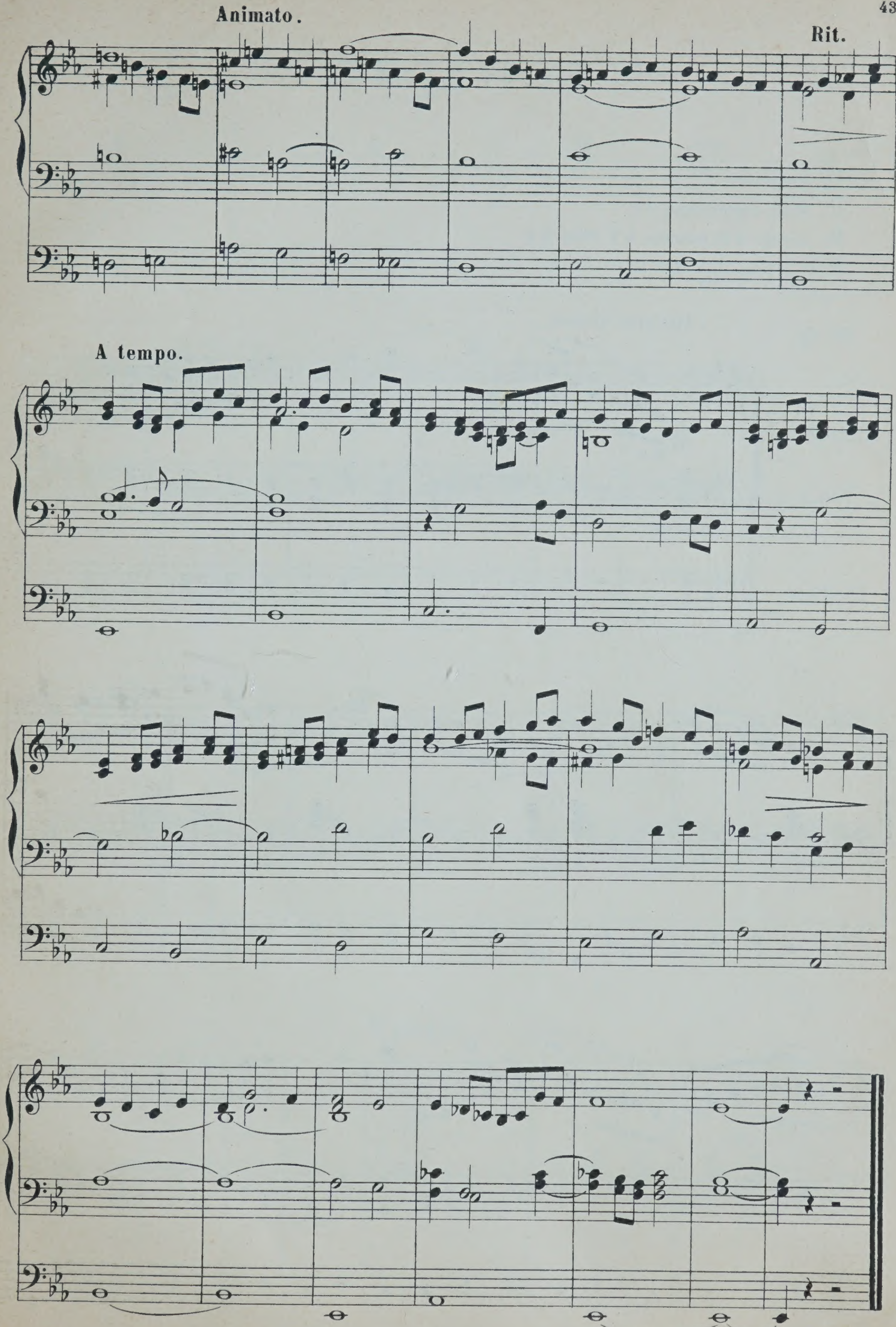
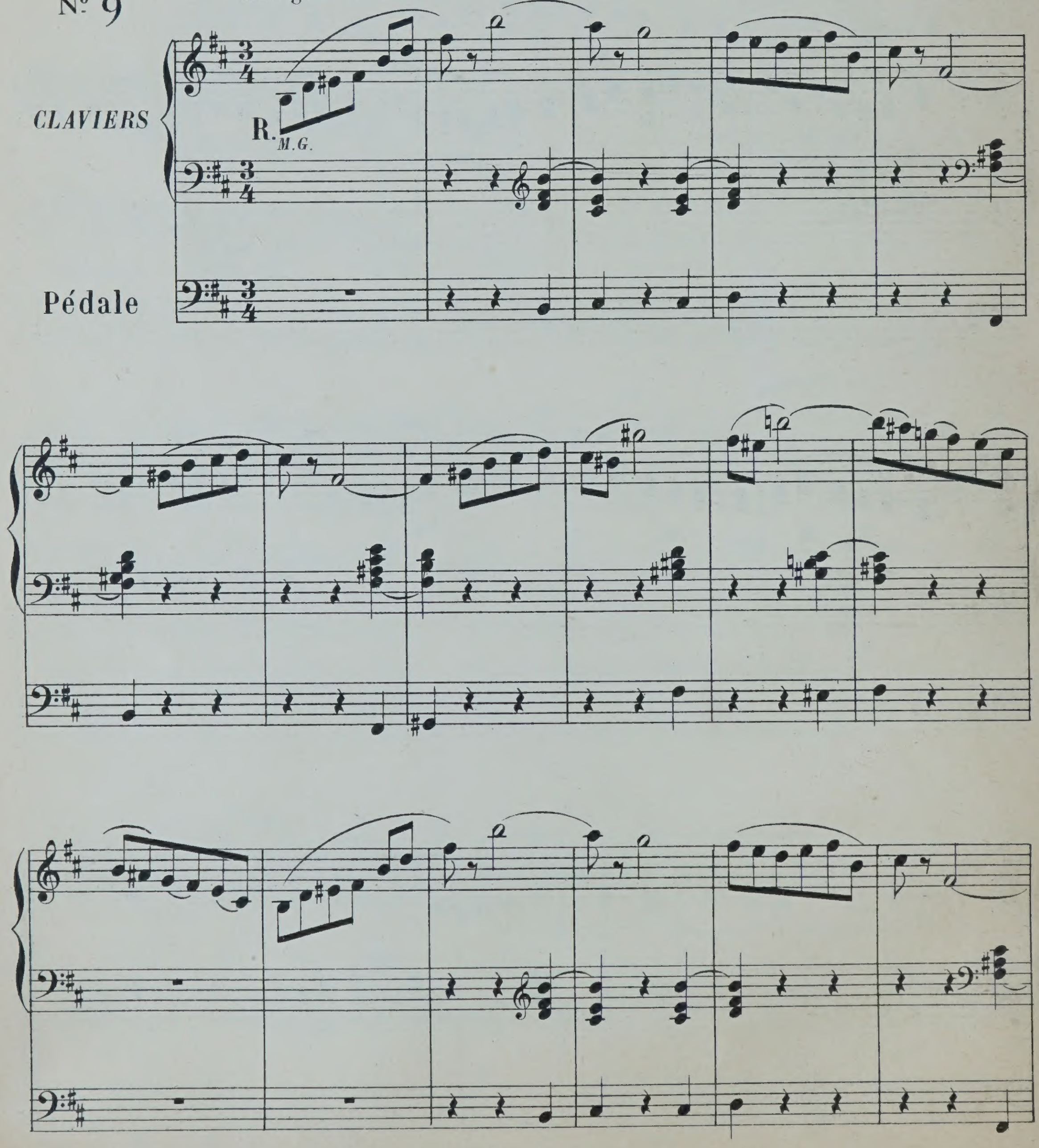

Animato.
Rit.
A tempo.

SCHERZO

G. Fonds doux.
P. Flûte harmonique 8 P.
R. Gambe 8 P. Bourdon 8 P. Flûte 4 P.
Péd. Flûtes 8 et 16 P.

Nº 9

Allegro vivace.



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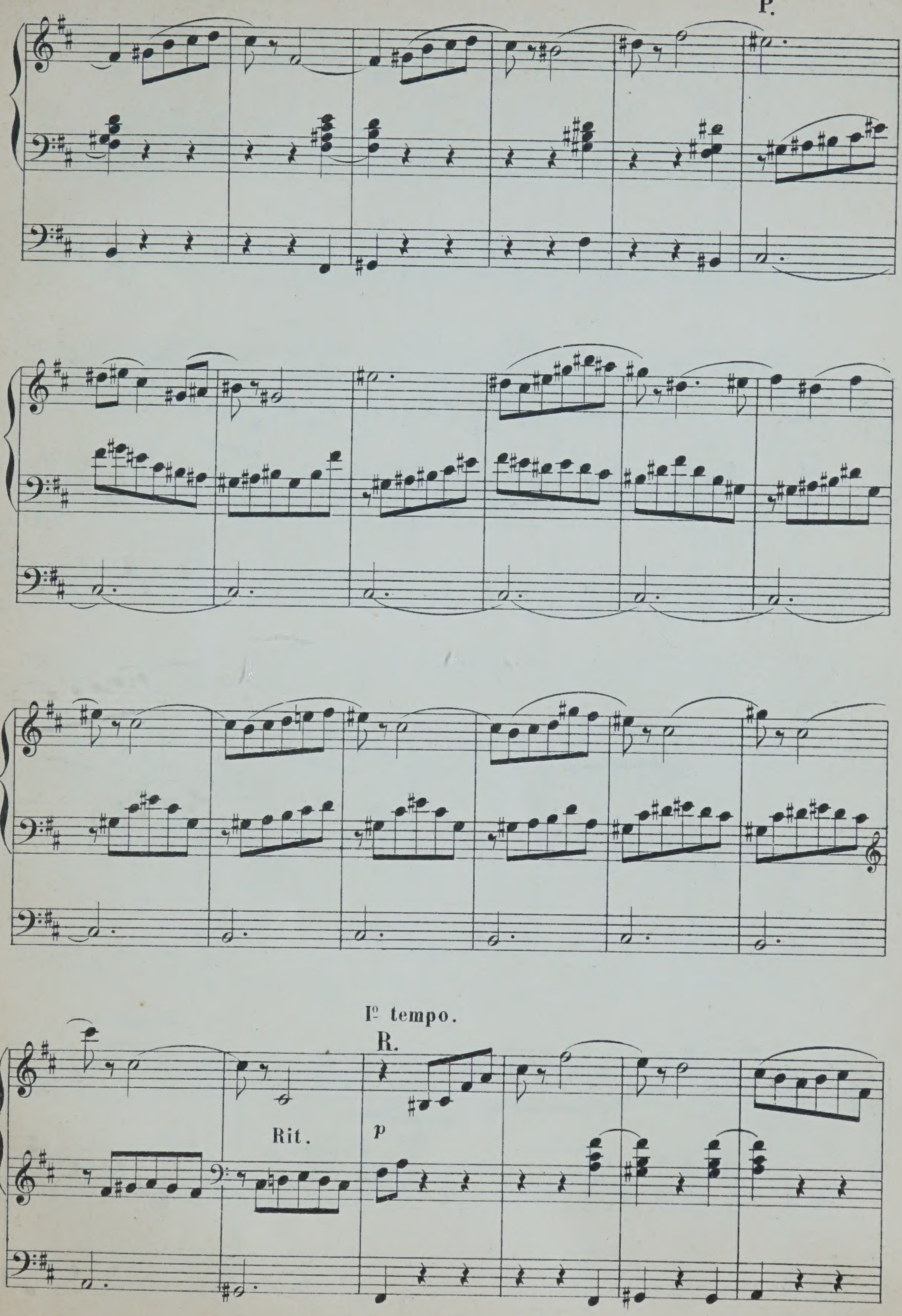
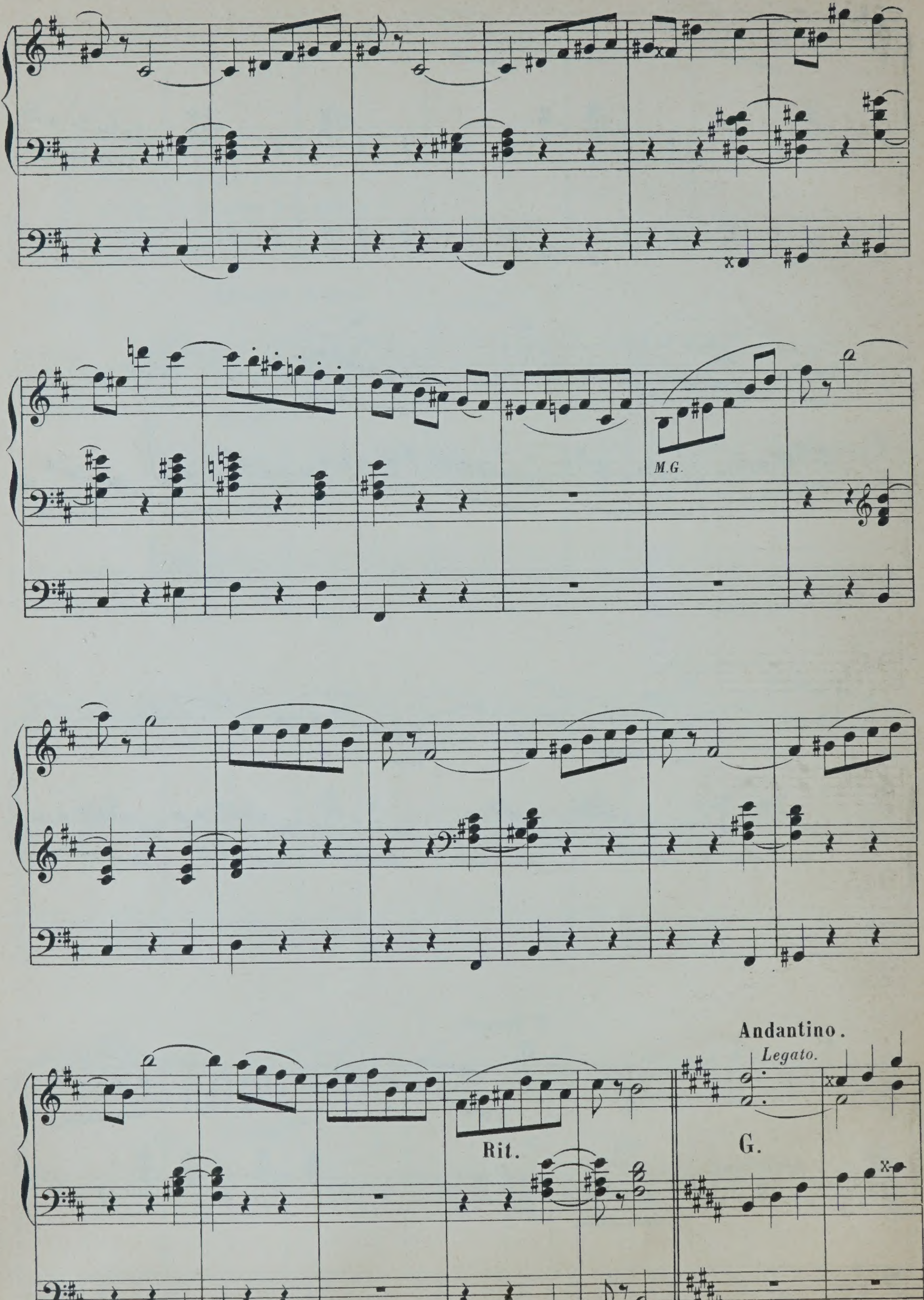
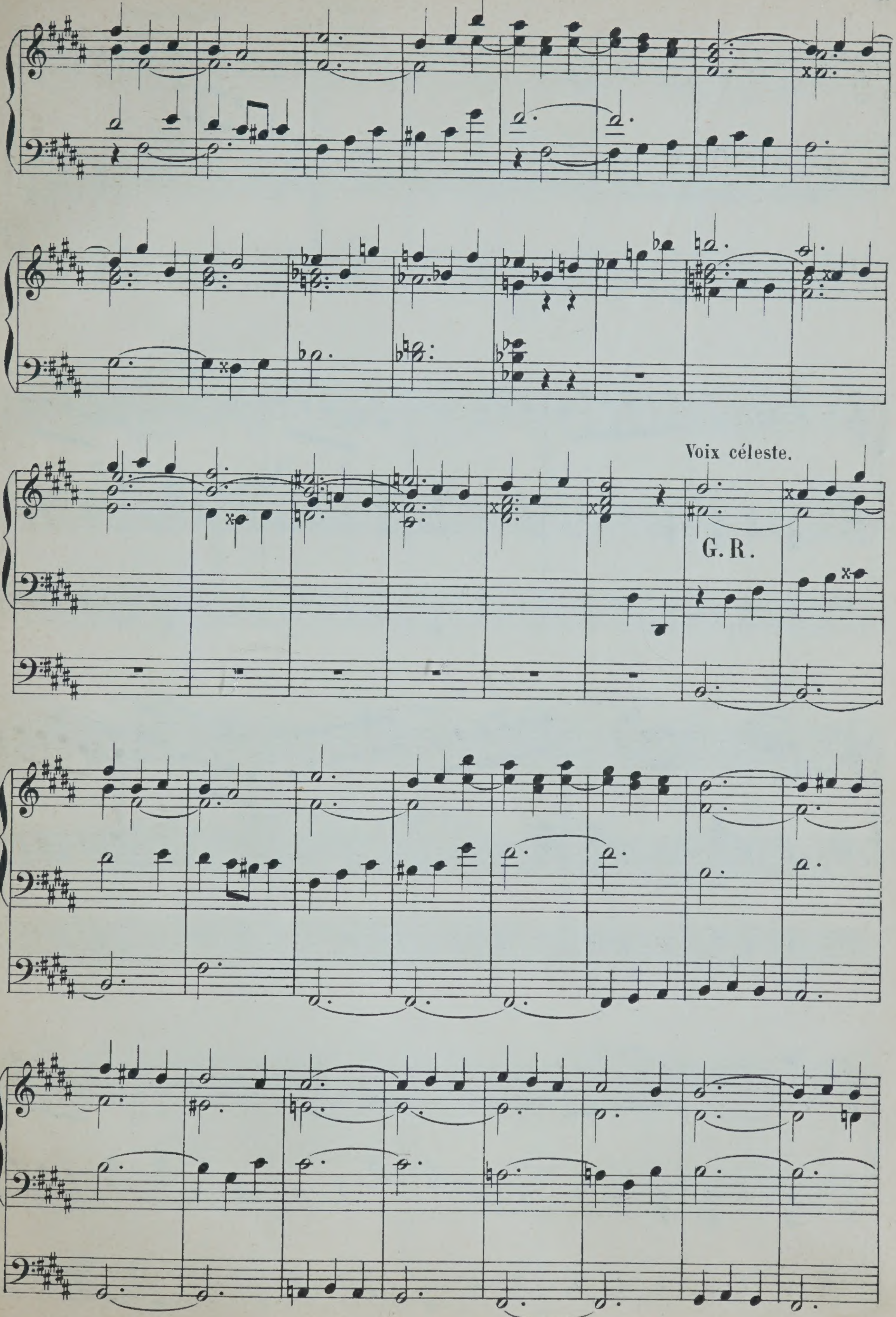
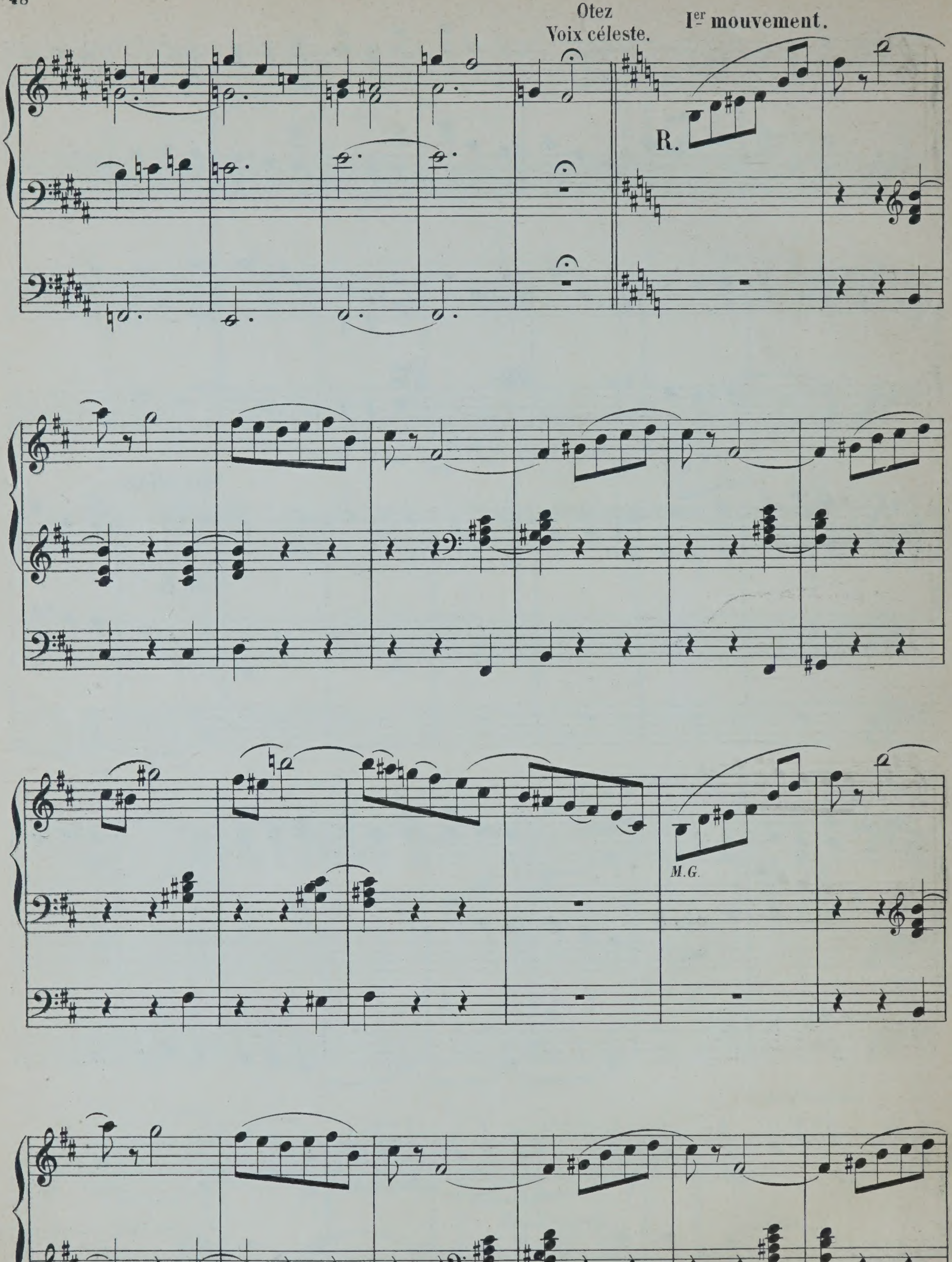
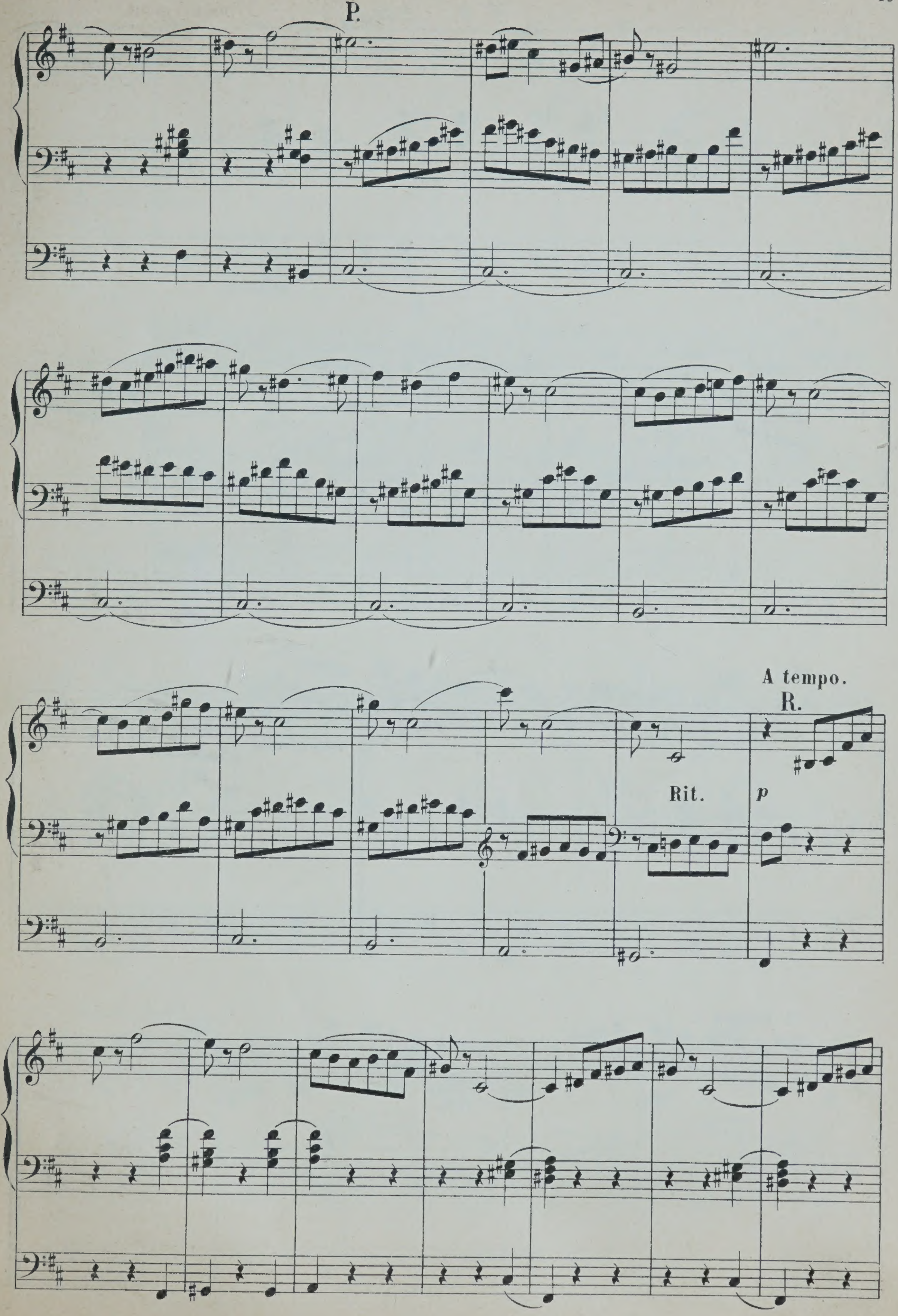
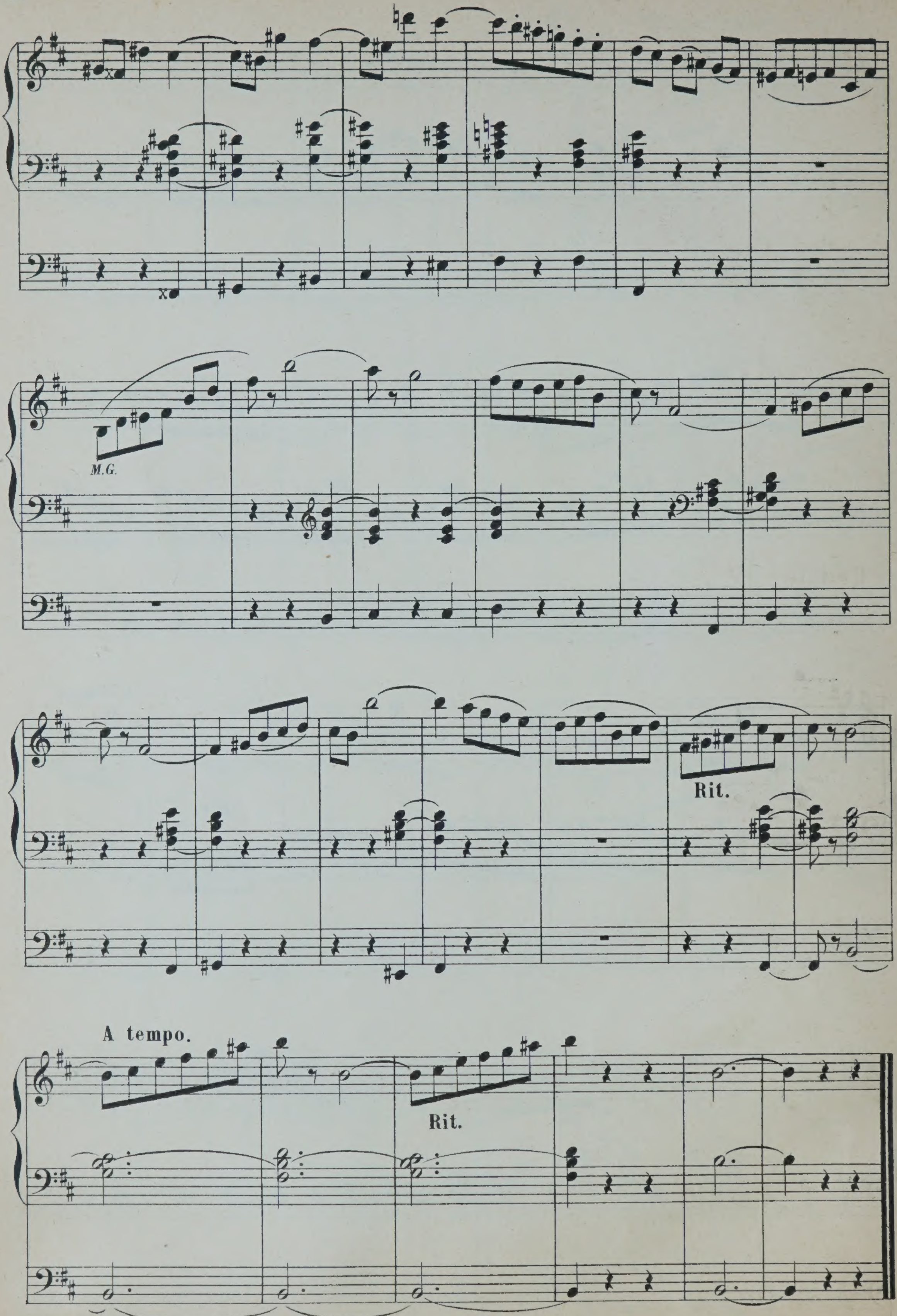

P.
Iº tempo.
R.
Rit.
p


M.G.
Rit.
Andantino.
Legato.
G.


Voix céleste.
G. R.


Otez
Voix céleste.
Ier mouvement.
R.
M.G.

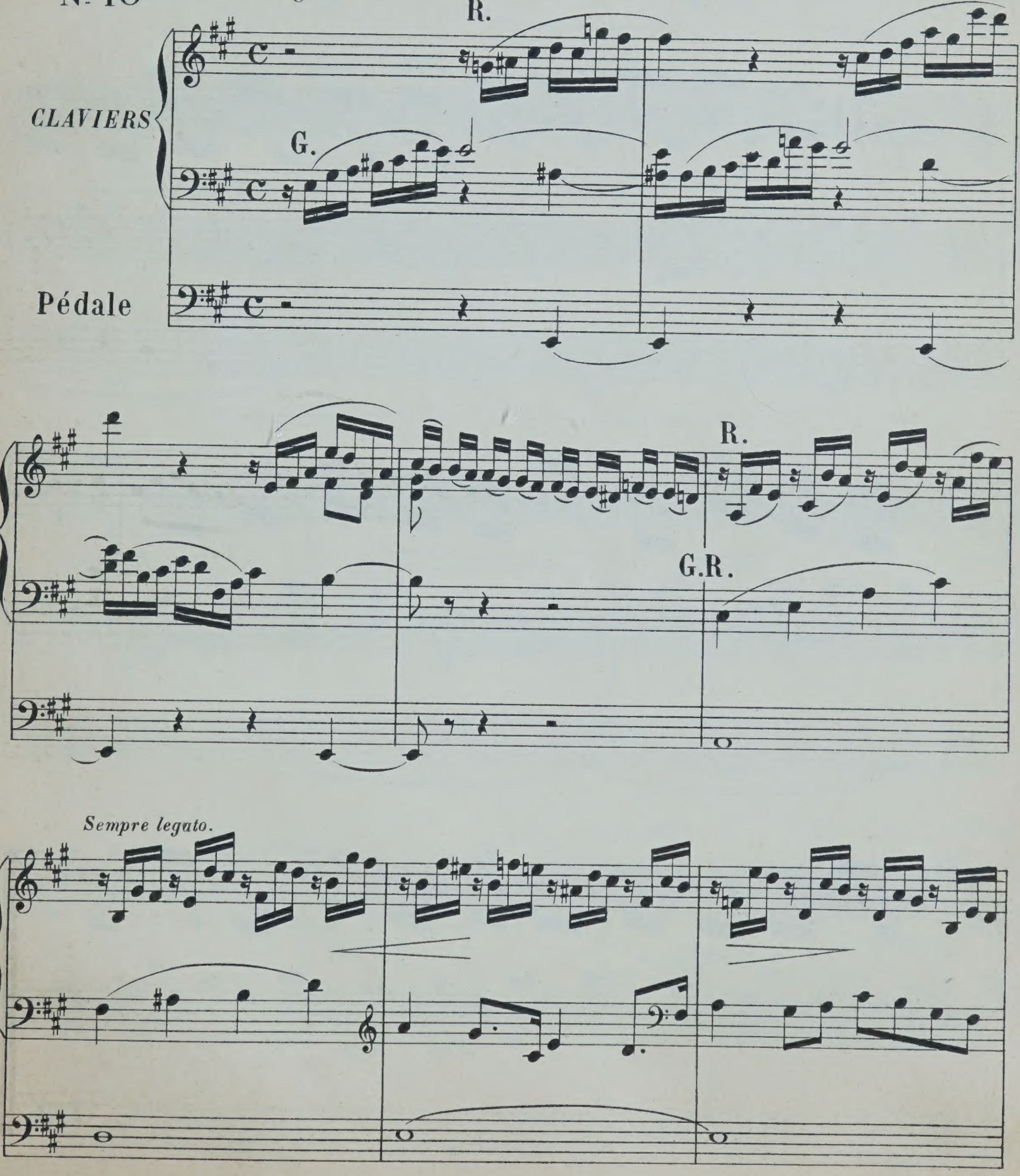

P.
A tempo.
R.
Rit.
p


M.G.
Rit.
A tempo.
Rit.

COMMUNION

G. Bourdon et Salicional 8 P.
R. Voix céleste.
Péd. Flûtes 8 et 16 P.

Nº IO Adagio.



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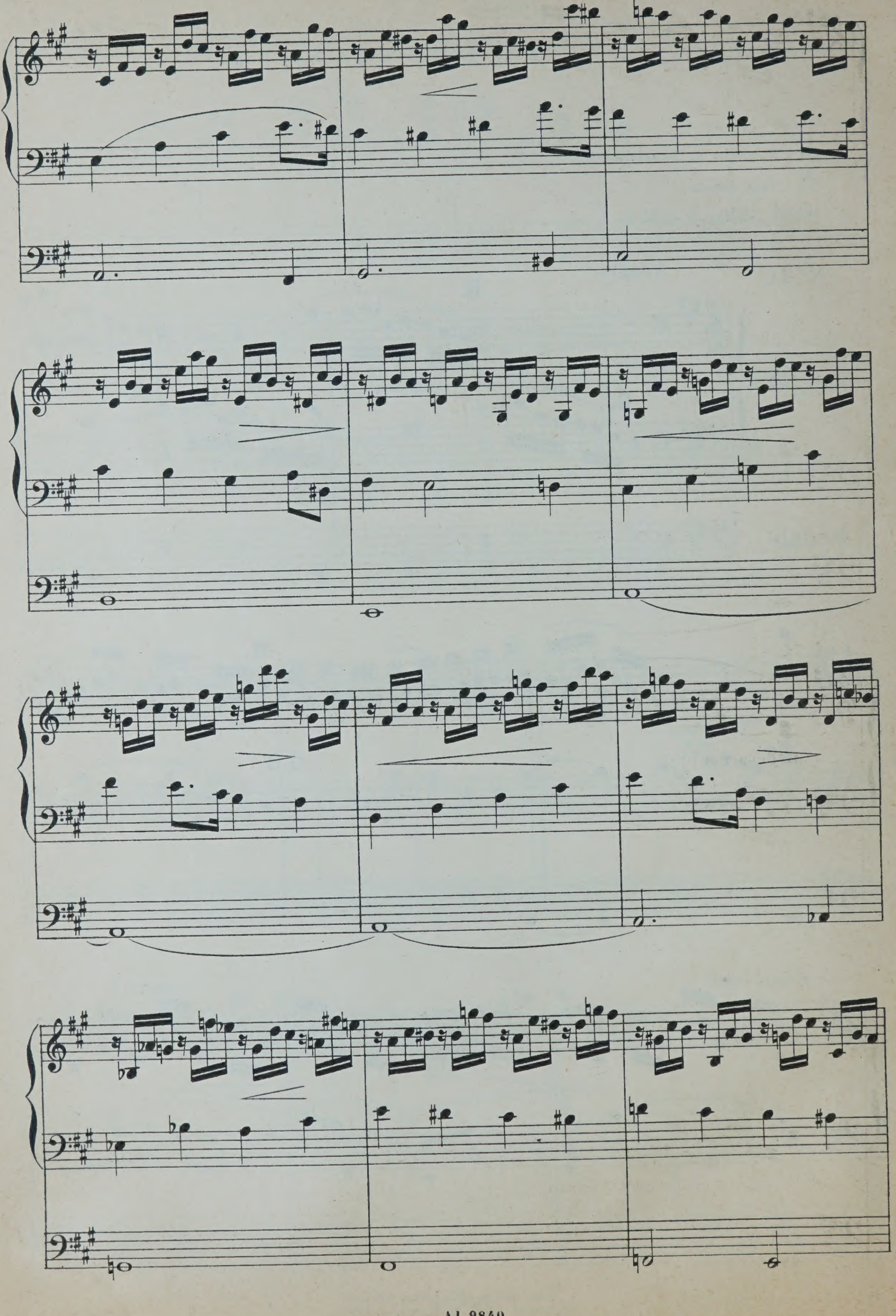
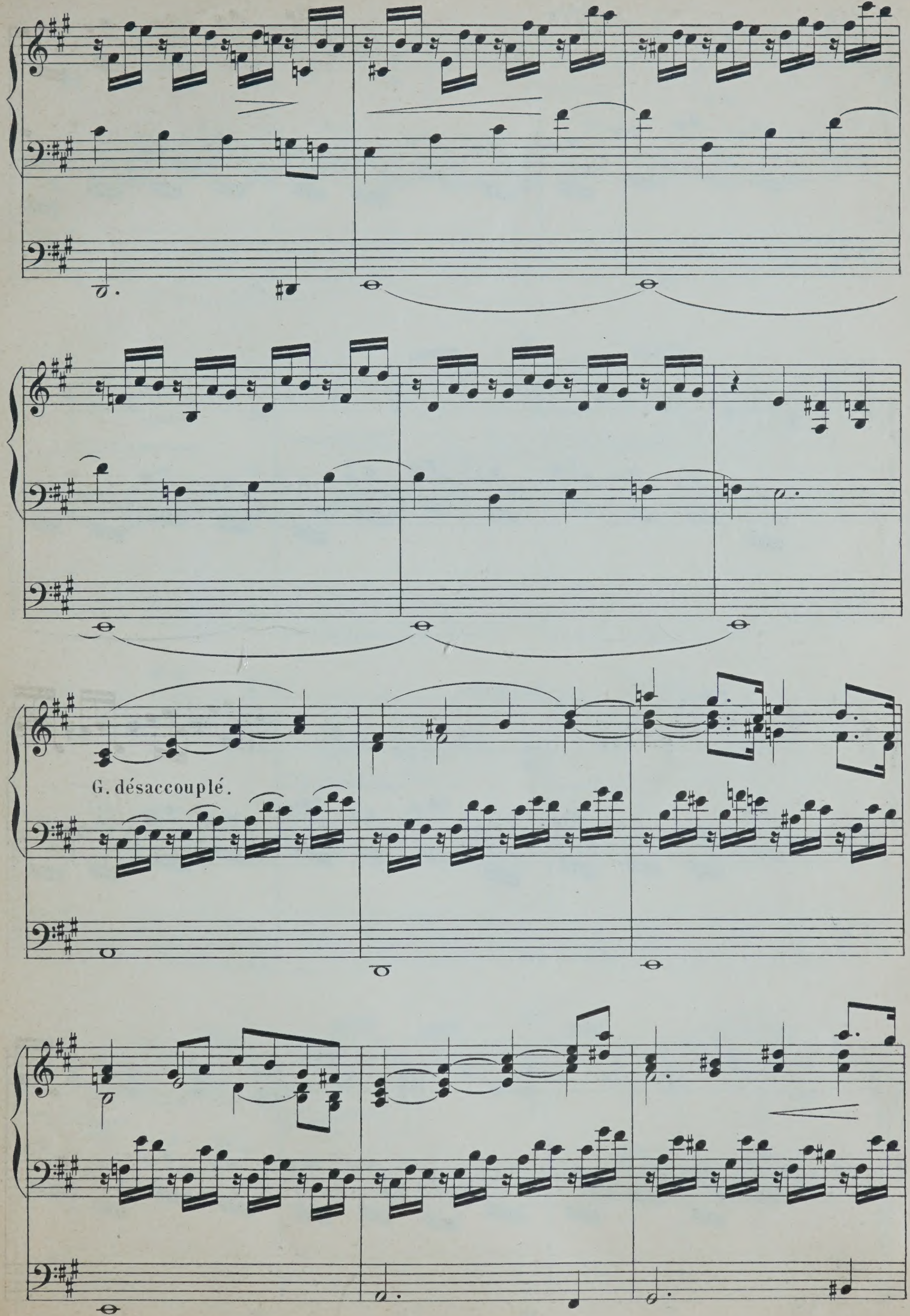
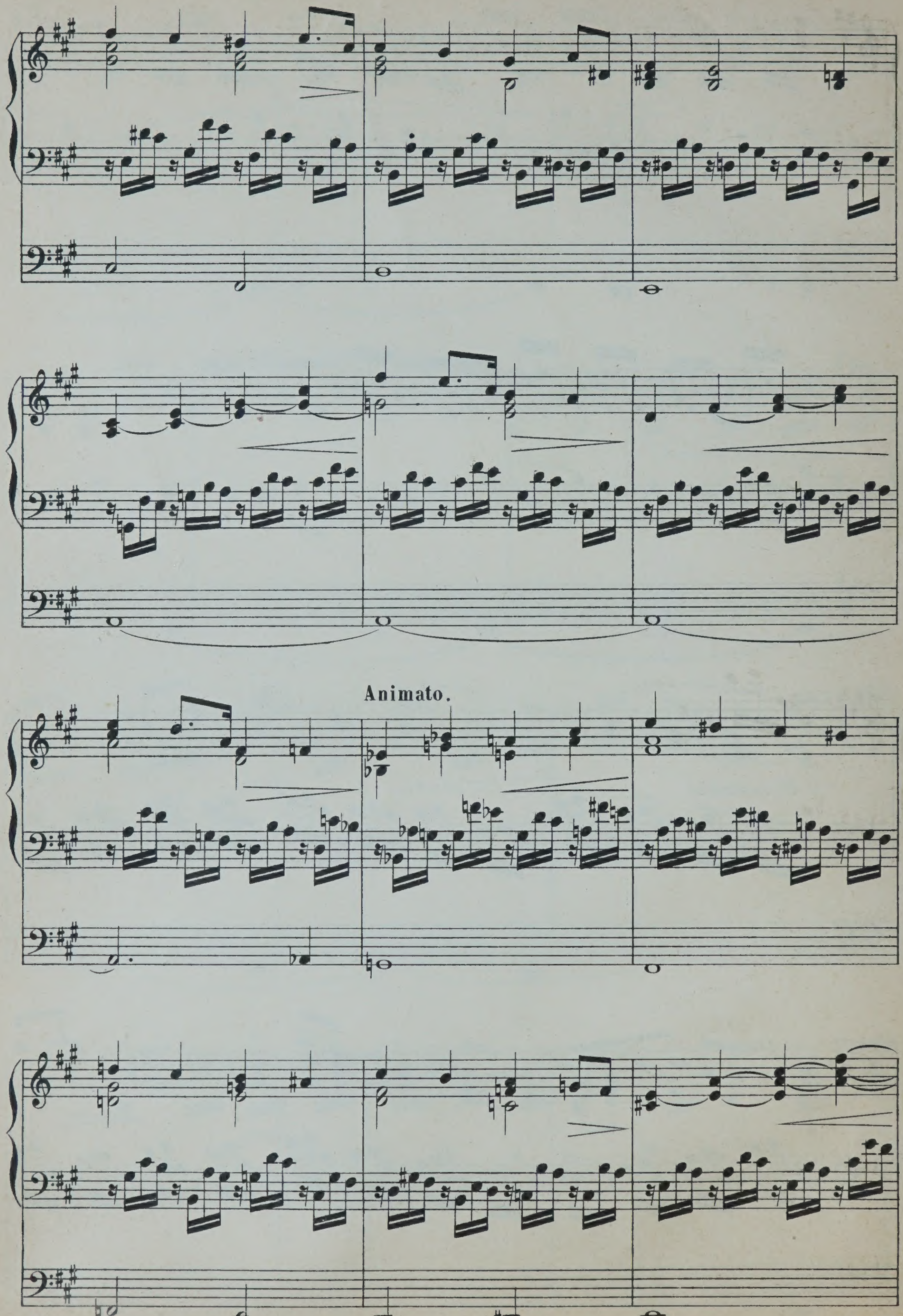
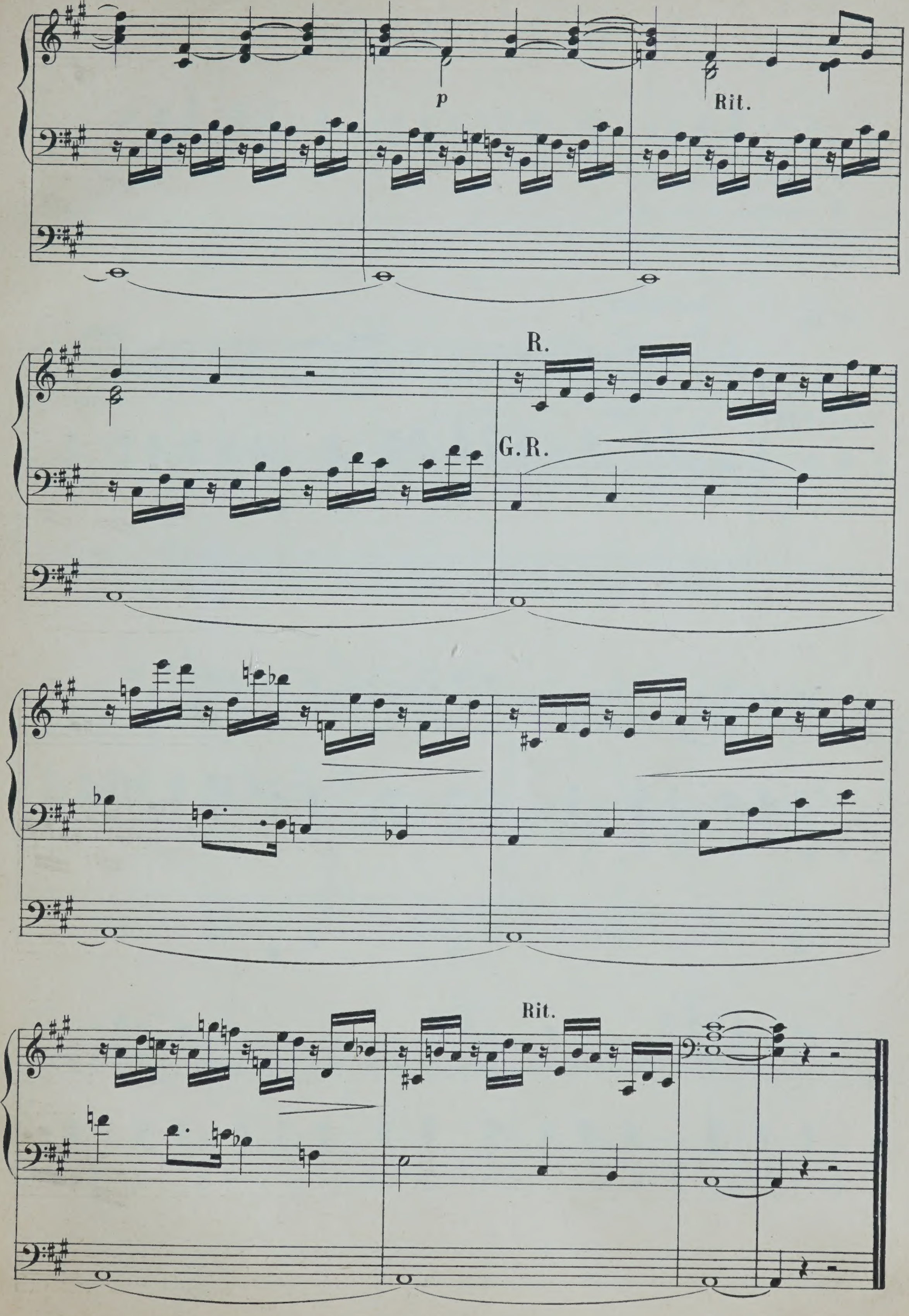



G. désaccouplé.

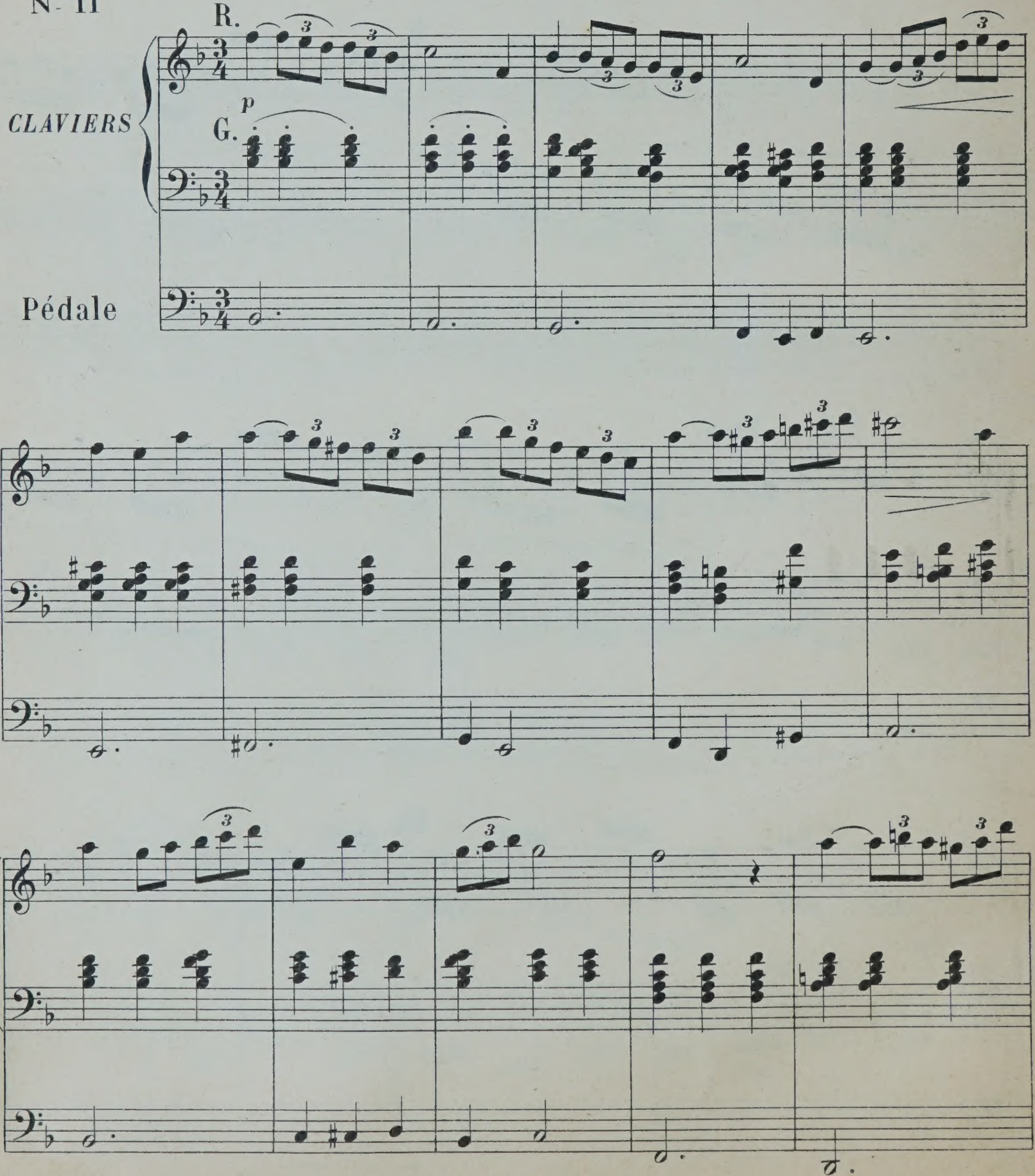

Animato.


p
Rit.
R.
G.R.
Rit.

CANTILÈNE

G . Bourdon 8 P.
P . Flûte harmonique 8 P.
R . Clarinette ou Hautbois 8 P.
Péd . Sous-Basse 16 et Bourdon 8 P.

Nº II **Andantino.**



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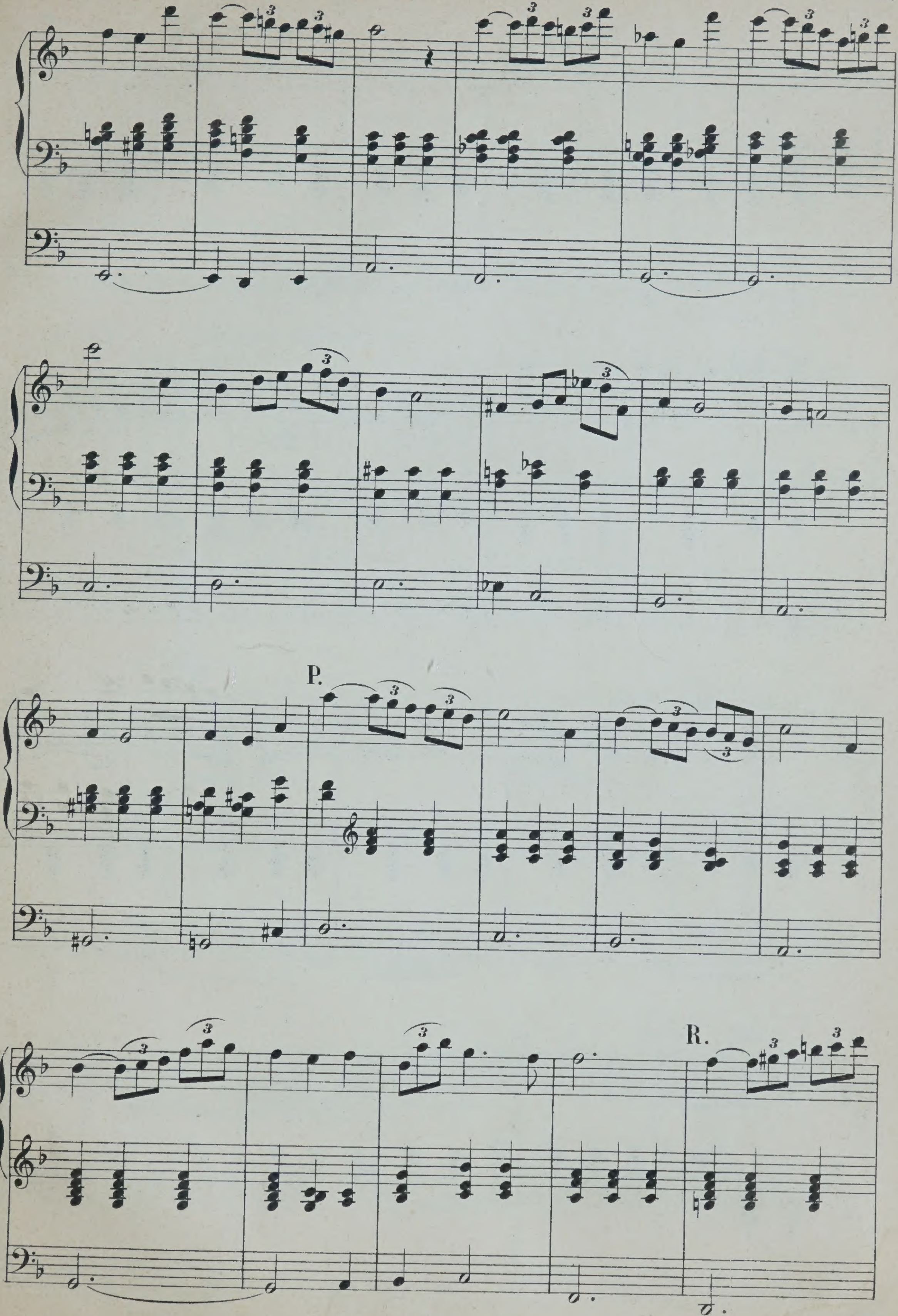
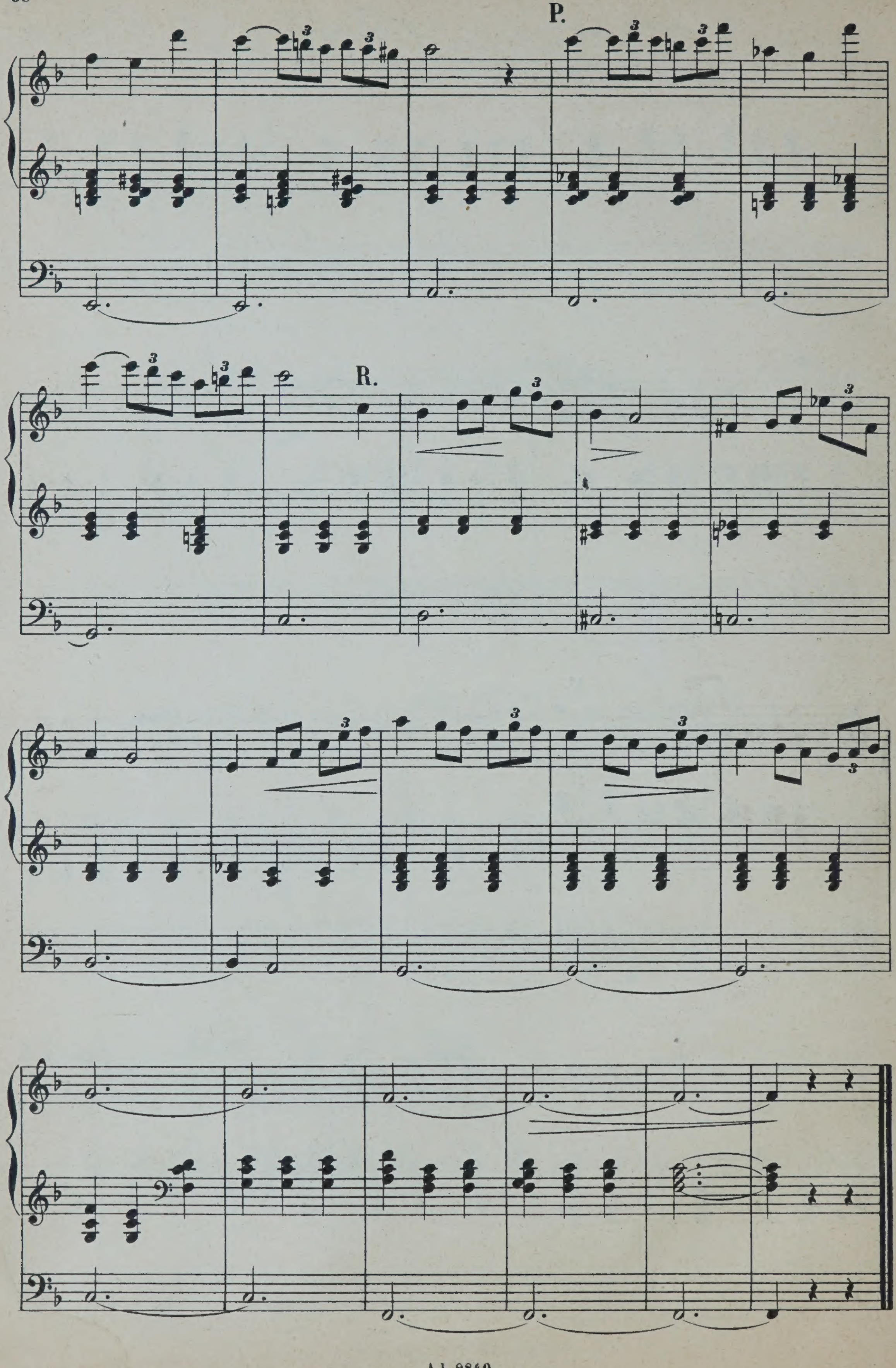
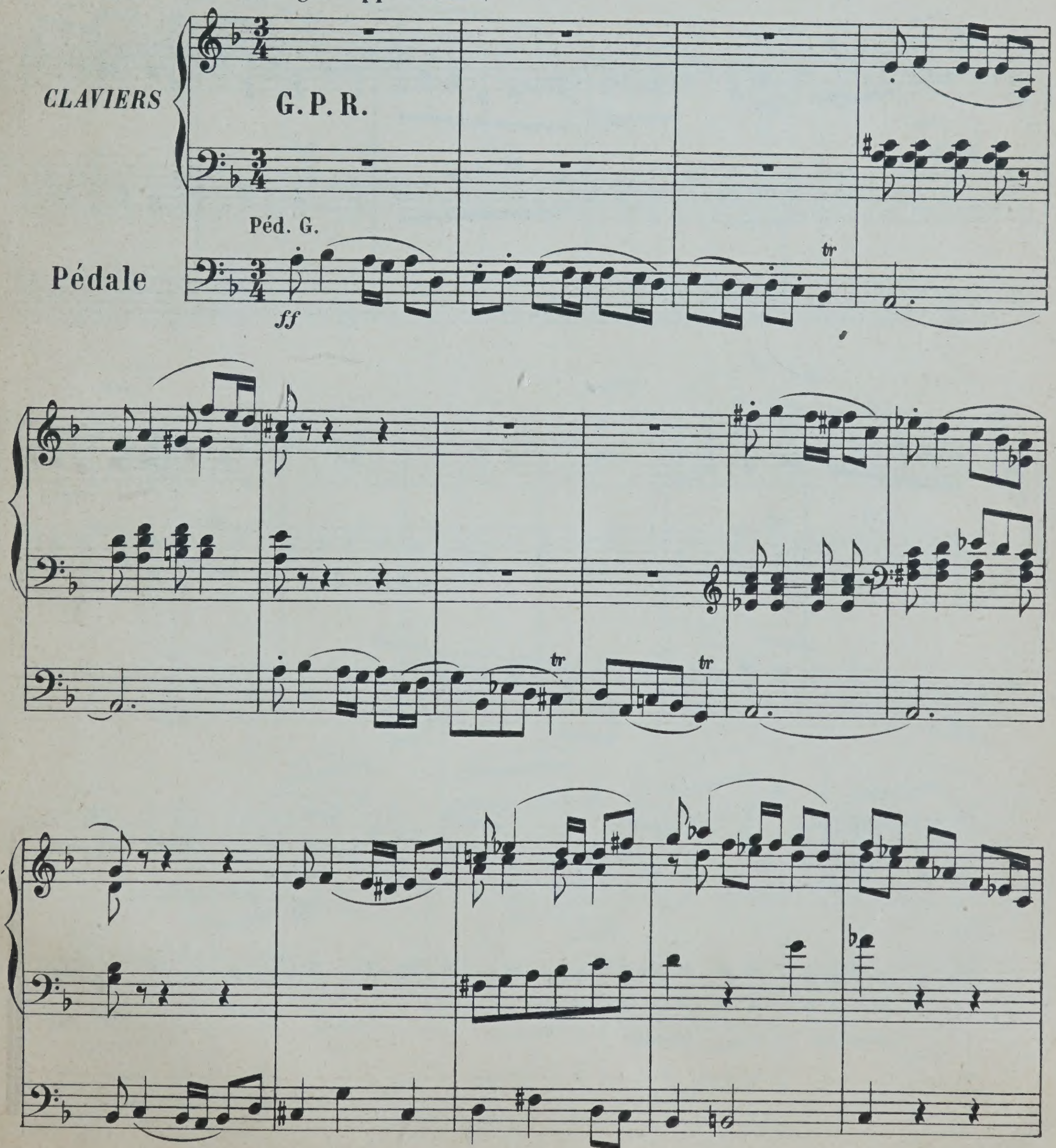

P.
R.


P.
R.

FINAL

G. Tutti.
P. Fonds et Anches 8 et 4 P.
R. Tutti.
Péd. Fonds et Anches 8, 16 et 32 P.

Nº 12 **Allegro appassionato.**



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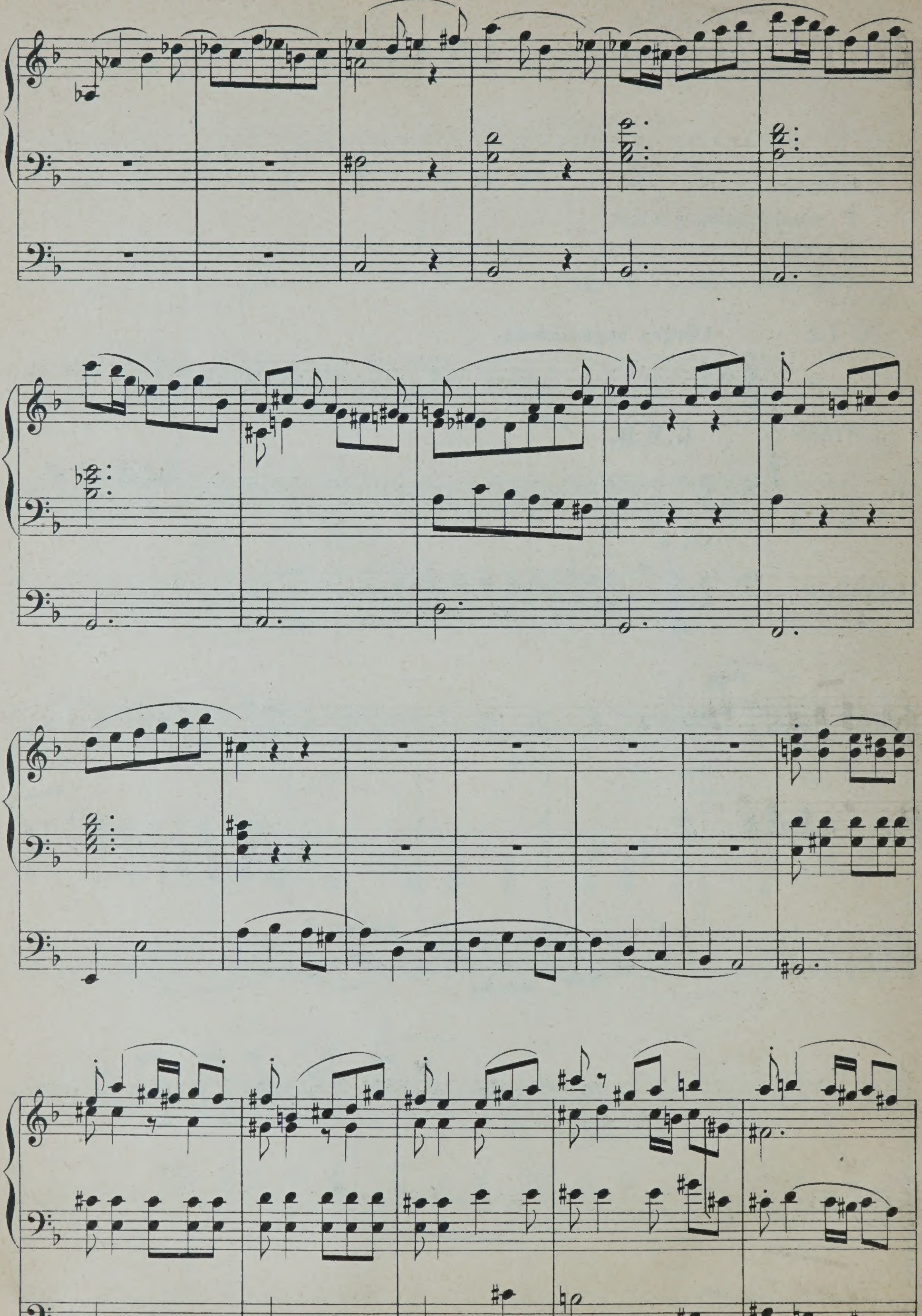

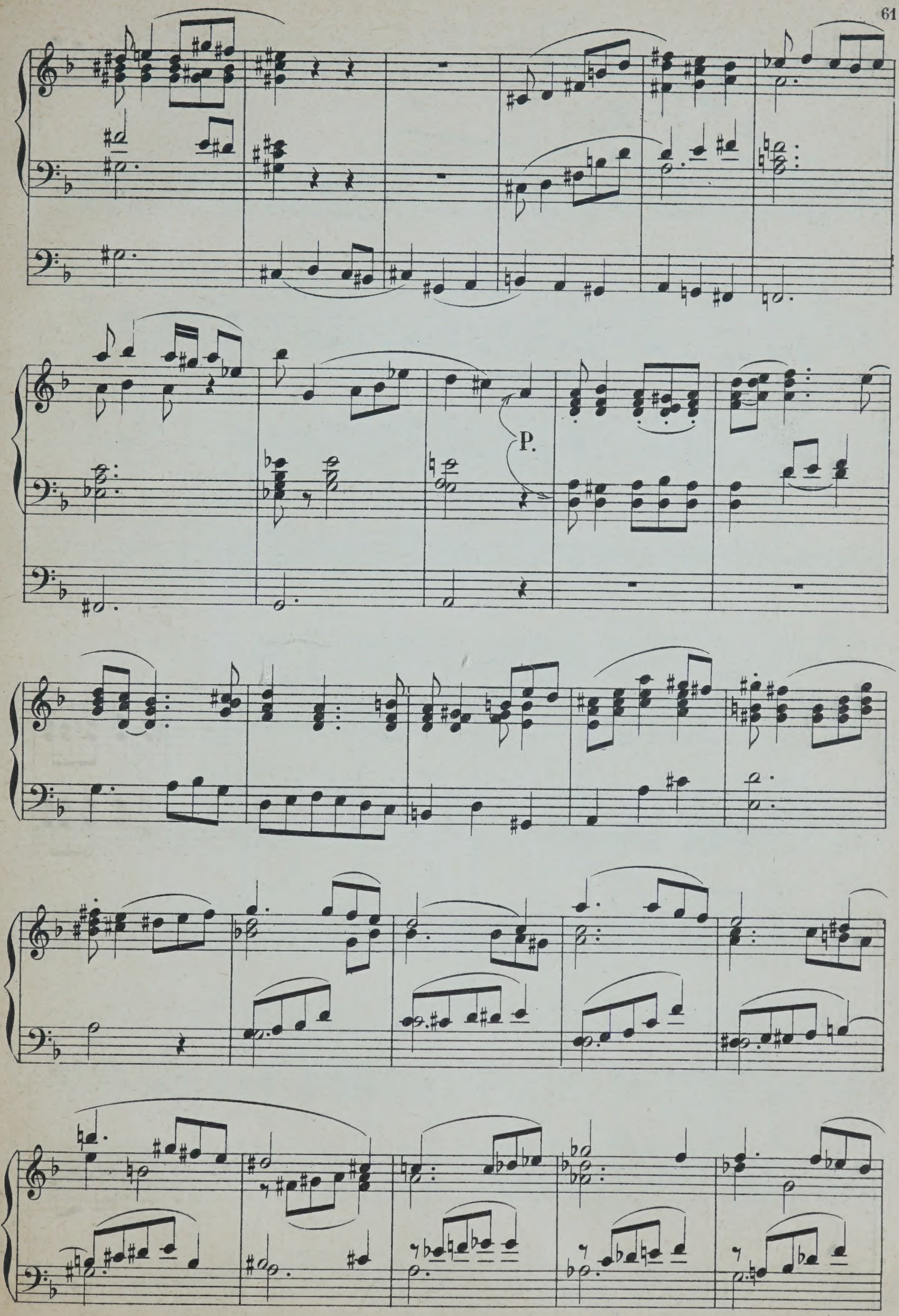
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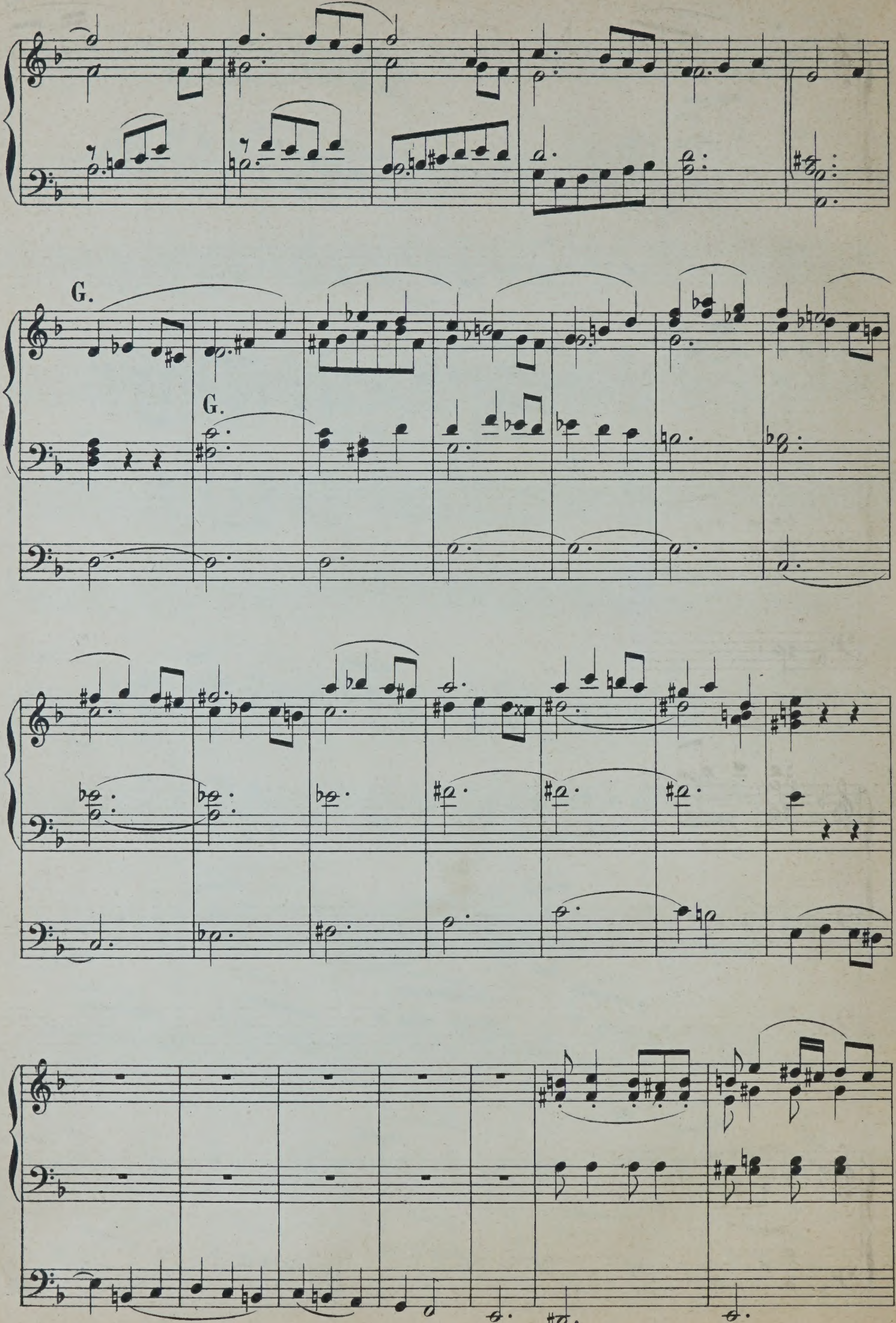
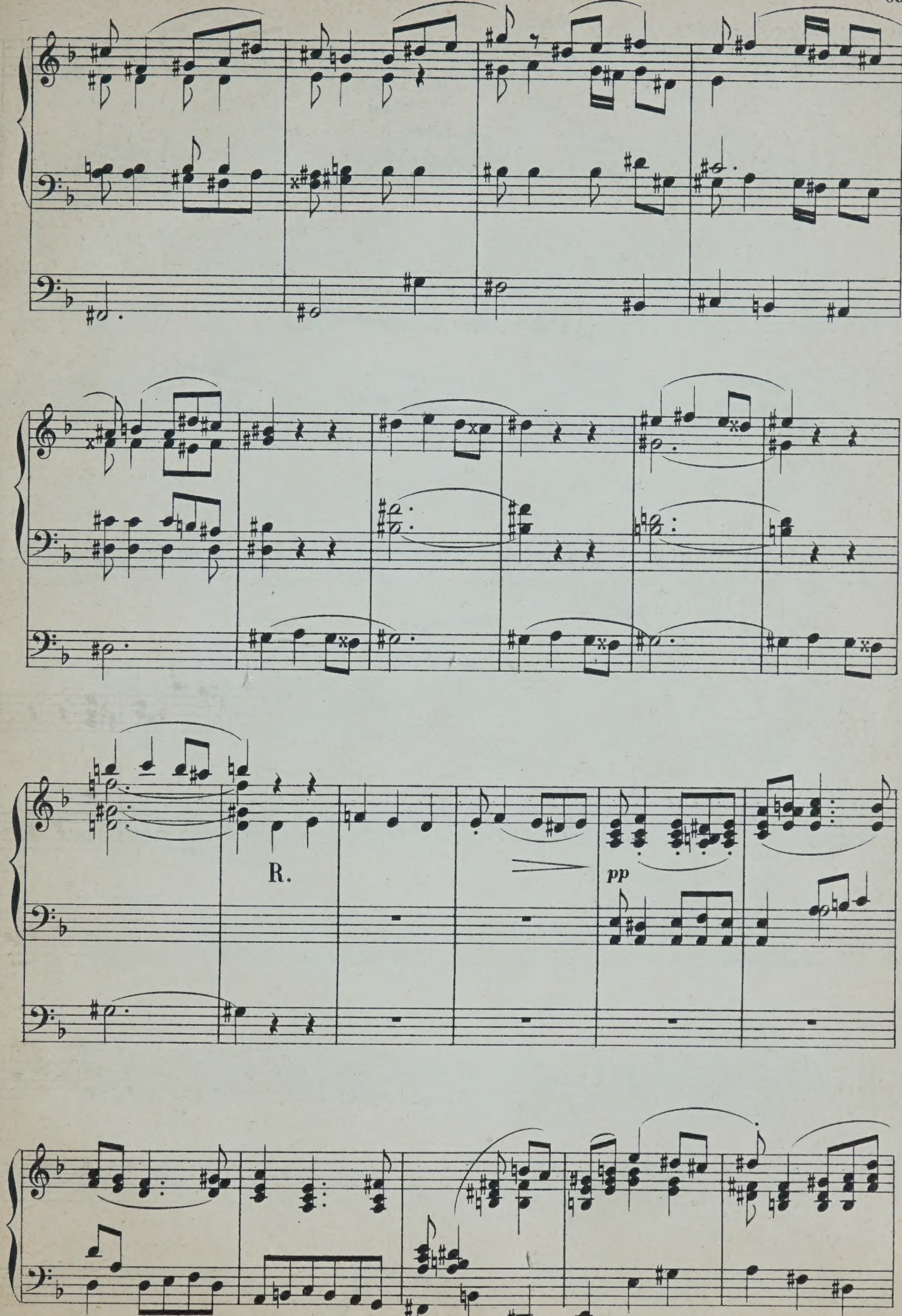
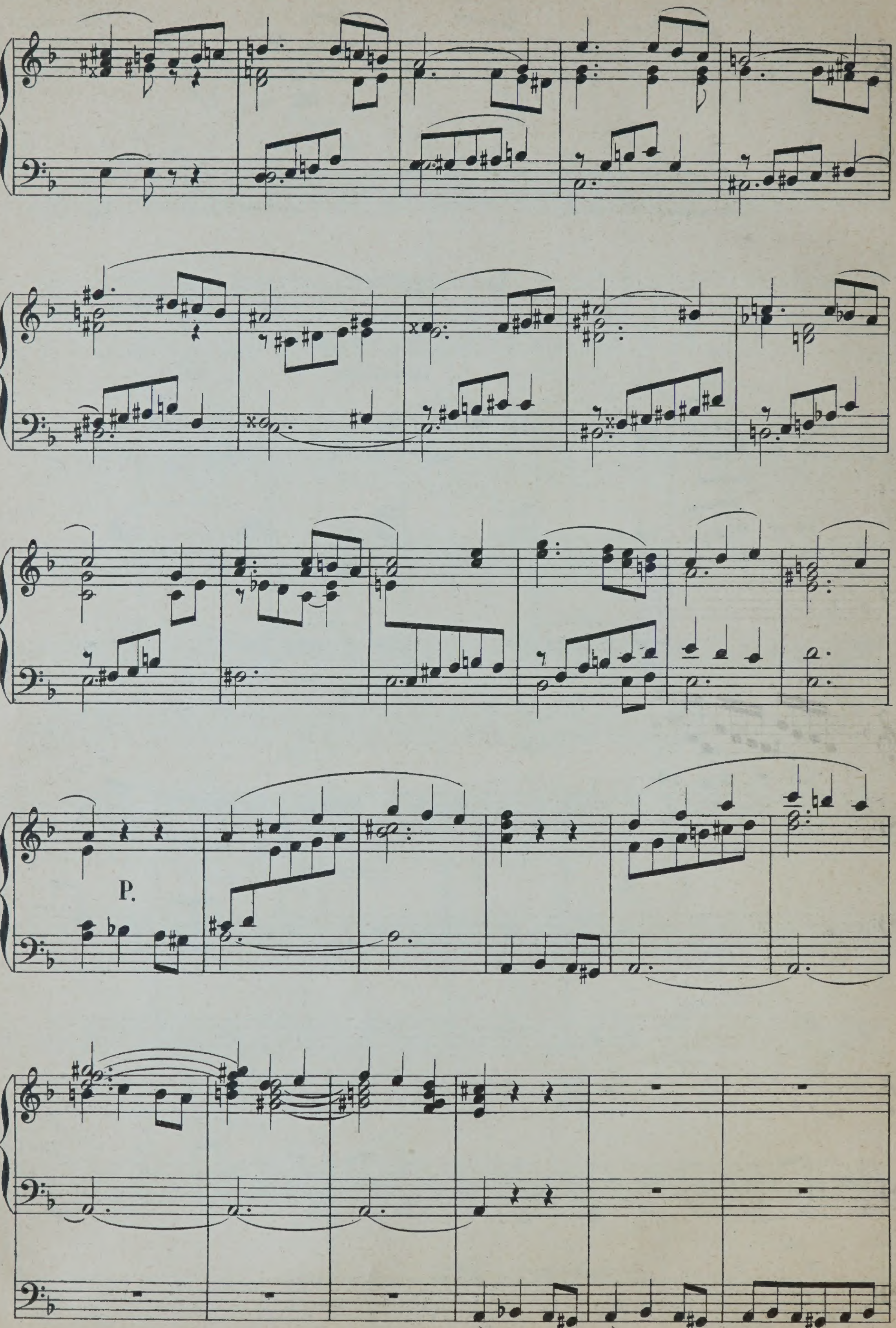

G.
G.


R.
pp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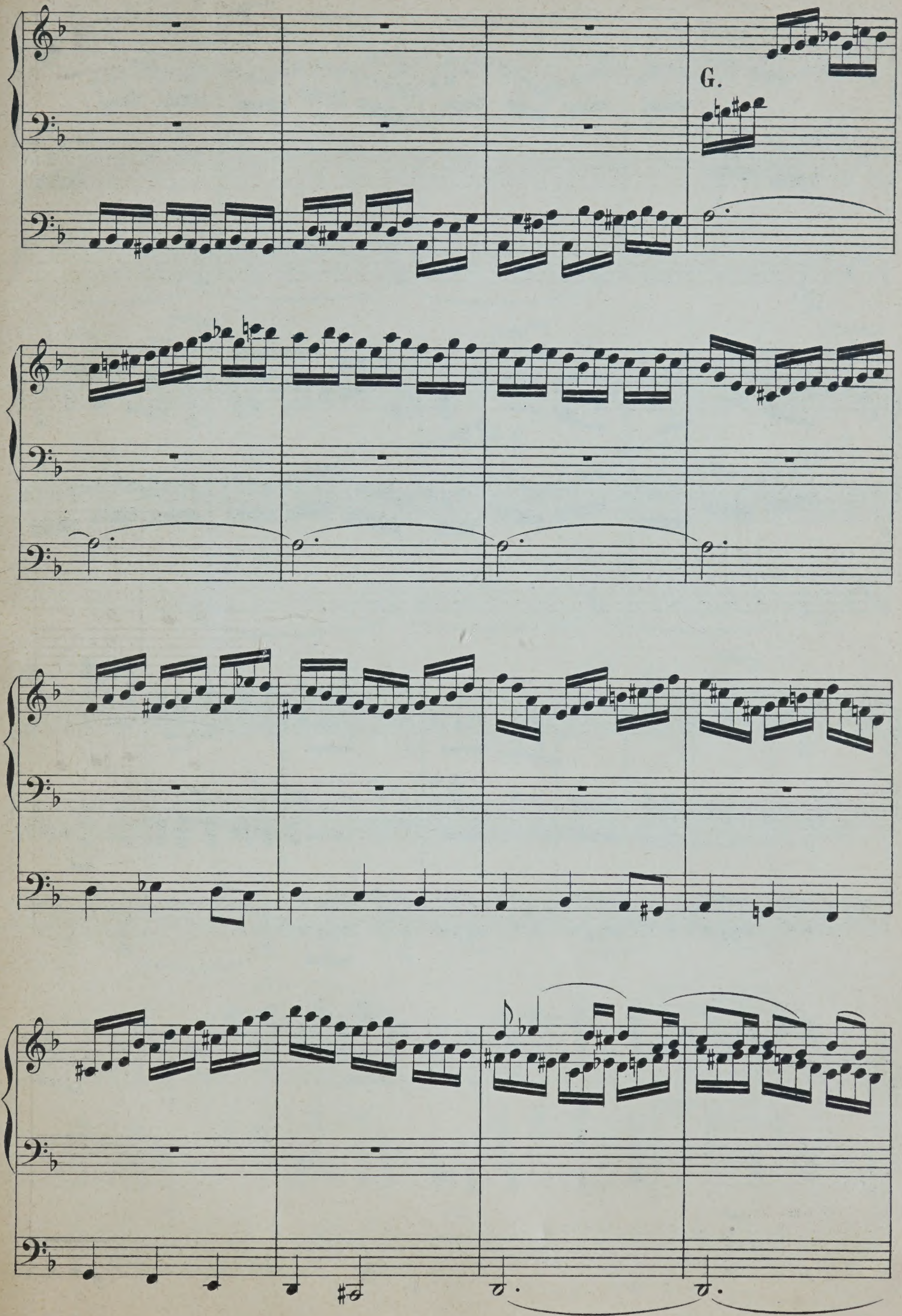
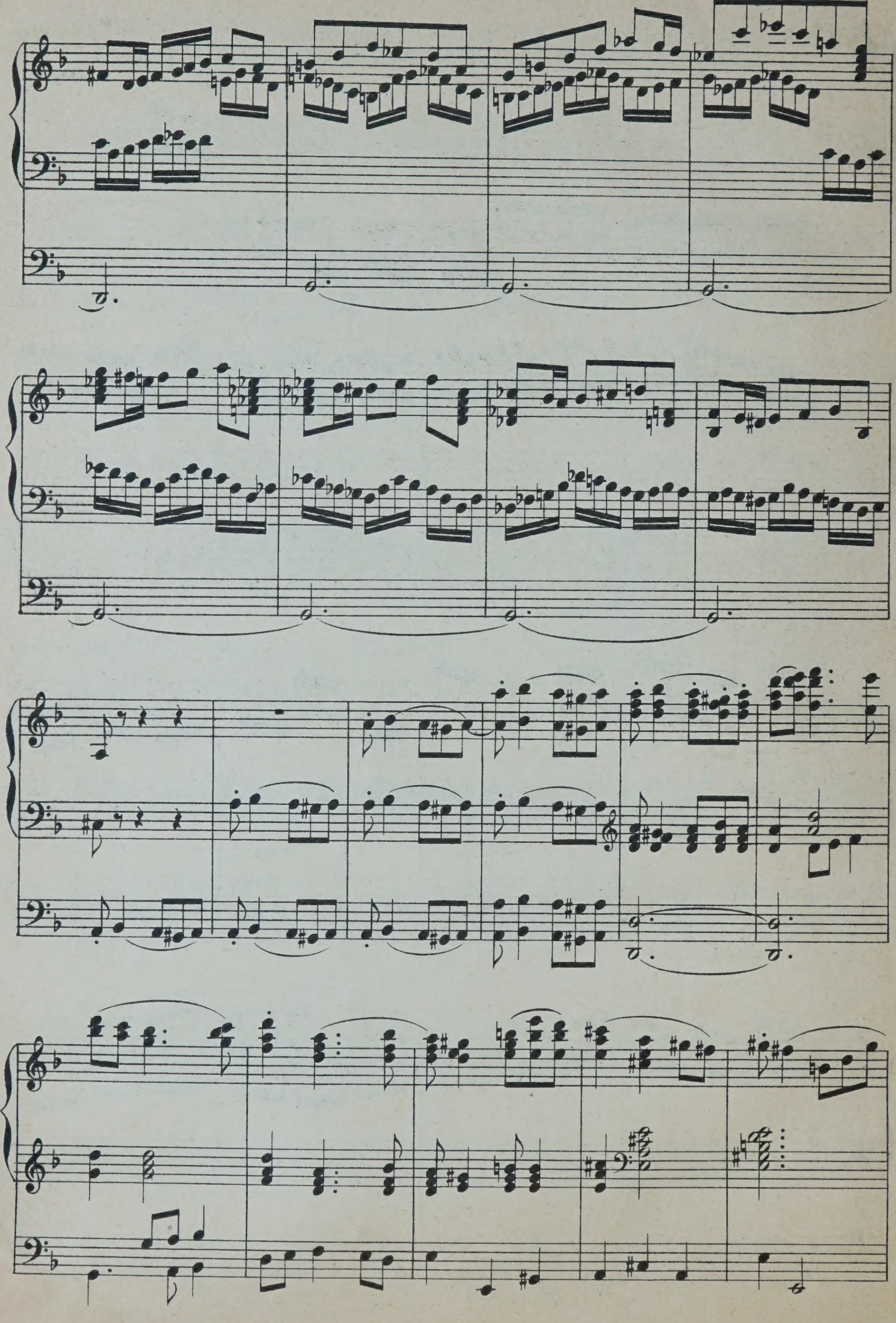
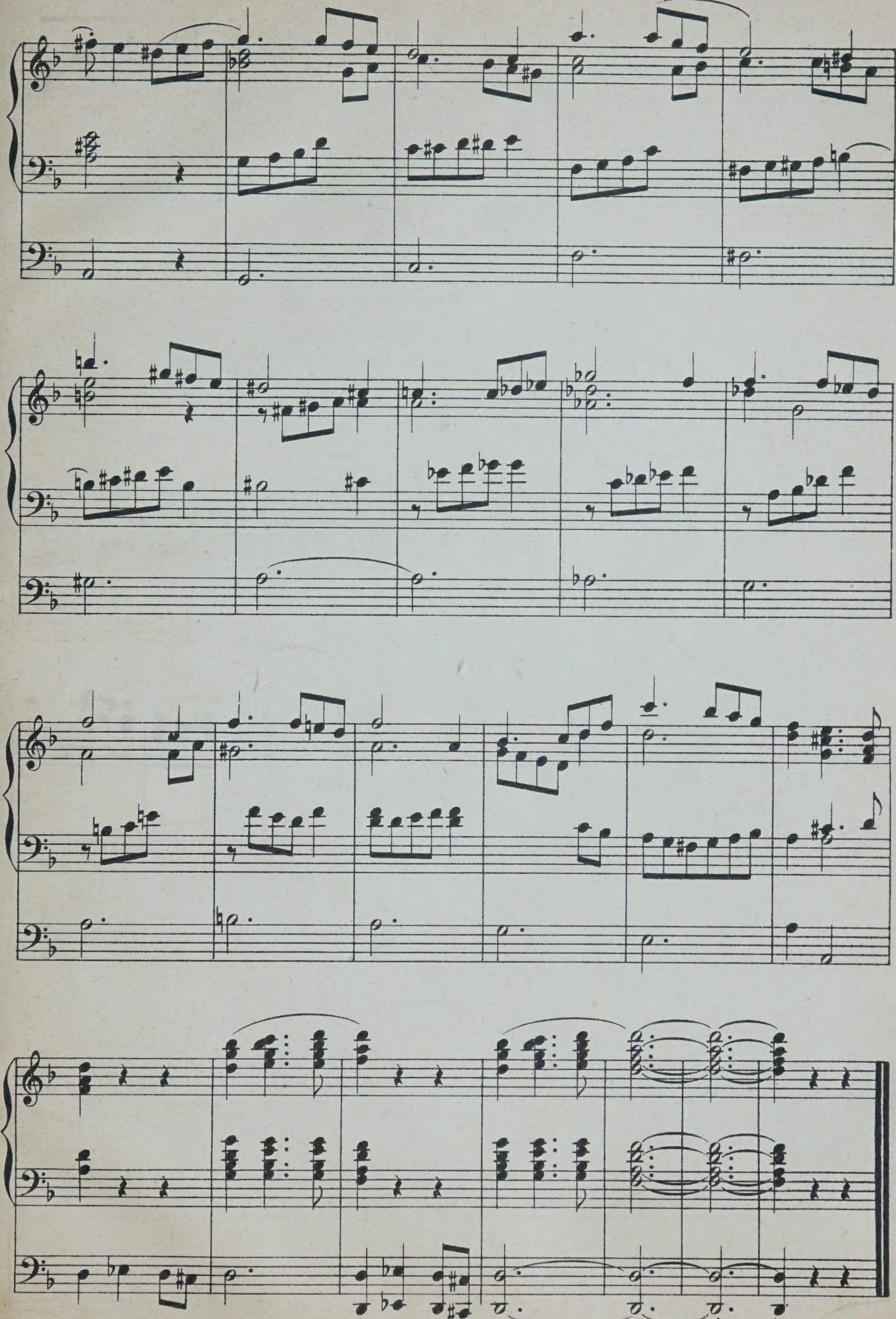

G.





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